A. Hartmann, Jr. Oct. 1955
Huntington Ave. 64 Store
70¢
100

TRIOS

FOR

Piano, Violin & Violoncelle,

(IN SCORE & PARTS)

BY

LOUIS SPOHR.

COMPLETE EDITION REVISED BY

W. S. B. WOOLHOUSE.

Nº 1	OP	119	IN E	MIN	(9323)
2	OP	123	IN F		(9324)
3	OP	124	IN A		(9325)
4	OP	133	IN B	FLAT	(9326)
5	OP	142	IN G	MIN	(9327)

* *The Violin Part Arranged for the Flute, by Clinton.*

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London.
AUGENER & Cº
Newgate Street, and Regent Street.

New York, G. Schirmer.

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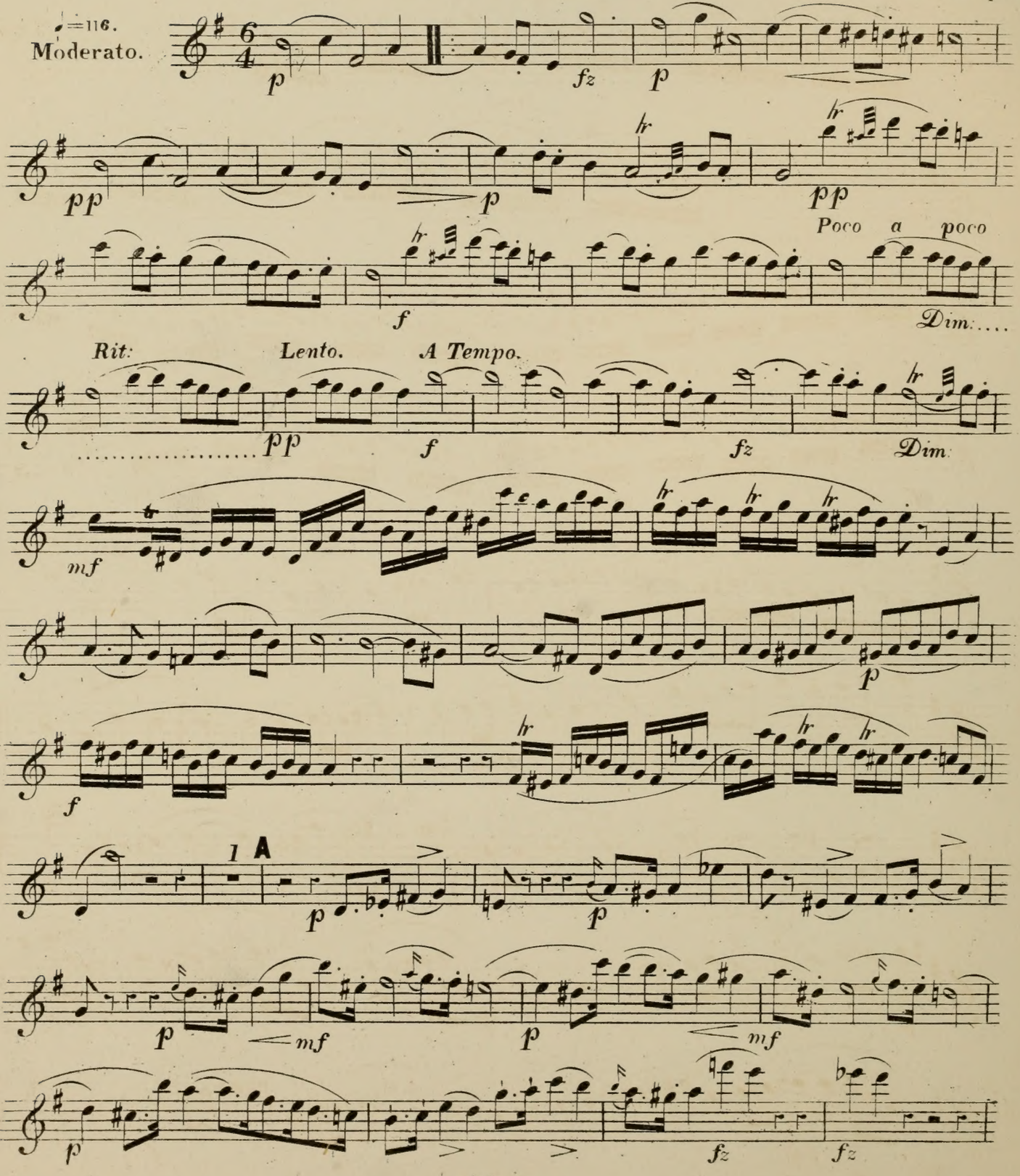
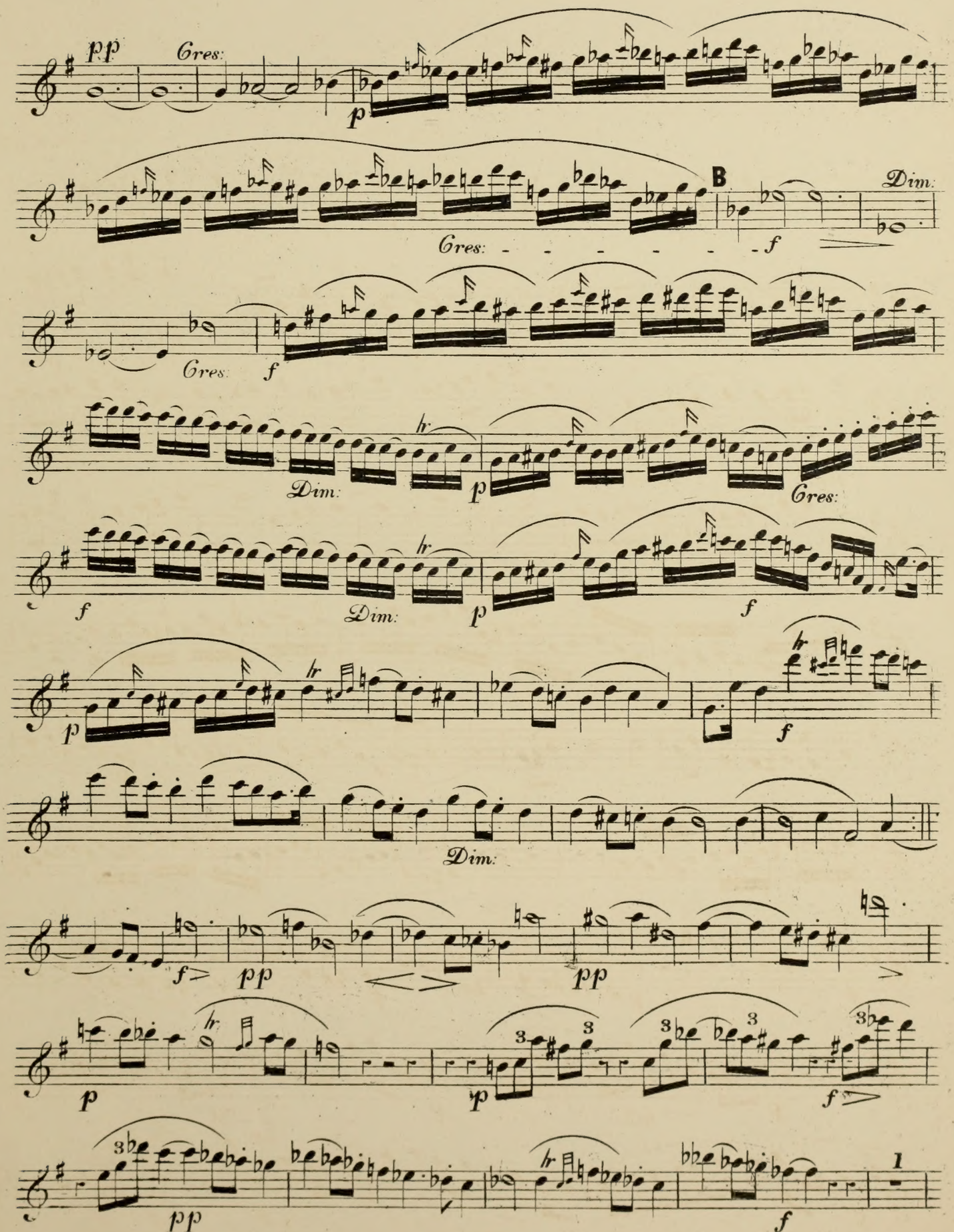
M324
.S66
no.1
1900x

FIRST GRAND TRIO.

The Flute part arranged by J. CLINTON.

LOUIS SPOHR. Op.119.

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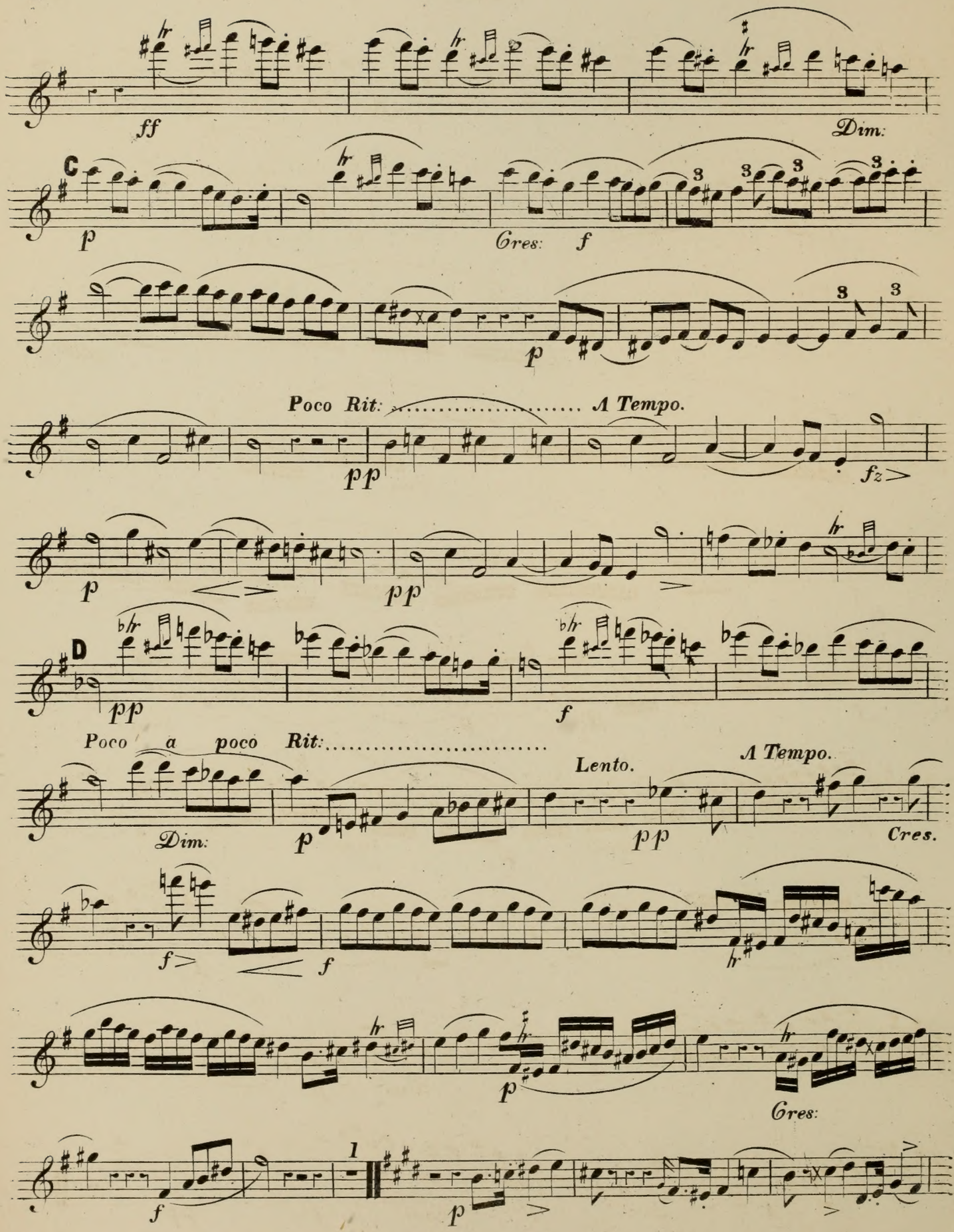
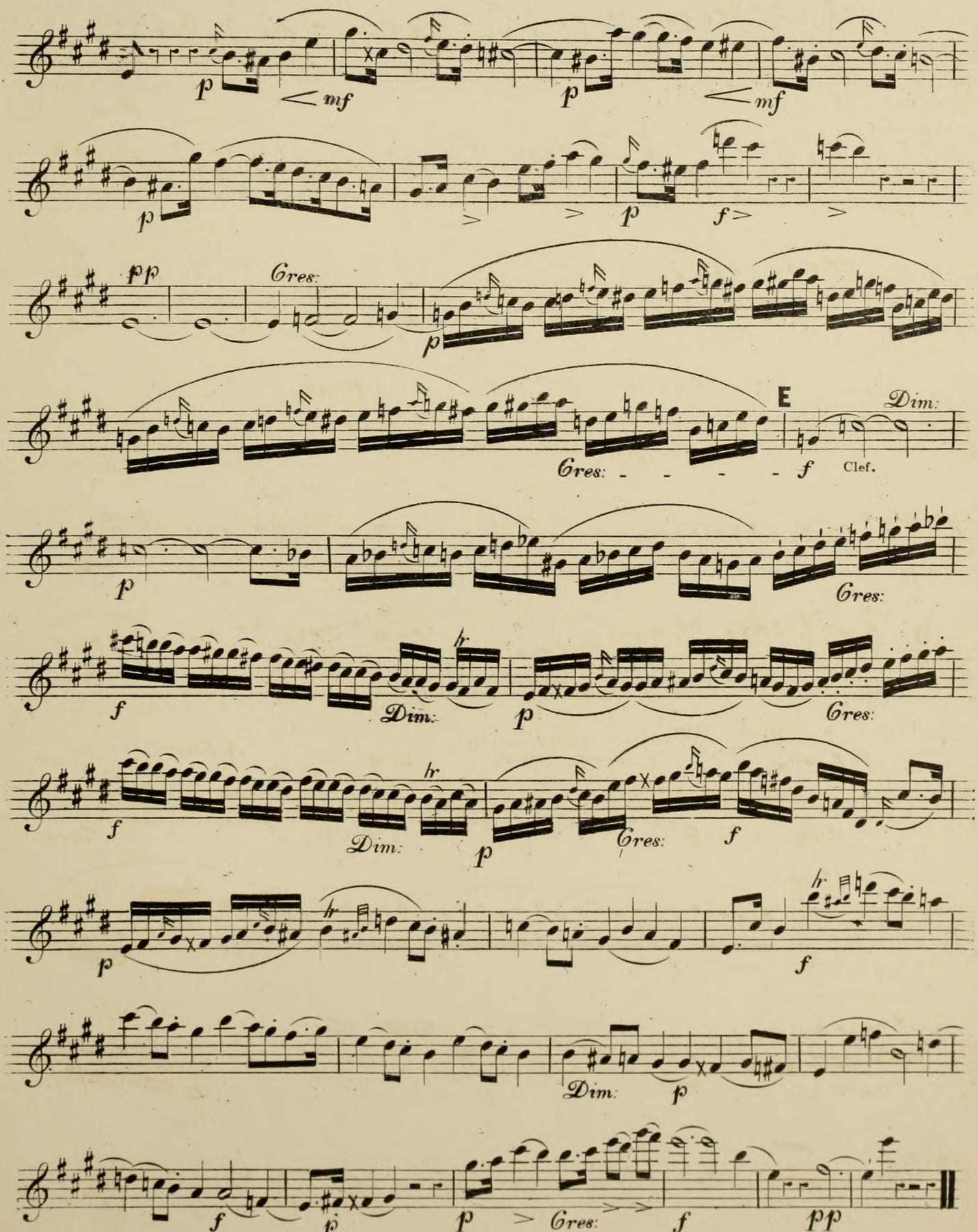
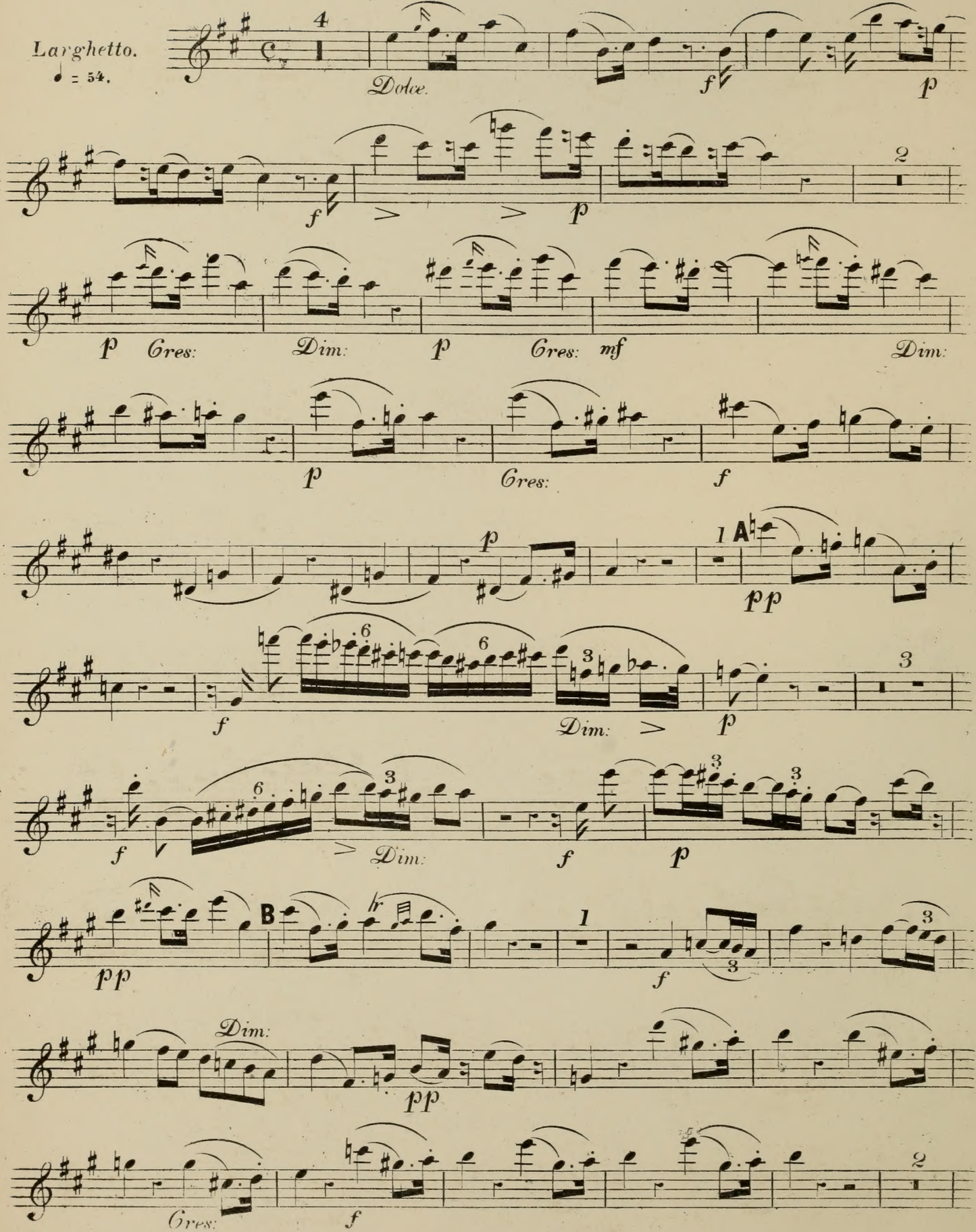
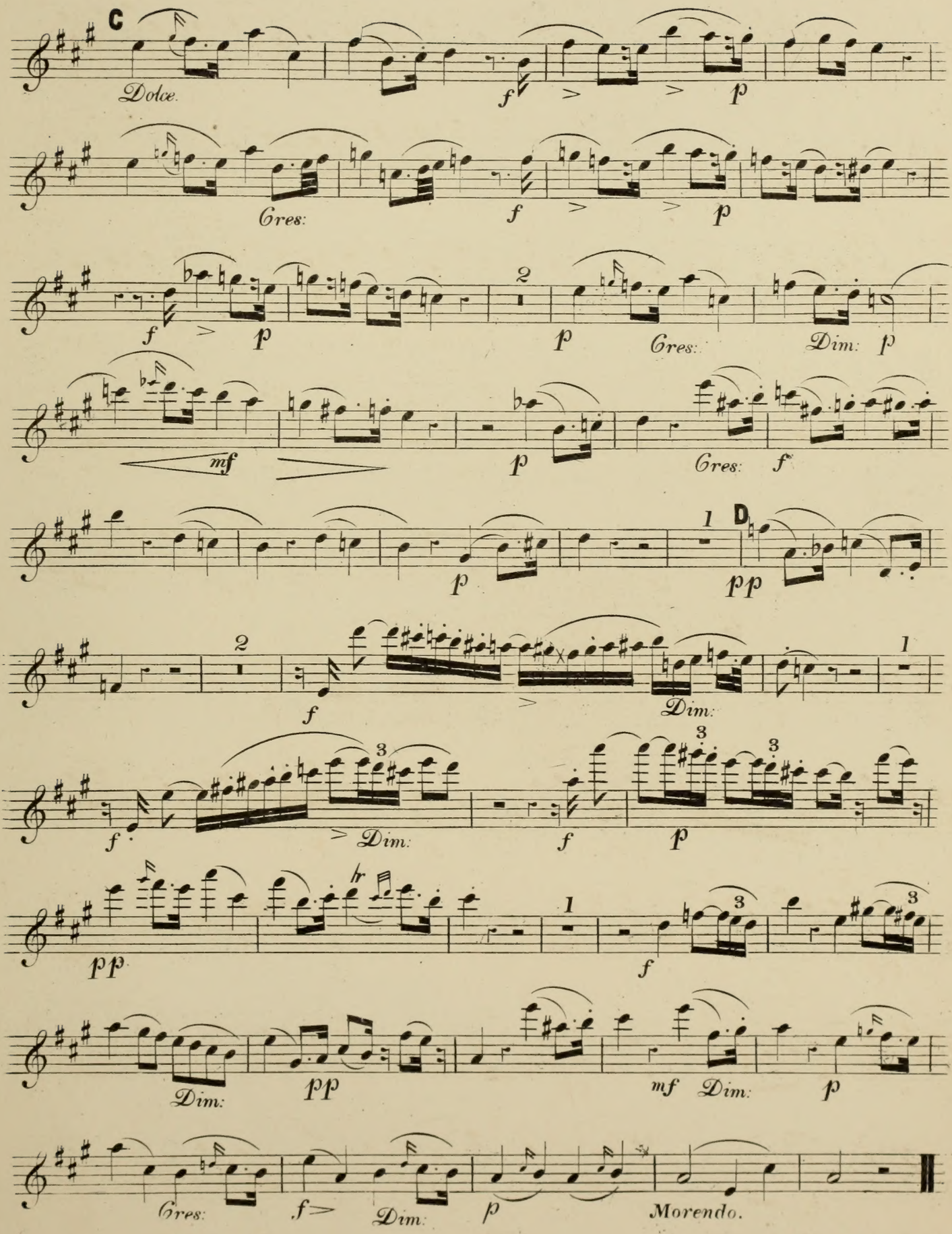
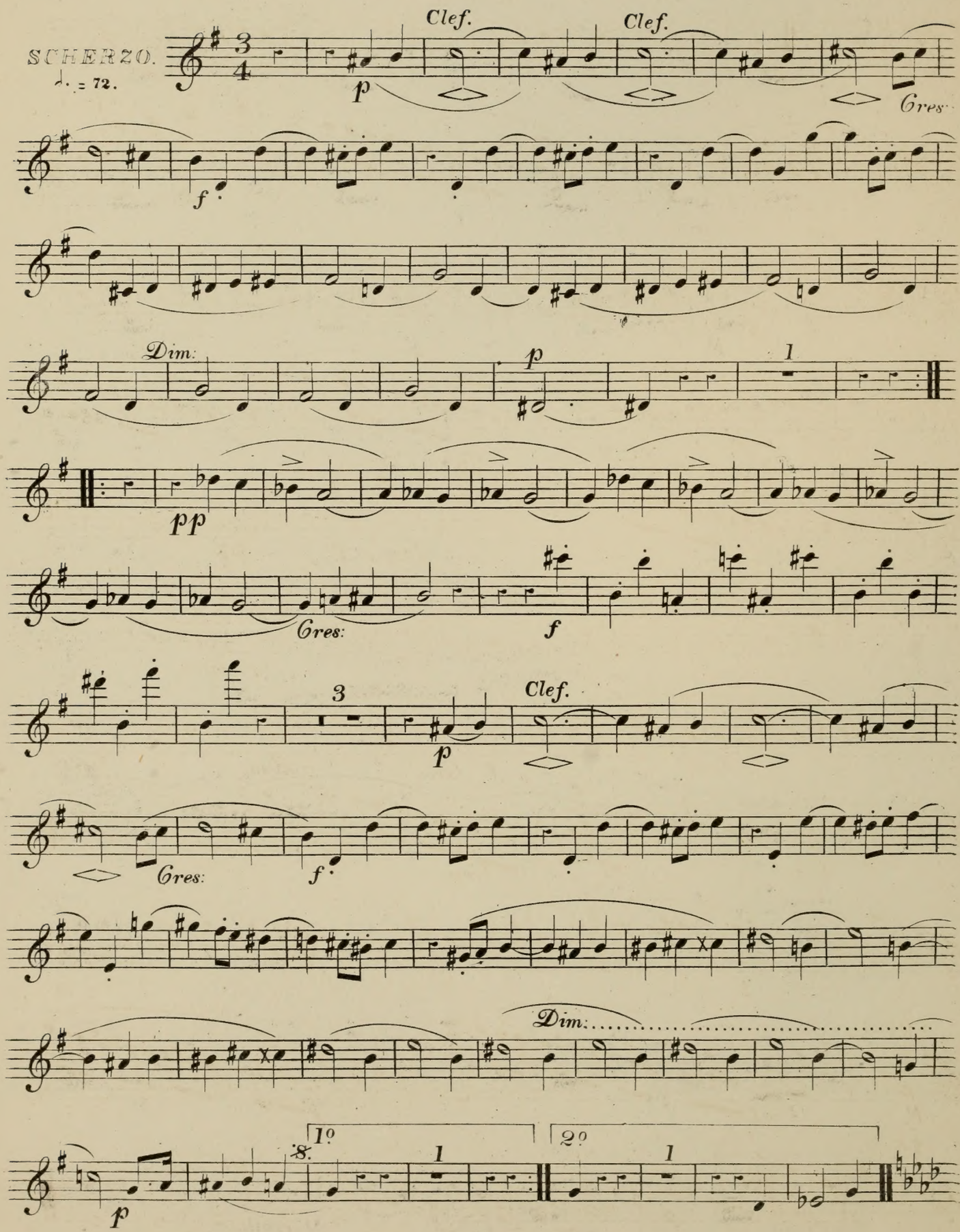
Cres:
p
B
Dim:
Cres:
f
Cres:
f
Dim:
hr
p
Cres:
f
Dim:
p
f
p
hr
f
Dim:
f>
pp
pp
p
hr
p
f>
pp
f

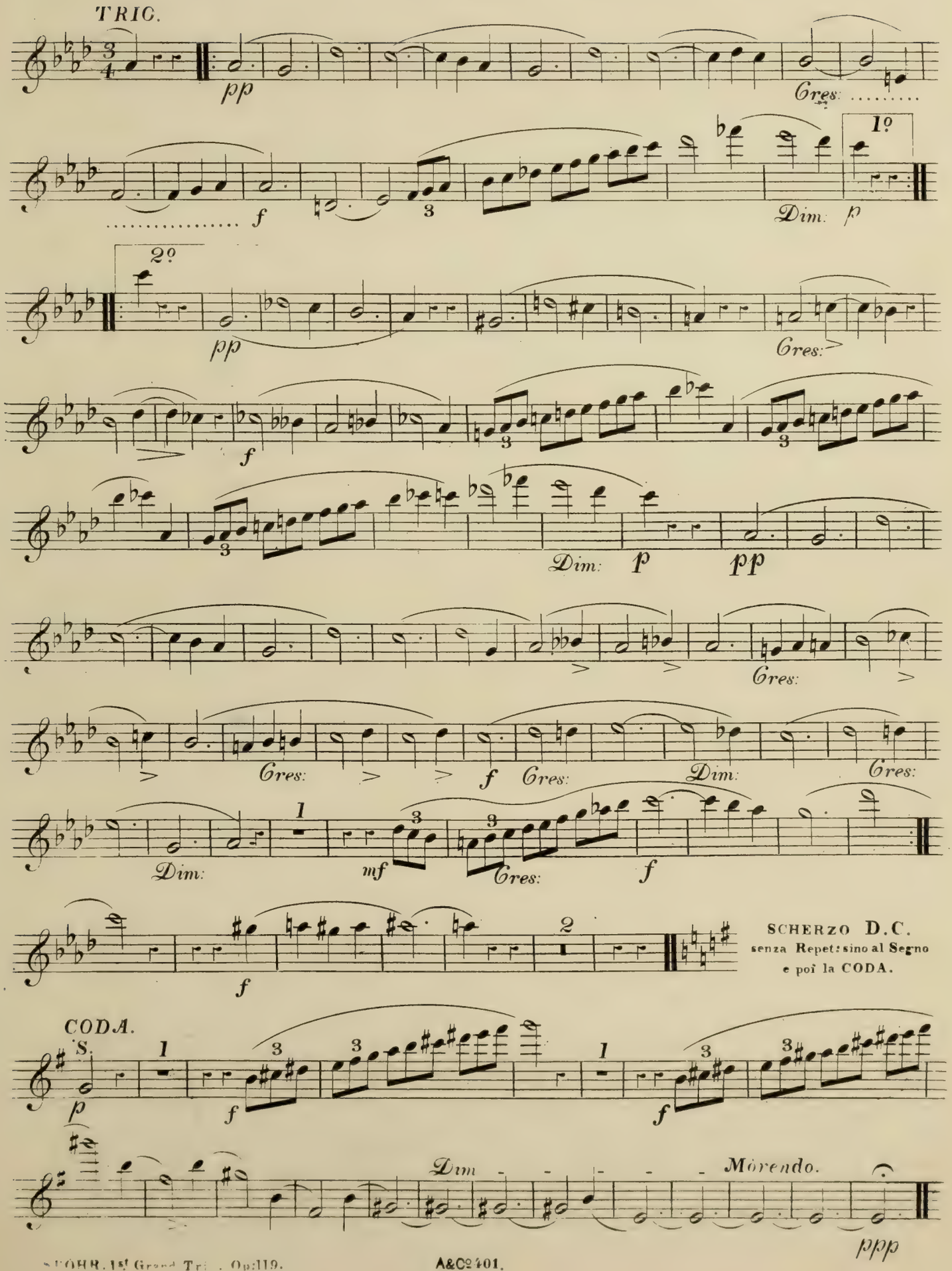

ff
Dim:
C
p
Cres:
f
p
Poco Rit:
A Tempo.
pp
fz
p
pp
D
pp
f
Poco a poco Rit:
Dim:
p
Lento.
pp
A Tempo.
Cres.
f
f
p
Cres:
1
f
p

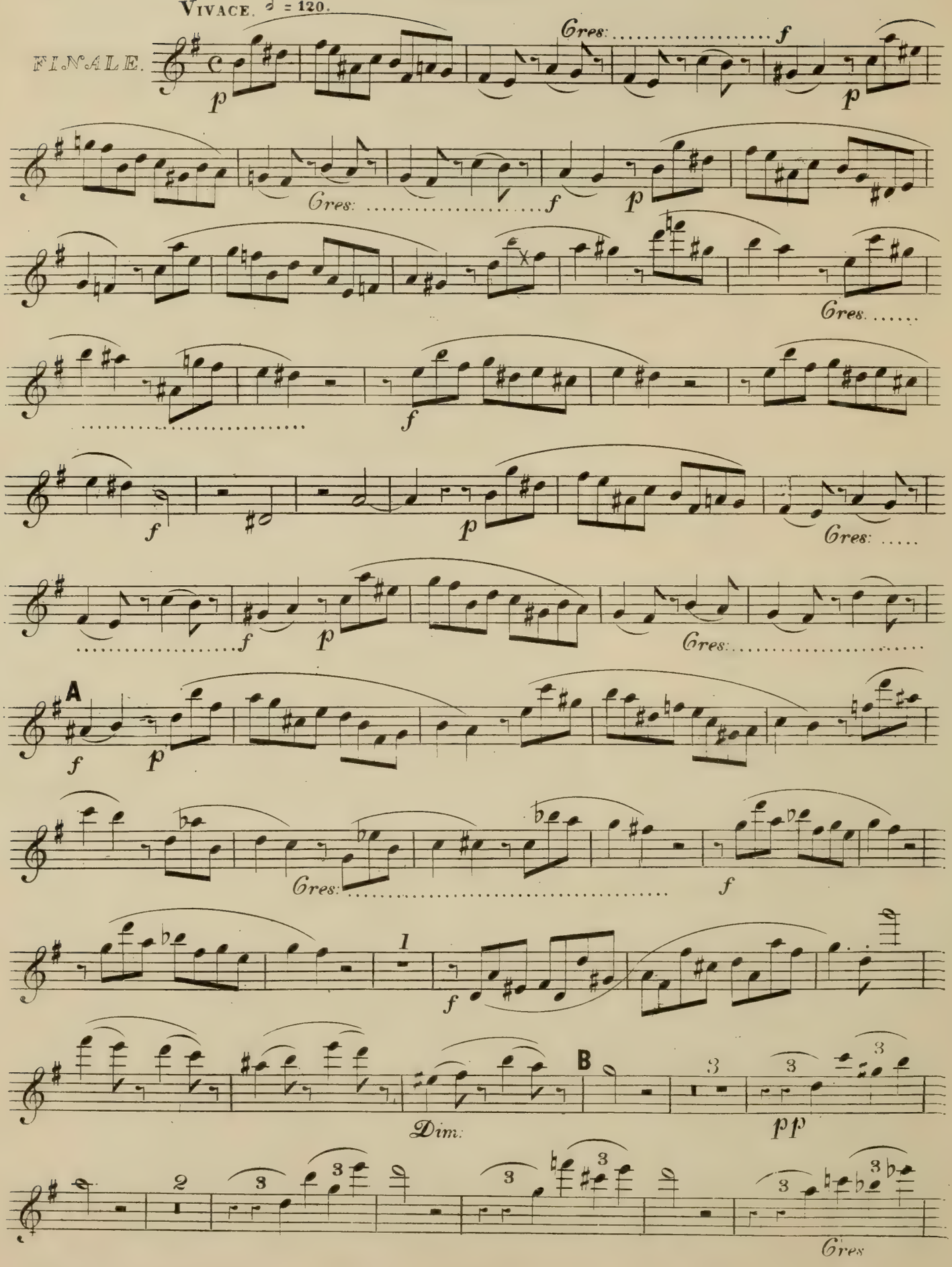

p
mf
p
mf
p
f
pp
Cres:
p
Cres:
E
Dim:
f
Clef.
p
Cres:
f
Dim:
p
Cres:
f
Dim:
p
Cres:
f
p
f
Dim:
p
f
p
Cres:
f
pp

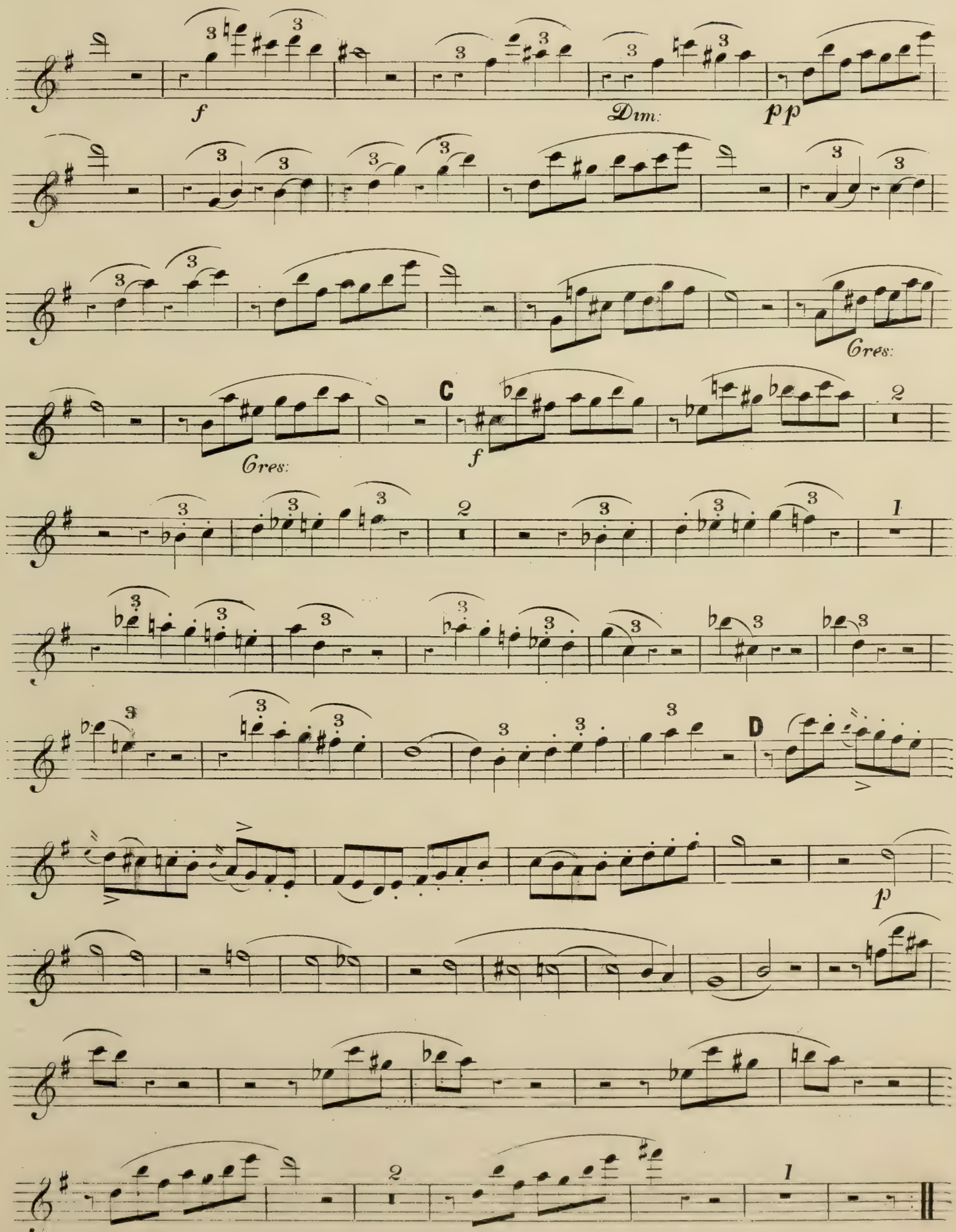

Larghetto.
♩ = 54.
Dolce.
Cres:
Dim:
mf
A
B

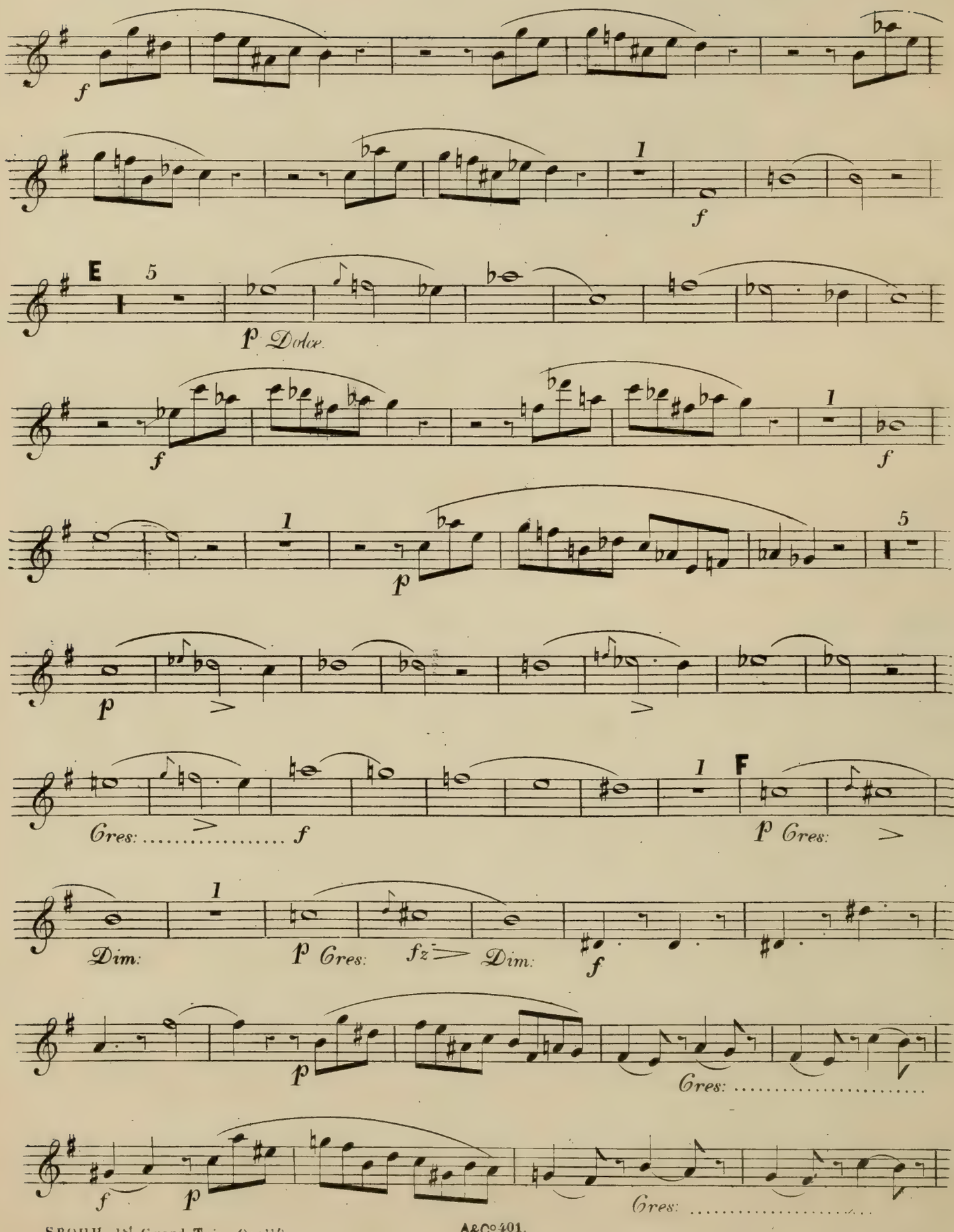

C
Dolce.
Cres:
Dim:
mf
D
Morendo.

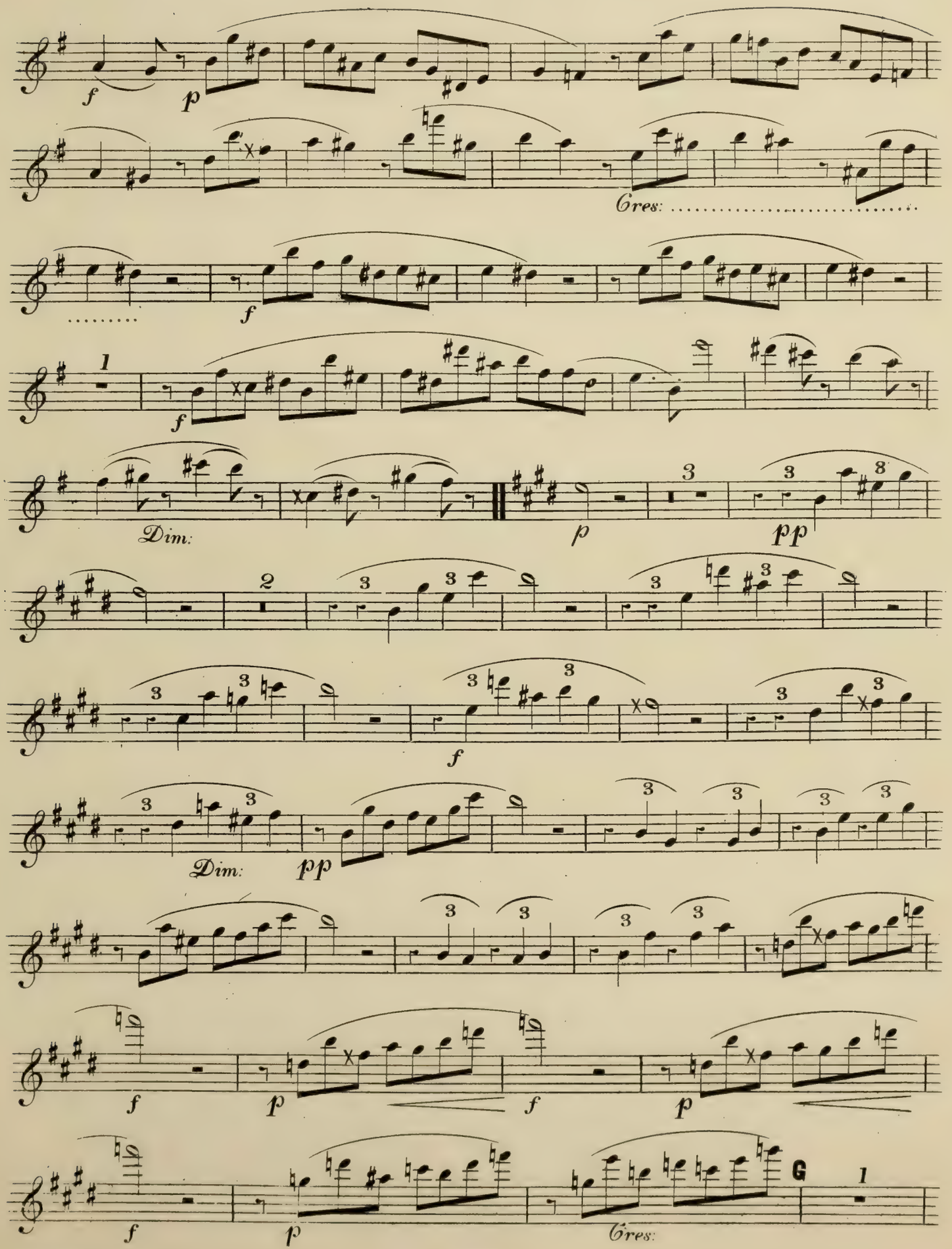

SCHERZO.
♩. = 72.
Clef.
Clef.
p
Cres.
f
Dim:
p
1
pp
Cres:
f
3
Clef.
p
Cres:
f
Dim:
1º
2º
8.
1
1
p

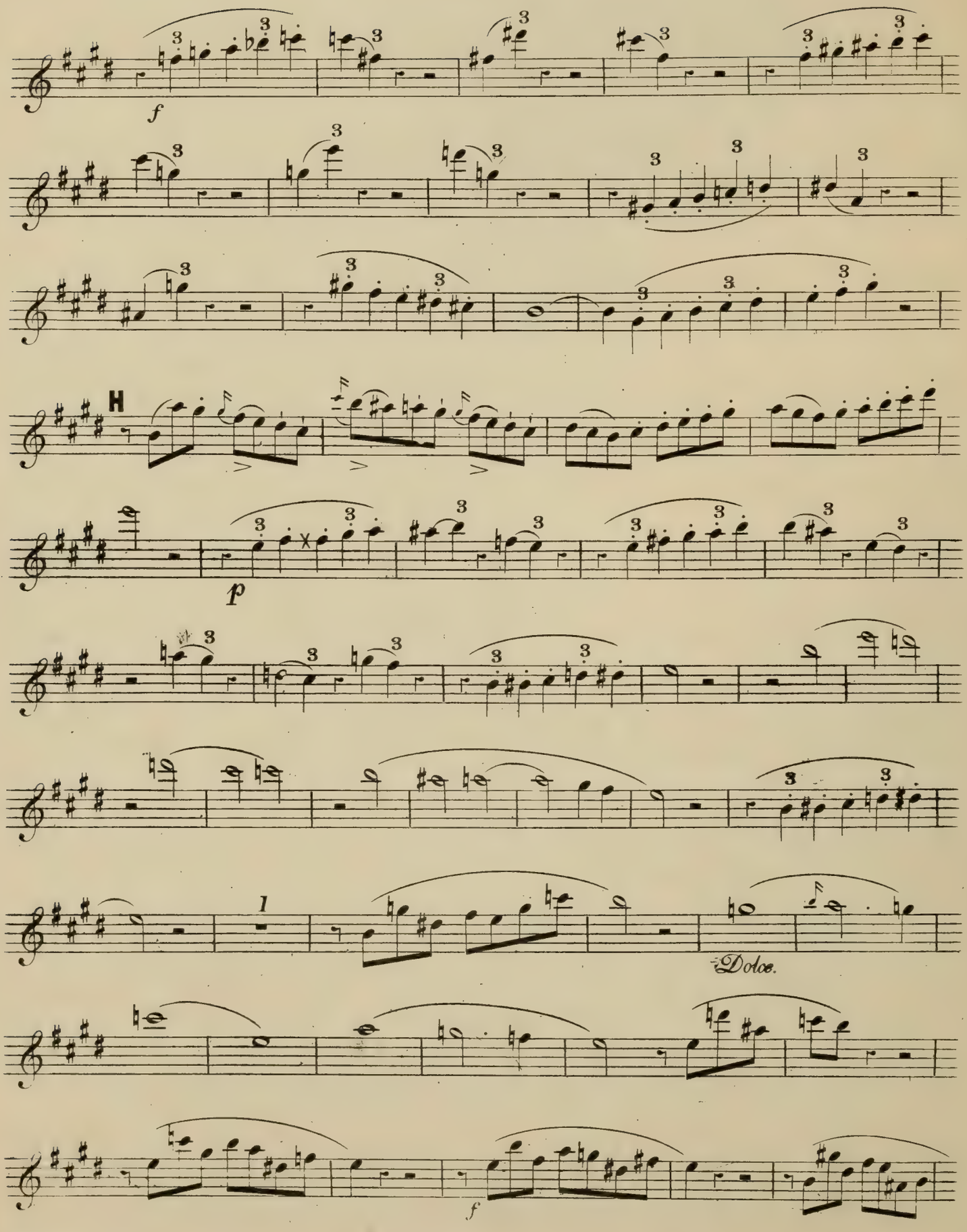

TRIO.
pp
Cres:
f
1º
Dim:
p
2º
pp
Cres:
f
Dim:
p
pp
Cres:
Cres:
f
Cres:
Dim:
Cres:
Dim:
mf
Cres:
f
f
SCHERZO D.C.
senza Repet: sino al Segno
e poi la CODA.
CODA.
S.
p
f
f
Dim
Morendo.
ppp

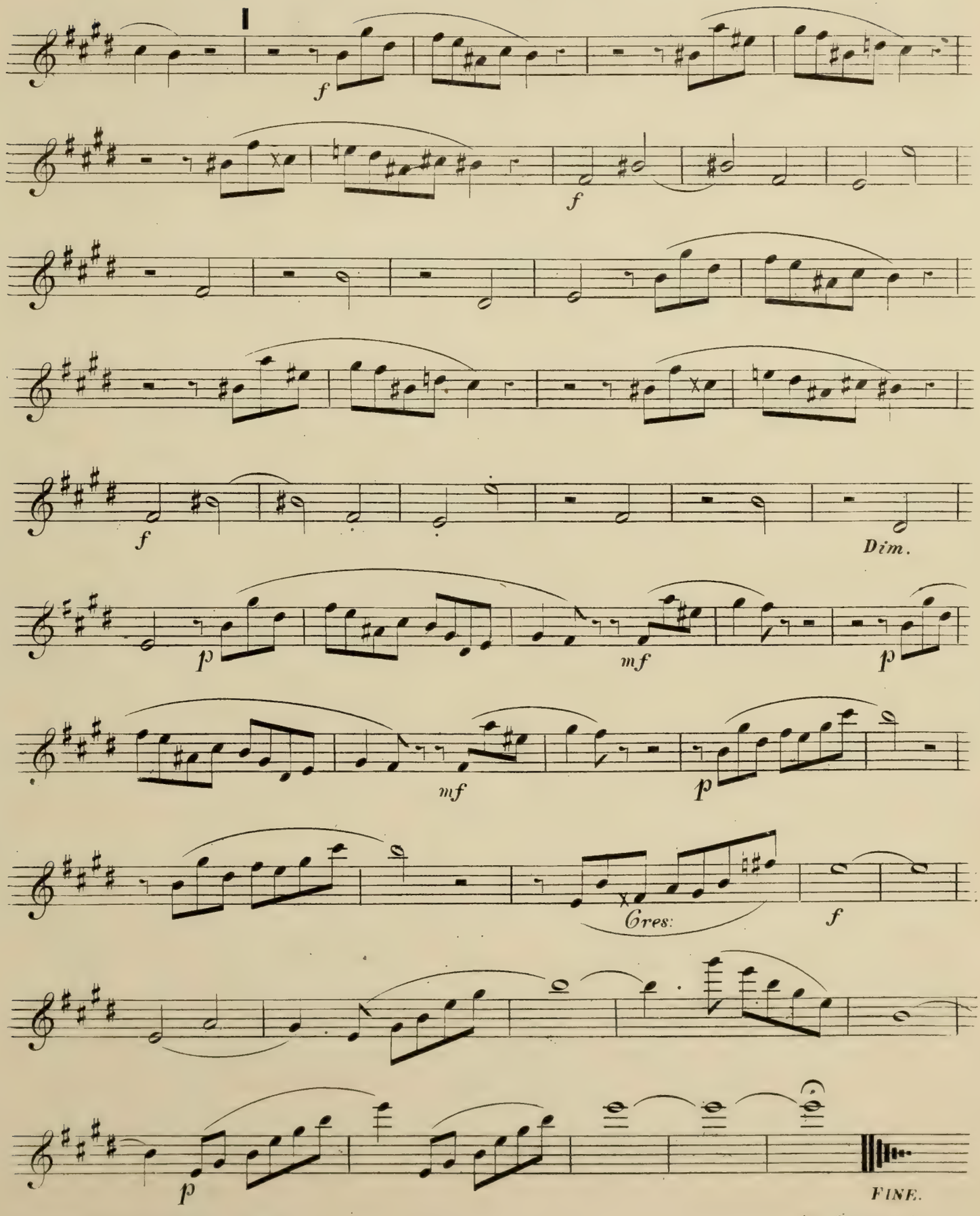

VIVACE. ♩ = 120.
FINALE.
Cres:
A
B
Dim:
pp
Cres


f
Dim:
pp
Cres:
Cres:
C
f
2
1
D
p
2
1


f
1
f
E
5
p Dolce.
f
1
f
1
p
p
1
F
Cres: ..... f
p Cres:
Dim:
1
p Cres: fz Dim:
f
p
Cres: .....
f
p
Cres: .....

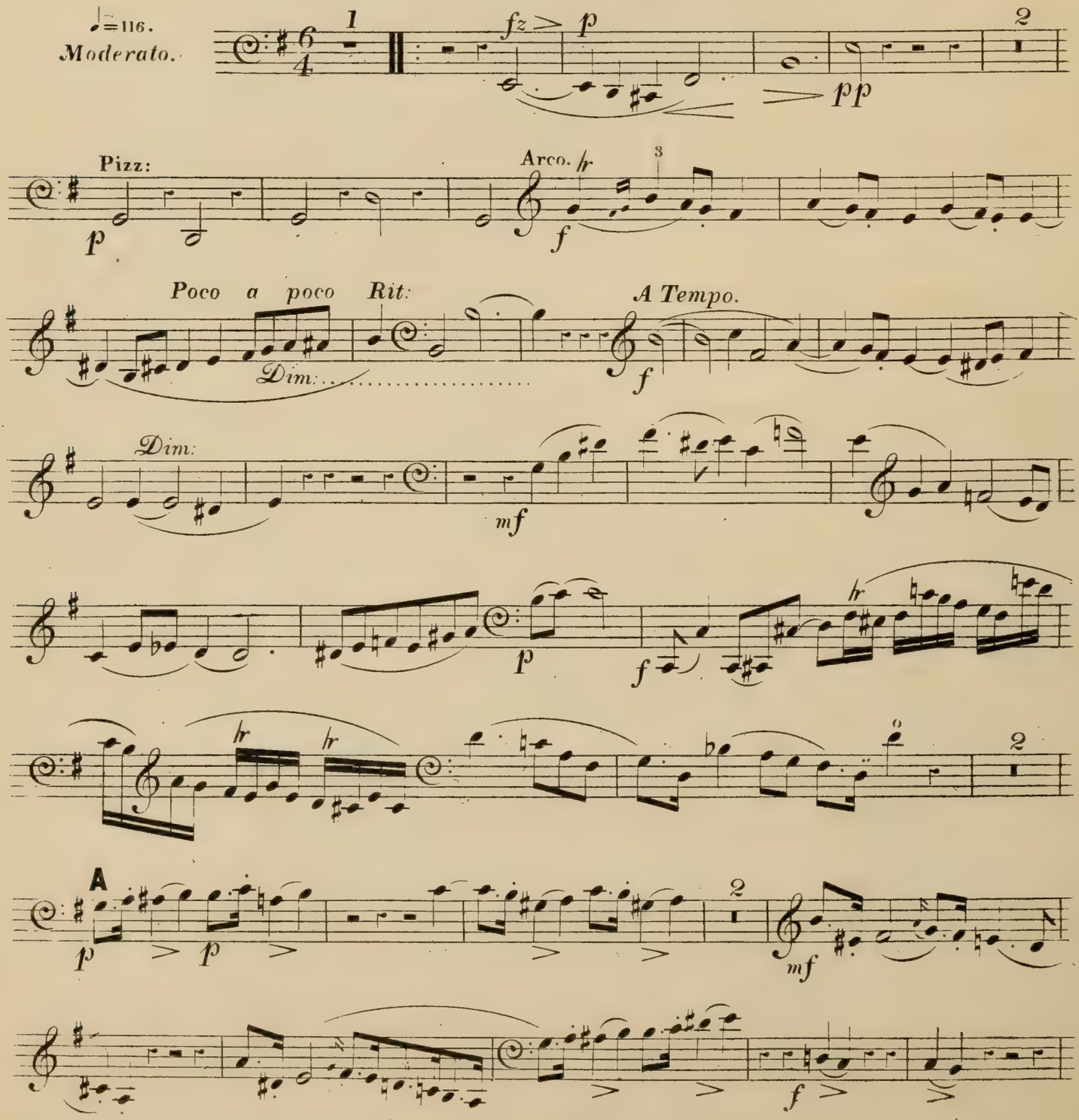

f
p
Cres:
f
1
f
Dim:
p
pp
2
3
f
Dim:
pp
f
p
f
p
f
p
G
1
Cres:


f
H
p
Dolce.
f

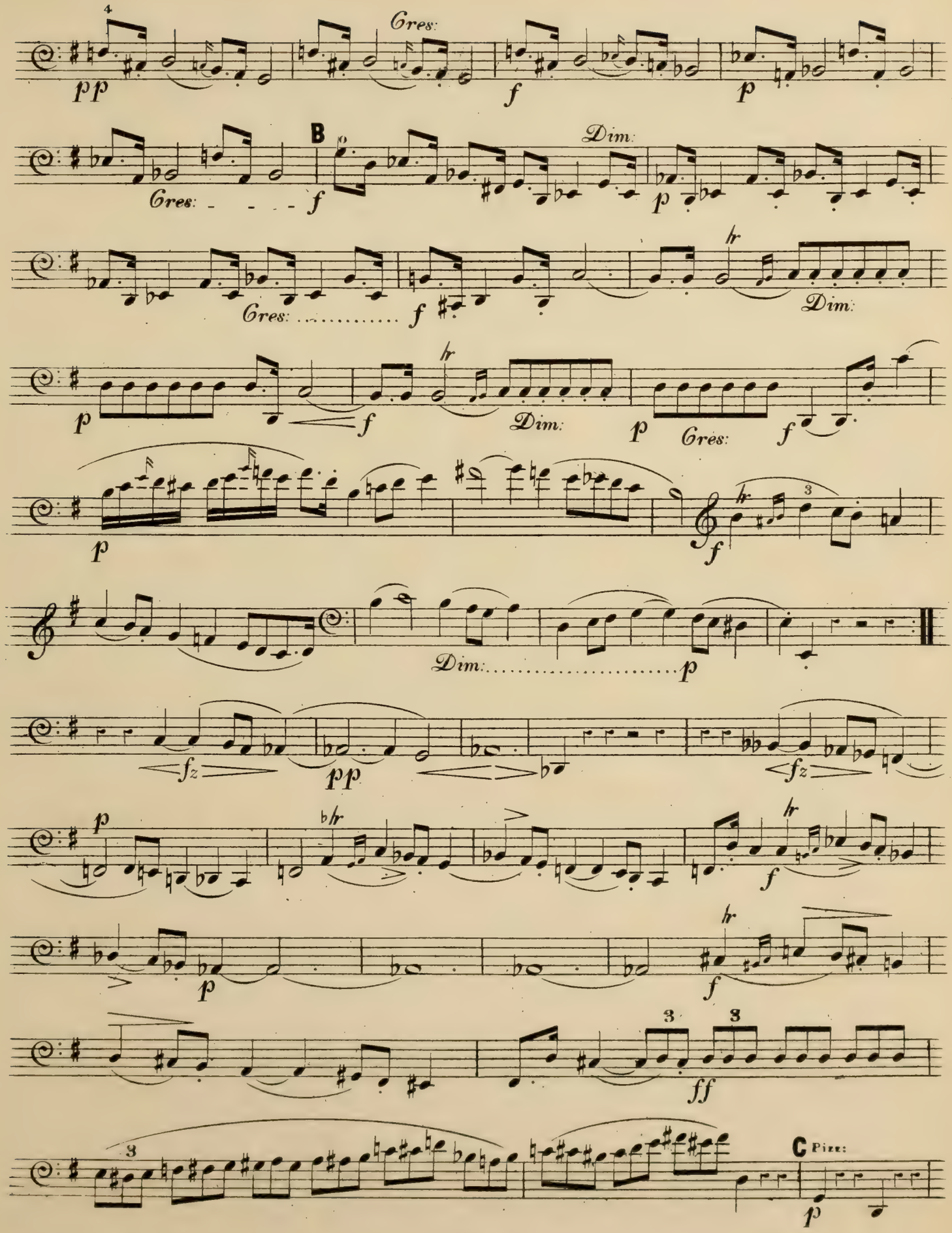

f
f
f
Dim.
p
mf
p
mf
p
Cres:
f
p
FINE.

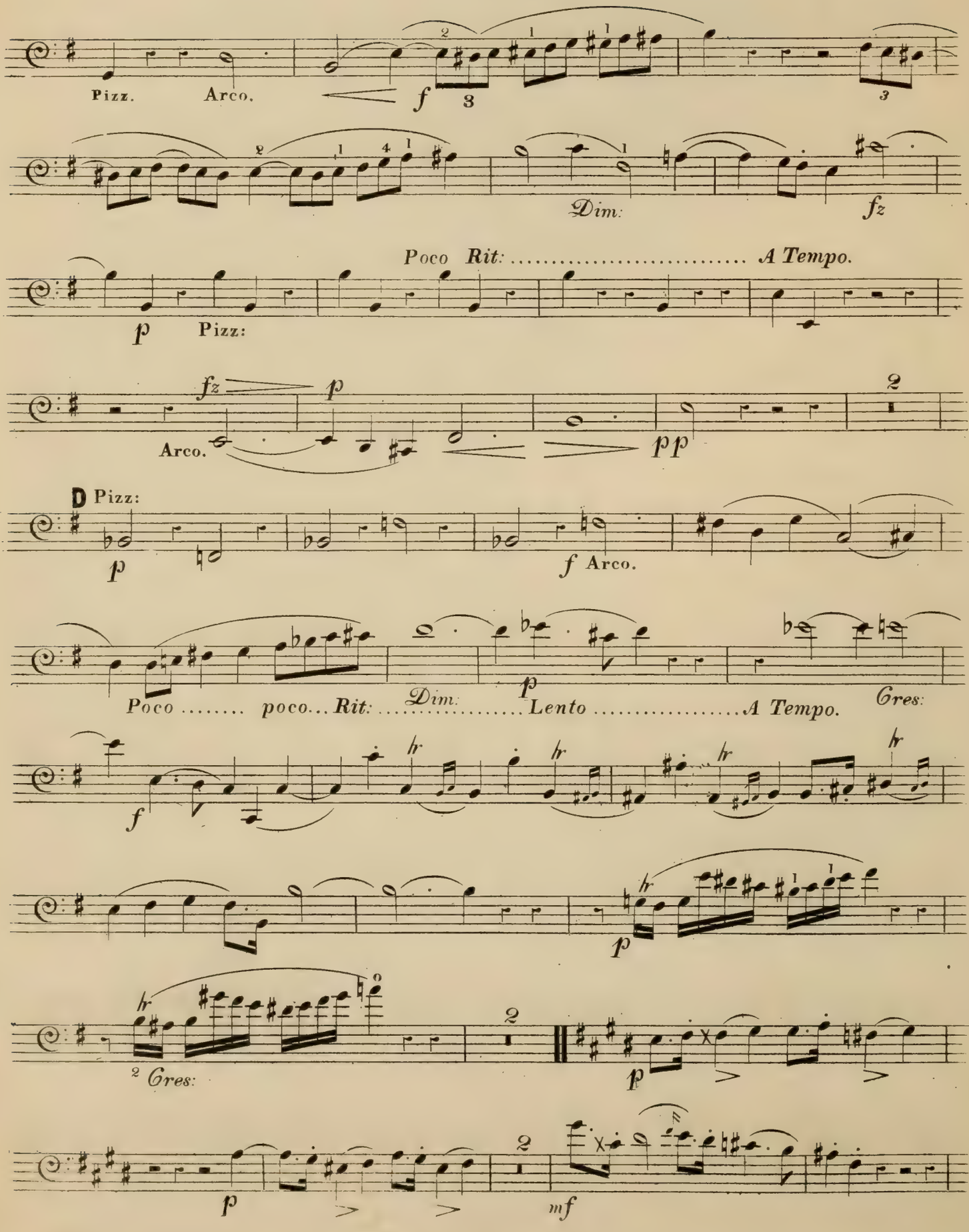
M 300
.S66
no. 1
1966

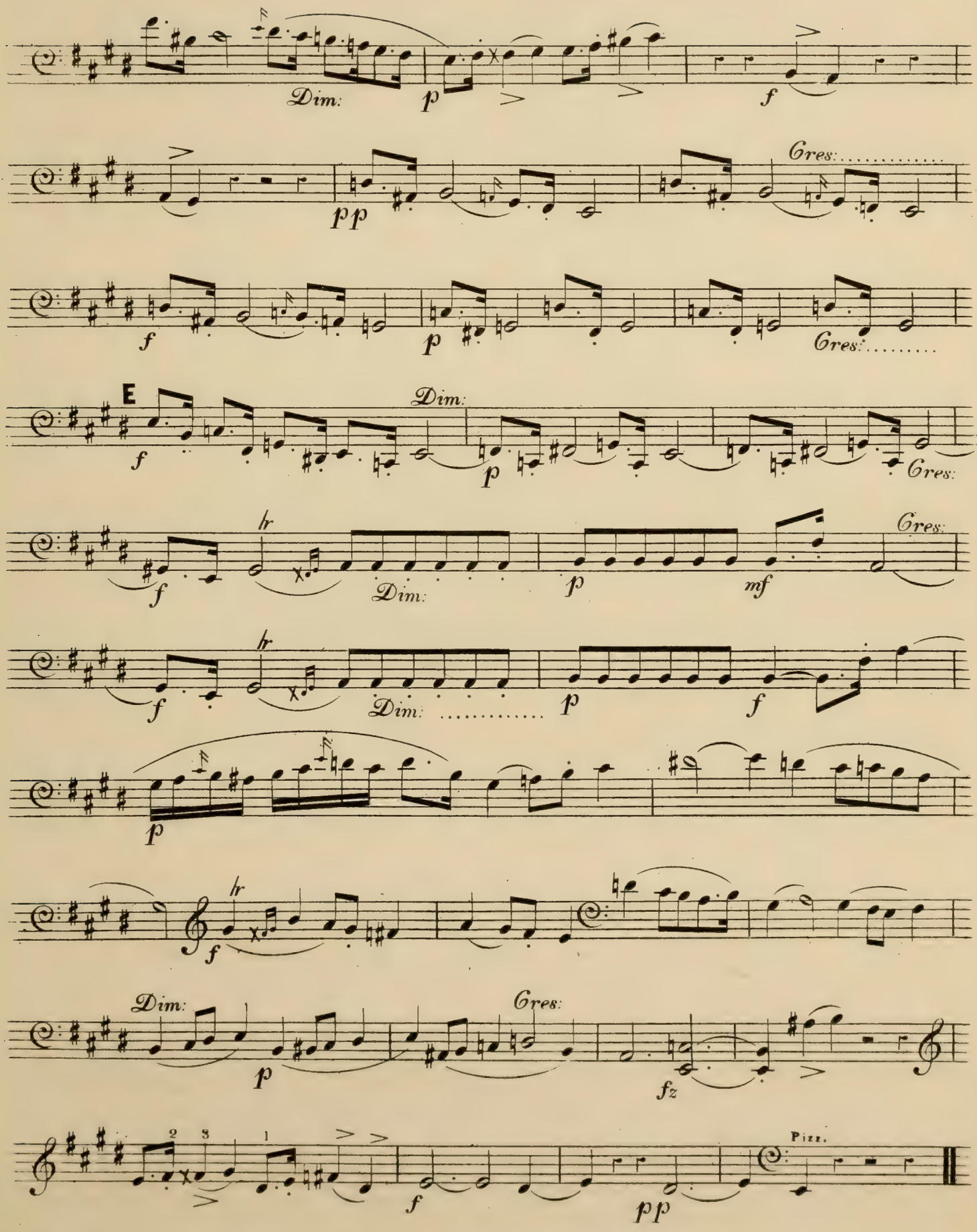
1st GRAND TRIO CONCERTANTE, Composed by LOUIS SPOHR. OP: 119.

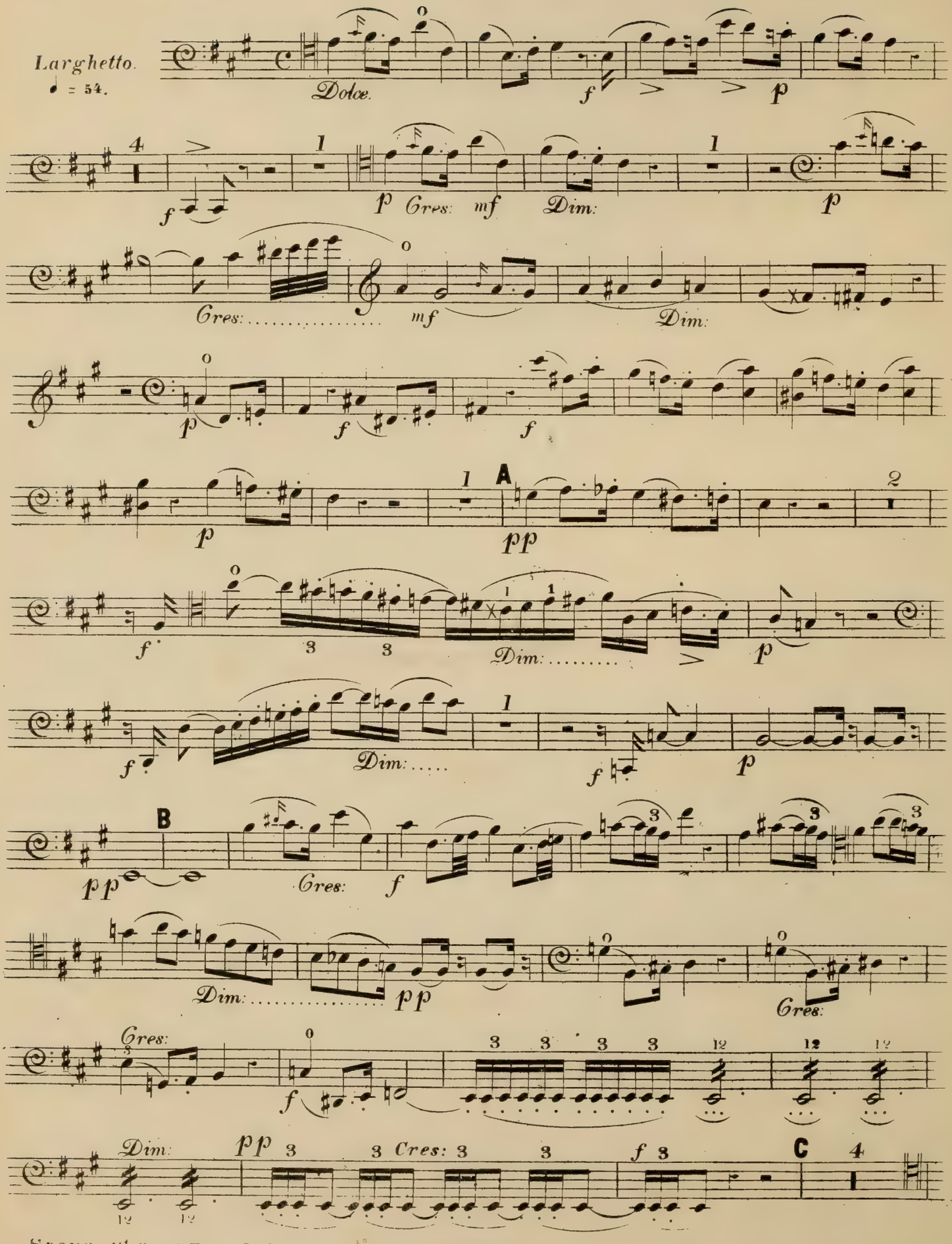


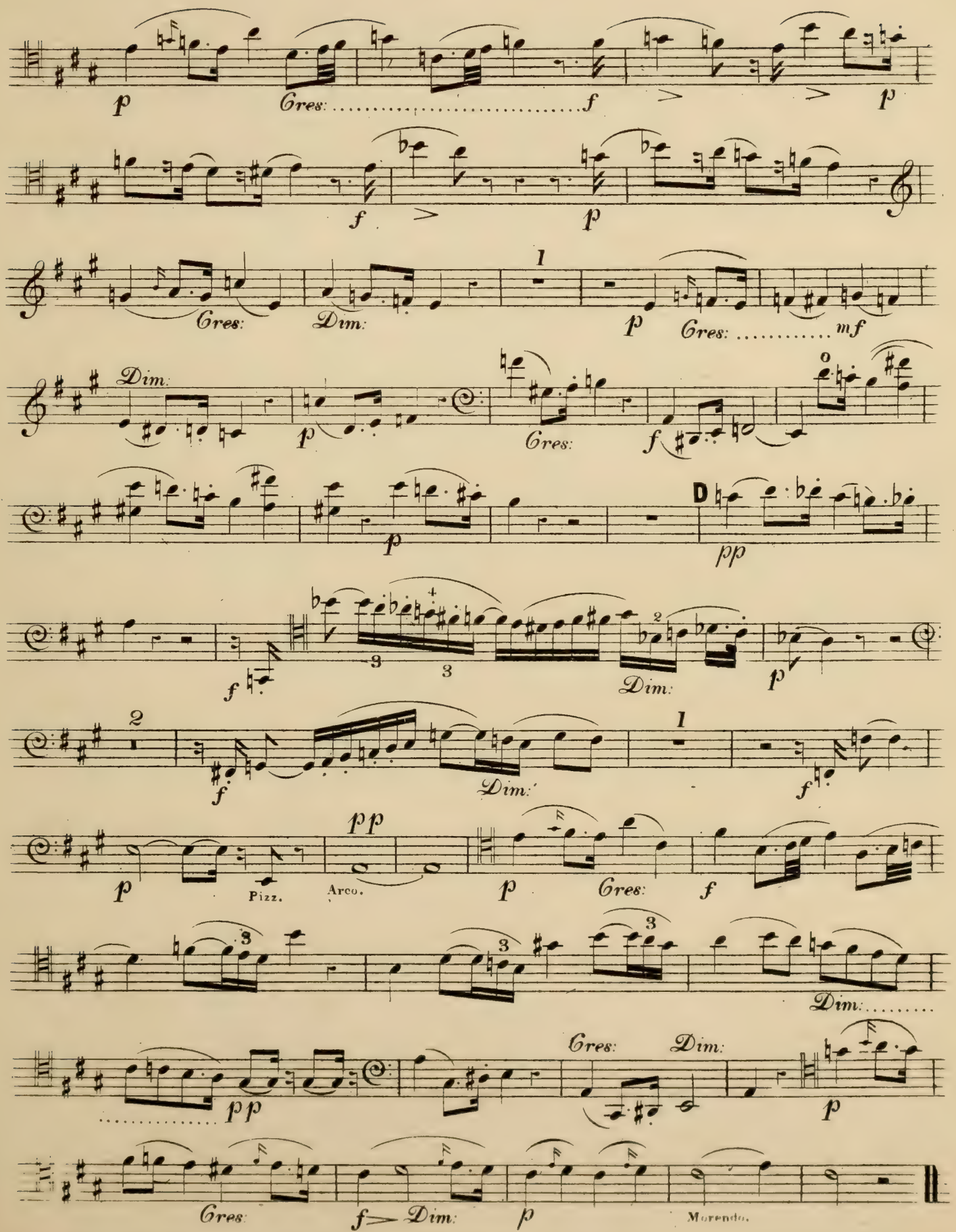
*Copyright. AUGENER&Cº


Cres:
pp
f
p
B
Dim:
Cres:
f
p
Cres:
f
Dim:
p
f
Dim:
p
Cres:
f
p
f
Dim:
p
fz
pp
fz
p
f
p
f
ff
C Pizz:
p


Pizz.
Arco.
f
Dim:
fz
Poco Rit: ..... A Tempo.
p
Pizz:
fz
p
Arco.
pp
2
D Pizz:
p
f Arco.
Poco ..... poco... Rit: ..... Dim:
p
Lento ..... A Tempo.
Cres:
f
hr
p
2 Cres:
2
p
2
mf


Dim:
p
f
Cres:
pp
f
p
Cres:
E
Dim:
f
p
Cres:
hr
f
Dim:
p
mf
Cres:
hr
f
Dim:
p
f
p
hr
f
Dim:
Cres:
p
fz
Pizz.
2
3
1
f
pp


Larghetto.
♩ = 54.
Dolce.
Cres:
Dim:
A
B
C


p
Cres:
f
>
>
p
f
>
p
Cres:
Dim:
1
p
Cres:
mf
Dim:
p
Cres:
f
o
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D
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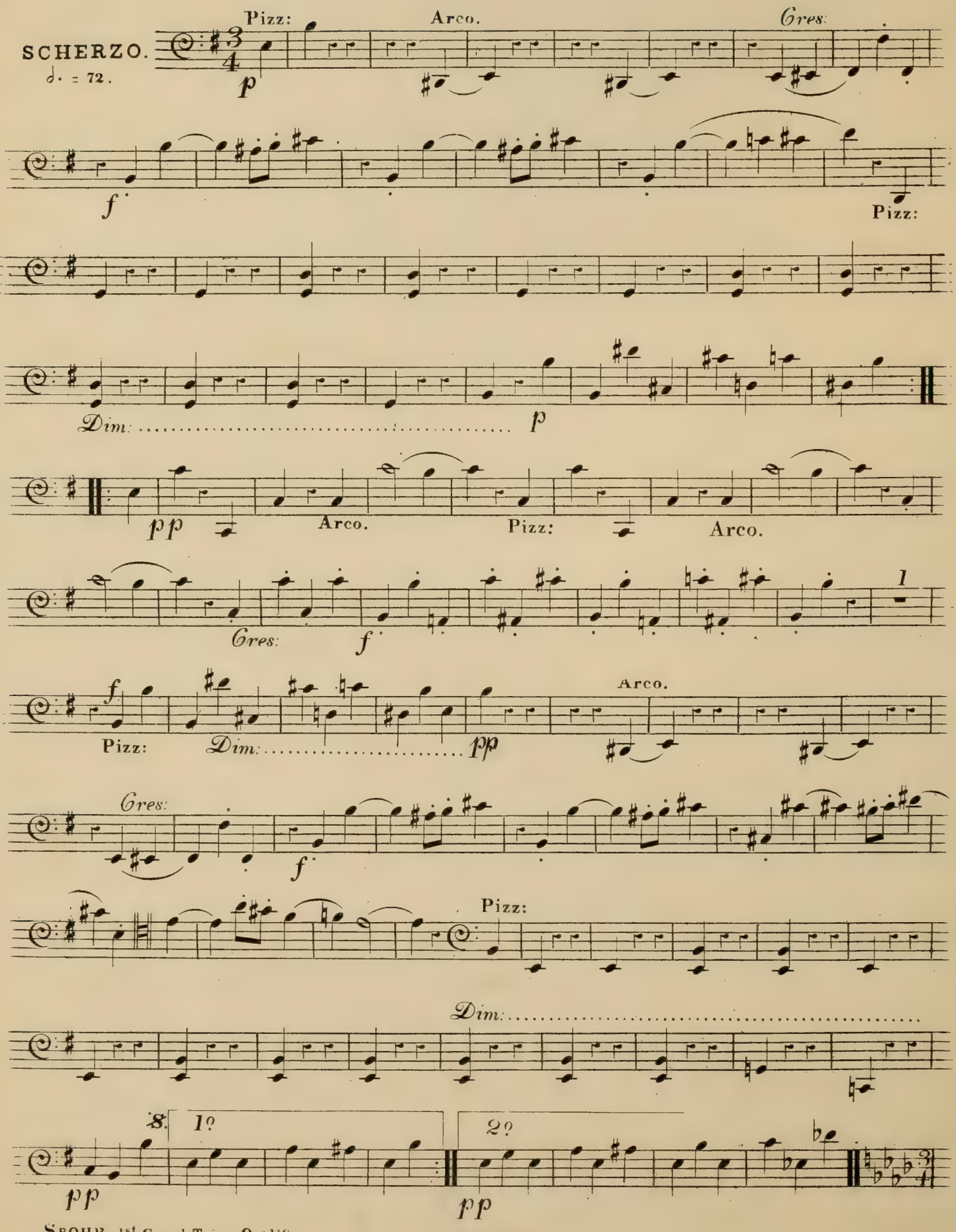
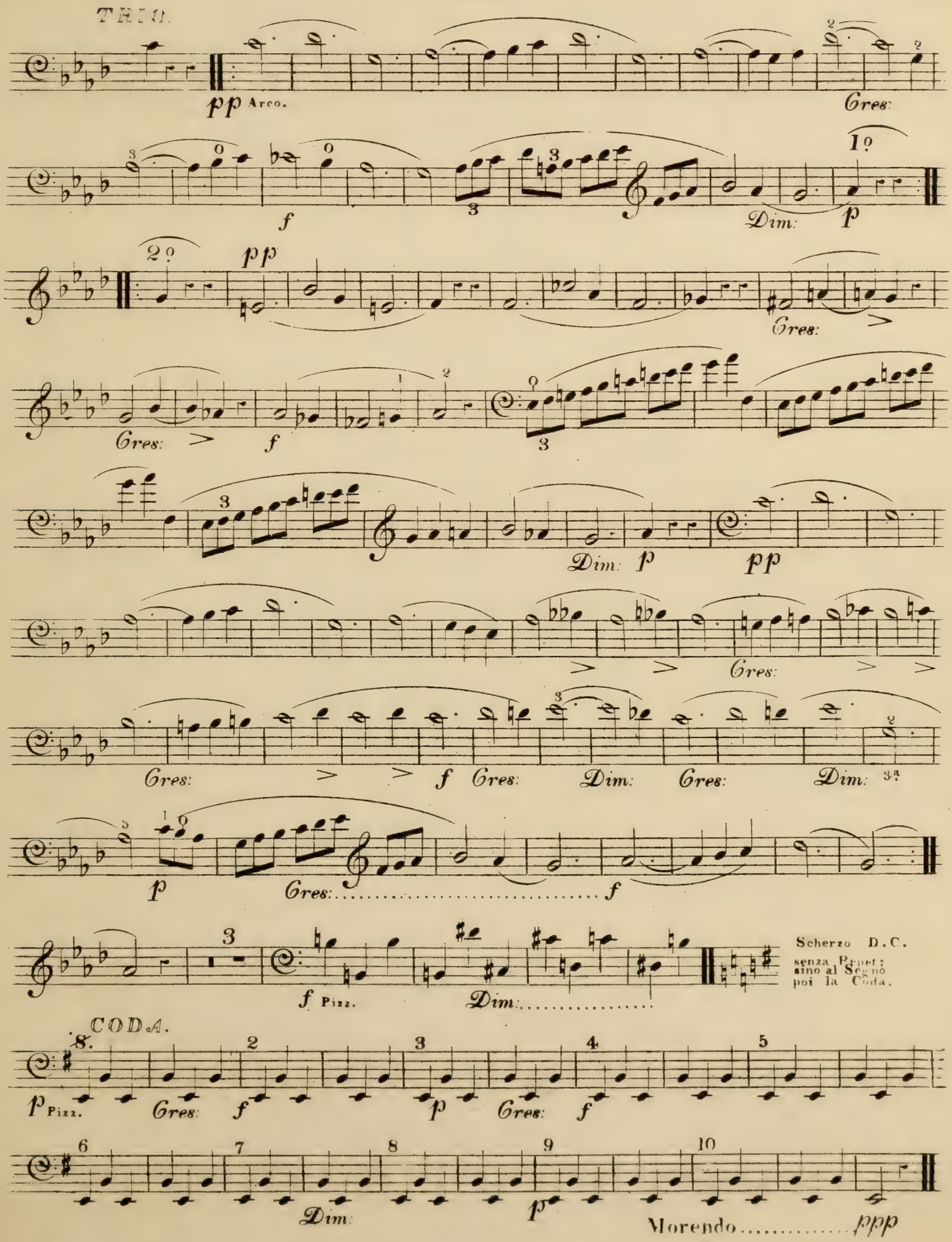
f
3
3
Dim:
p
2
f
Dim:
1
f
p
pp
Pizz.
Arco.
p
Cres:
f
3
3
3
Dim:
pp
Cres:
Dim:
p
Cres:
f
Dim:
p
Morendo.


SCHERZO.
♩. = 72.
Pizz:
Arco.
Cres:
p
f
Pizz:
Dim:
p
pp
Arco.
Pizz:
Arco.
Cres:
f
1
f
Pizz:
Dim:
pp
Arco.
Cres:
f
Pizz:
Dim:
8:
1º
2º
pp
pp


TRIO.
pp Arco.
Cres:
f
Dim:
p
1°
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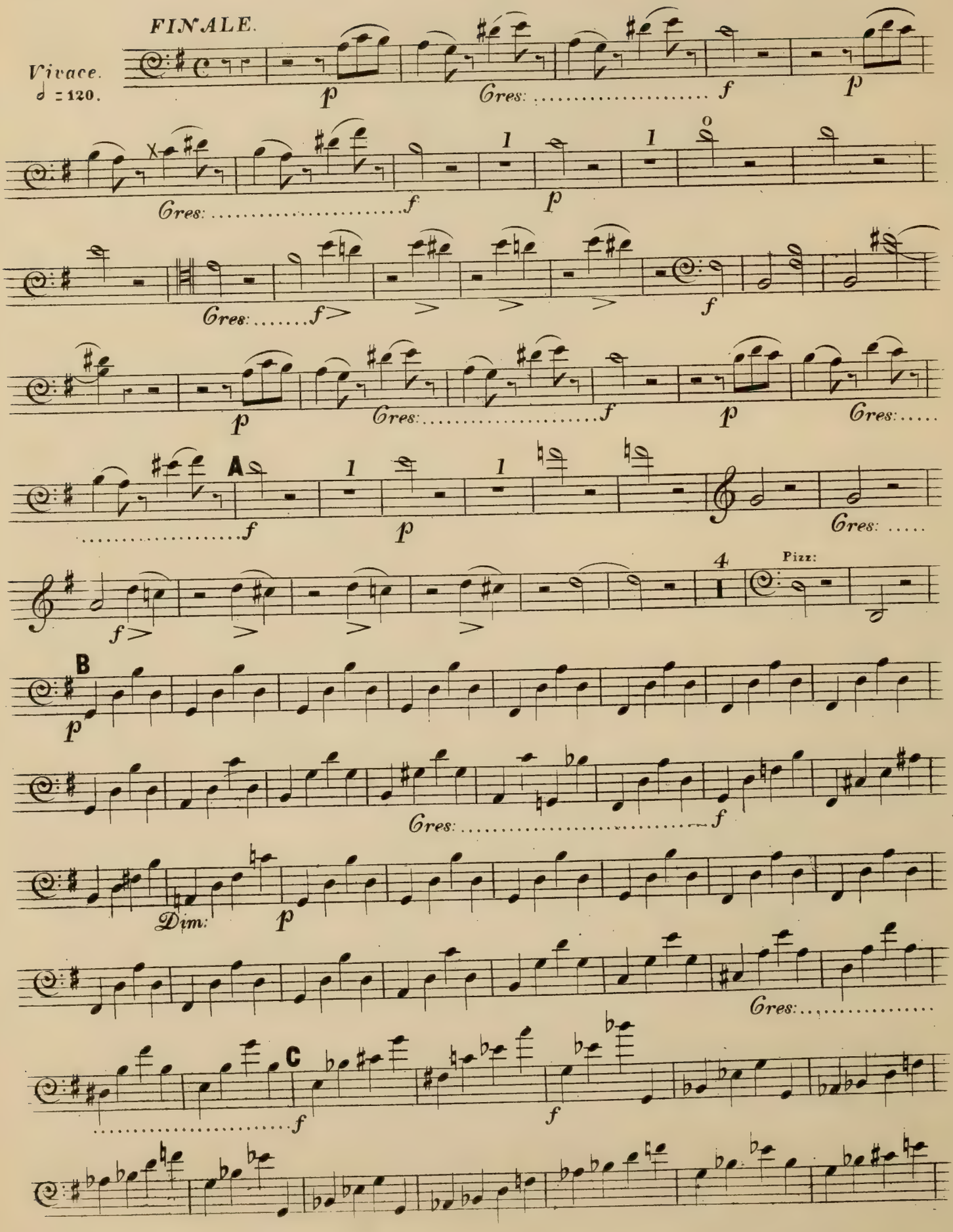
pp
Cres:
Cres:
f
Dim: p
pp
Cres:
Cres:
f Cres:
Dim:
Cres:
Dim:
3ª
p
Cres:
f
3
f Pizz.
Dim:
Scherzo D.C.
senza Repet:
sino al Segno
poi la Coda.
CODA.
8.
p Pizz.
Cres:
f
p
Cres:
f
Dim:
p
Morendo
ppp


FINALE.
Vivace.
♩ = 120.
Cres:
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B
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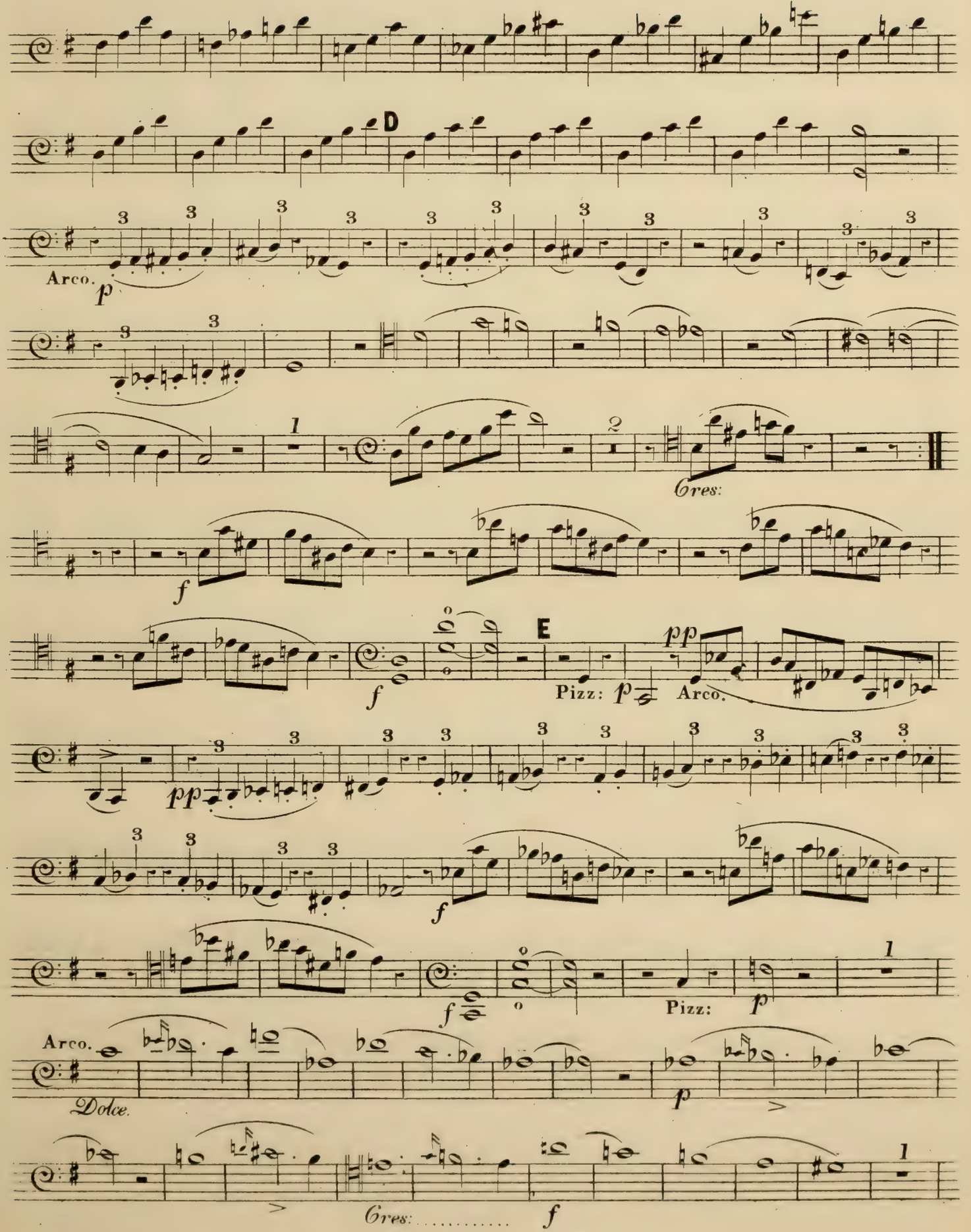
Pizz:
Dim:


D
Arco.
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E
Pizz:
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Arco.
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f
o
Pizz:
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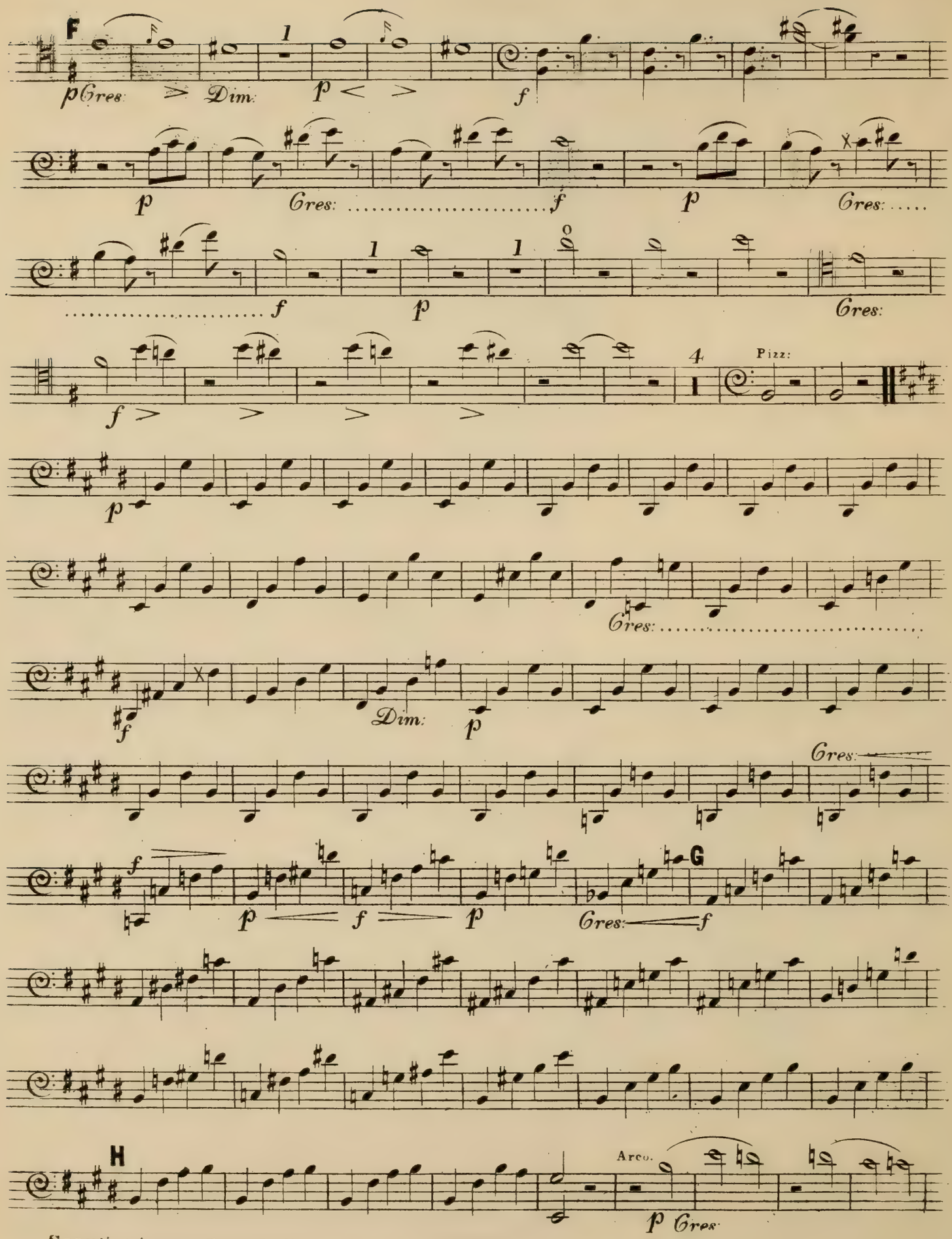
1
Arco.
Dolce.
p
1
Cres:
f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H
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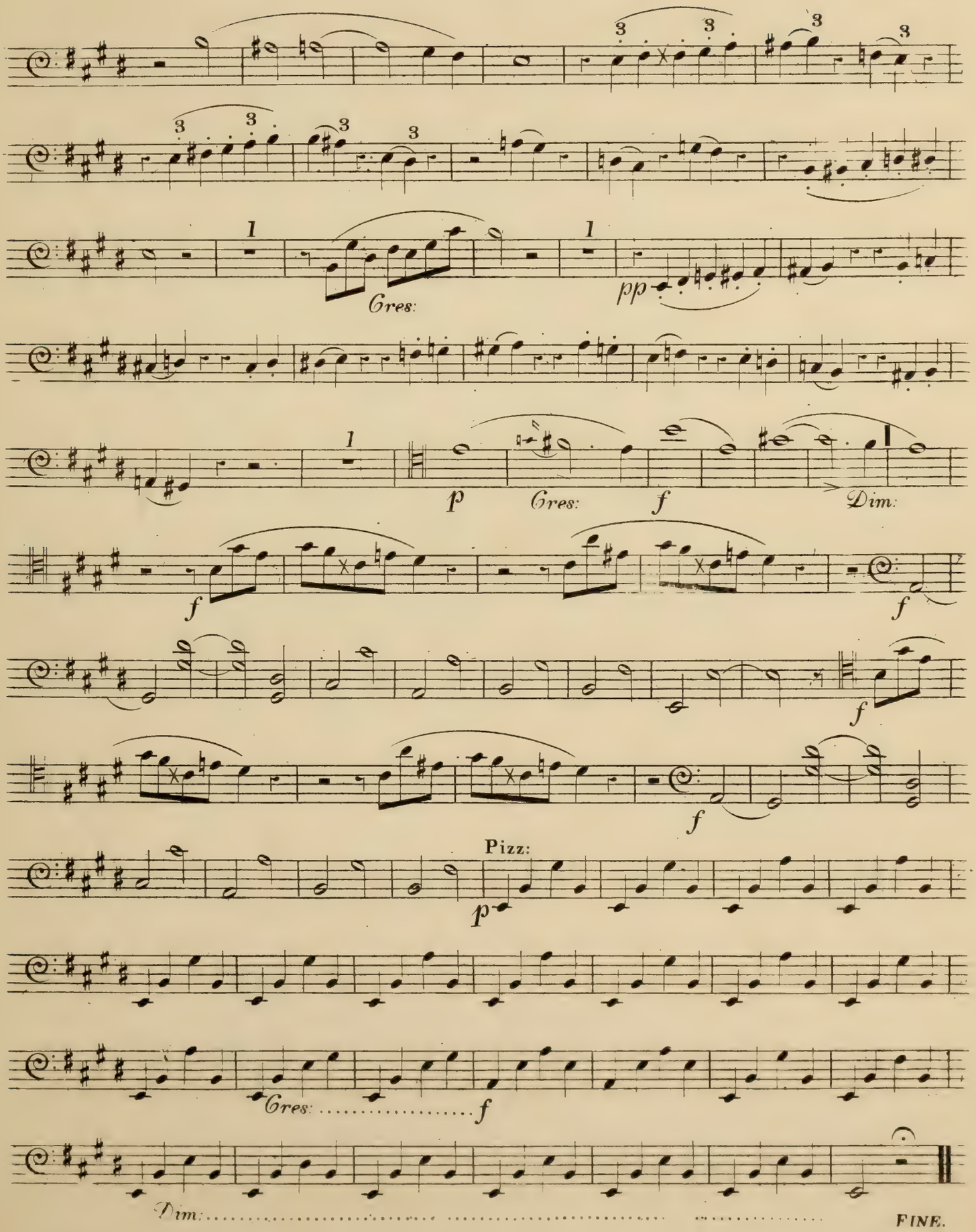
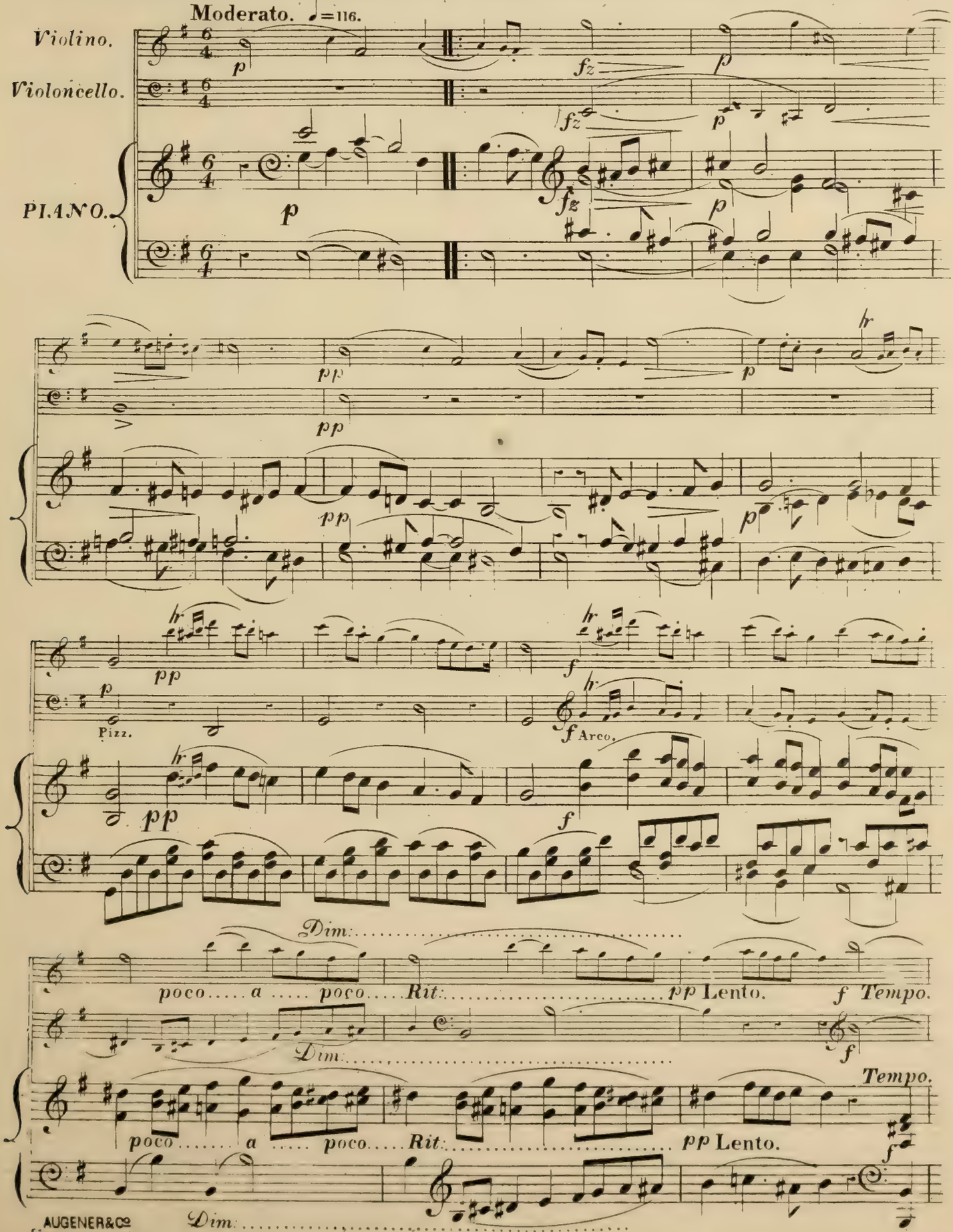
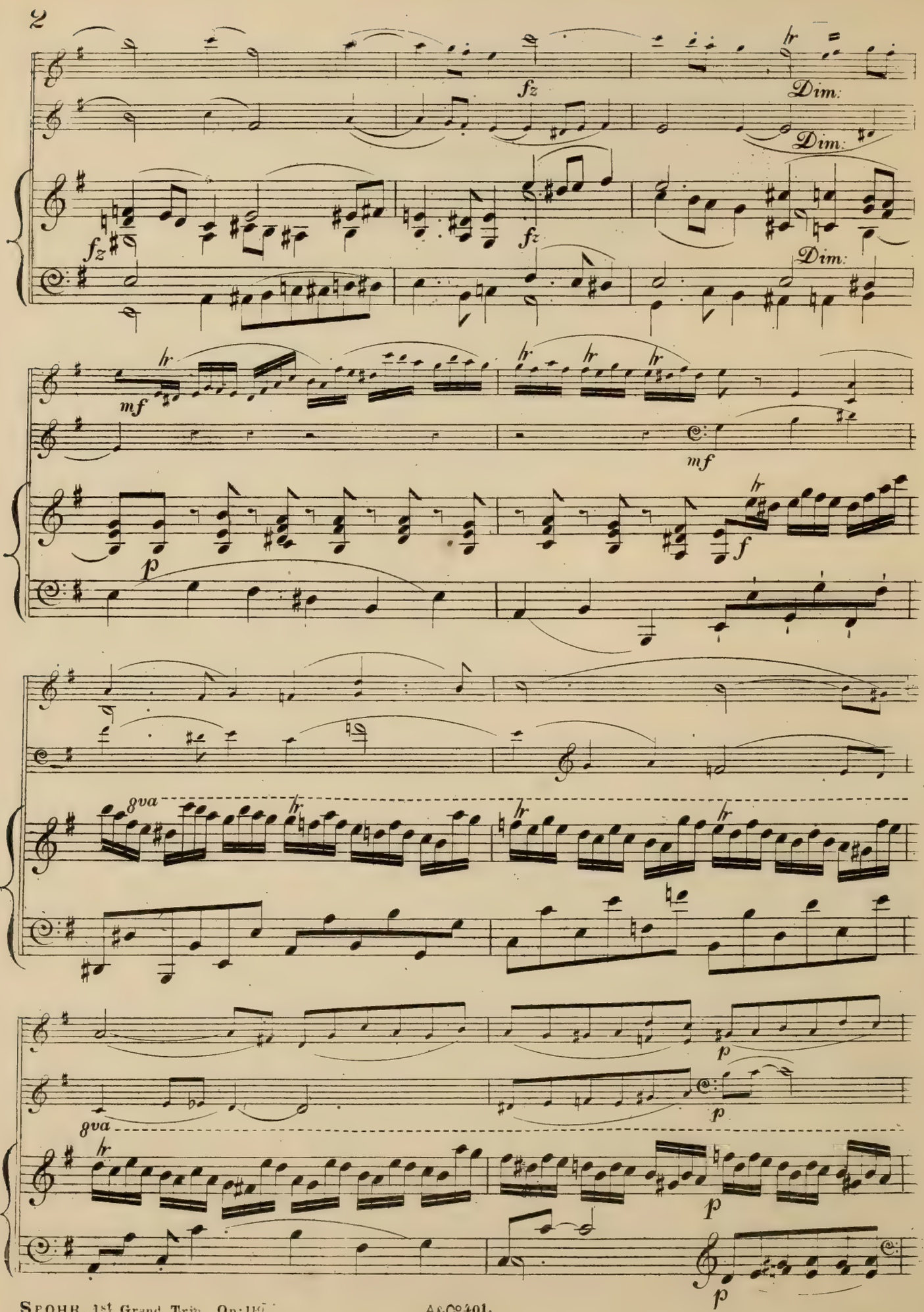
p Cres:

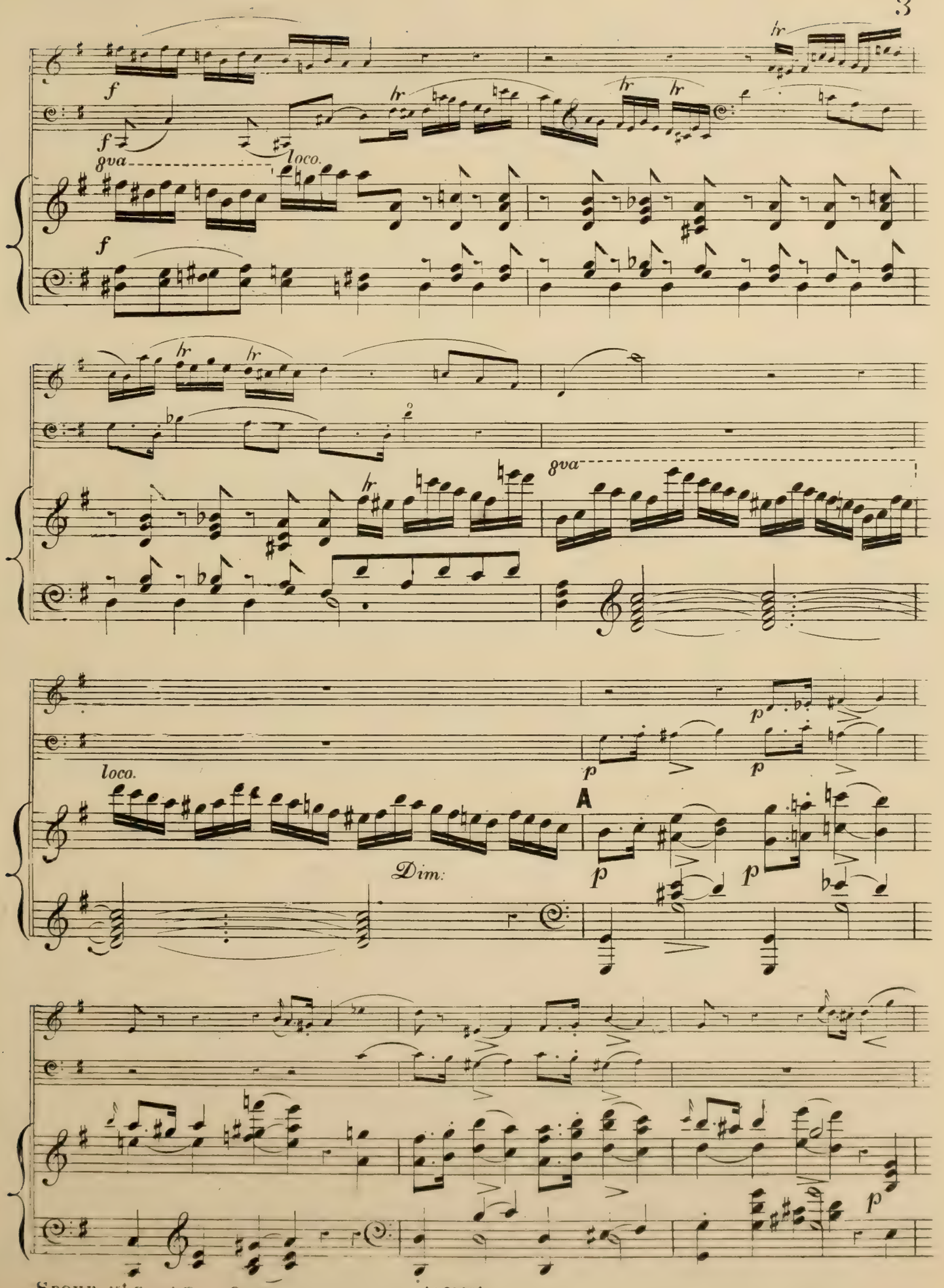

Cres:
pp
p
Cres:
f
Dim:
f
f
f
f
Pizz:
p
Cres:
f
Dim:
FINE.

M1324
.S66
no.1
1900x

FIRST GRAND TRIO CONCERTANTE, Composed by LOUIS SPOHR. Op:119.




fz
Dim.
Dim.
fz
fz
Dim.
mf
mf
p
f
8va
8va
p
p
p
p


f
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loco.
tr
8va
loco.
Dim:
A
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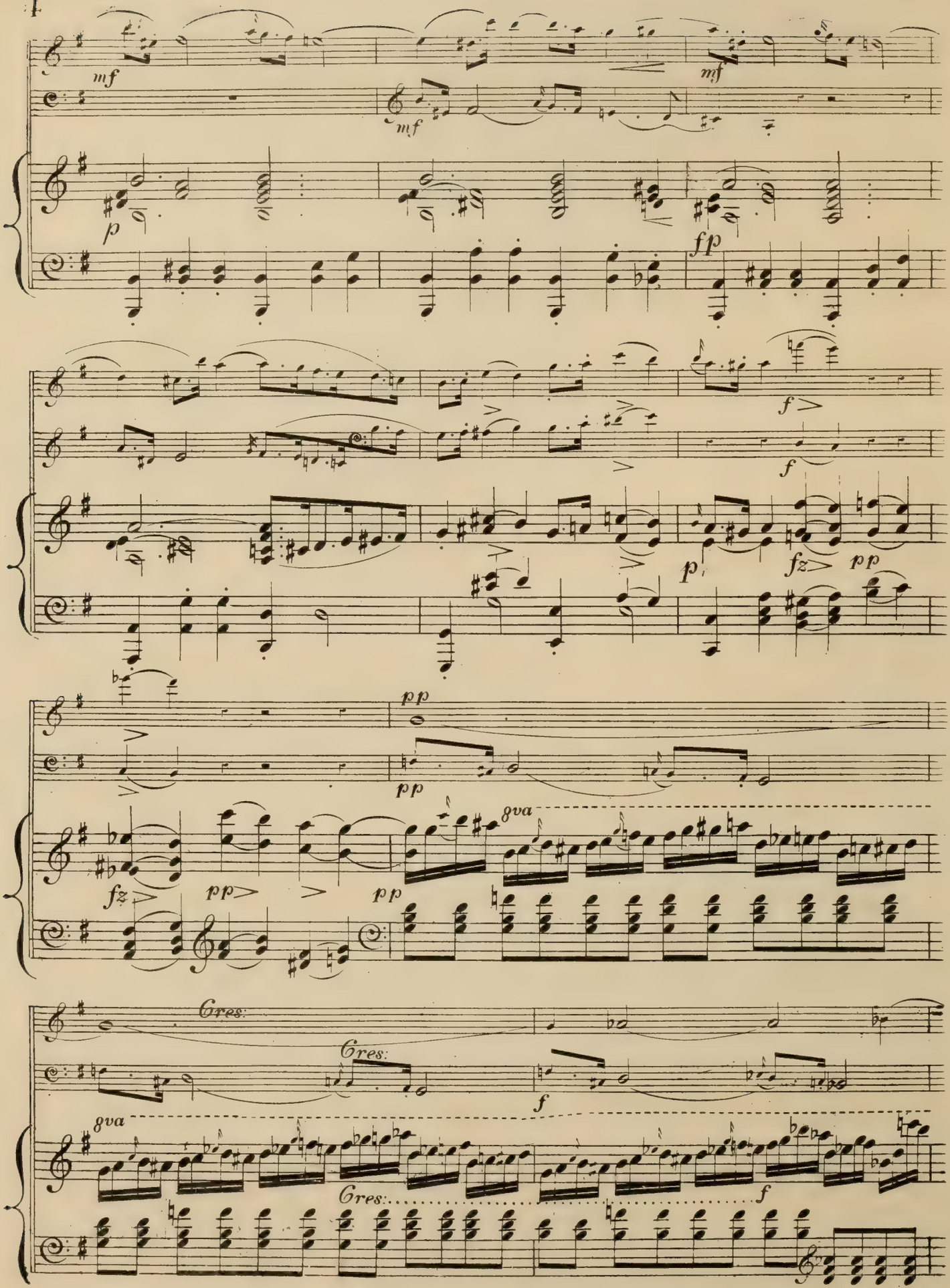
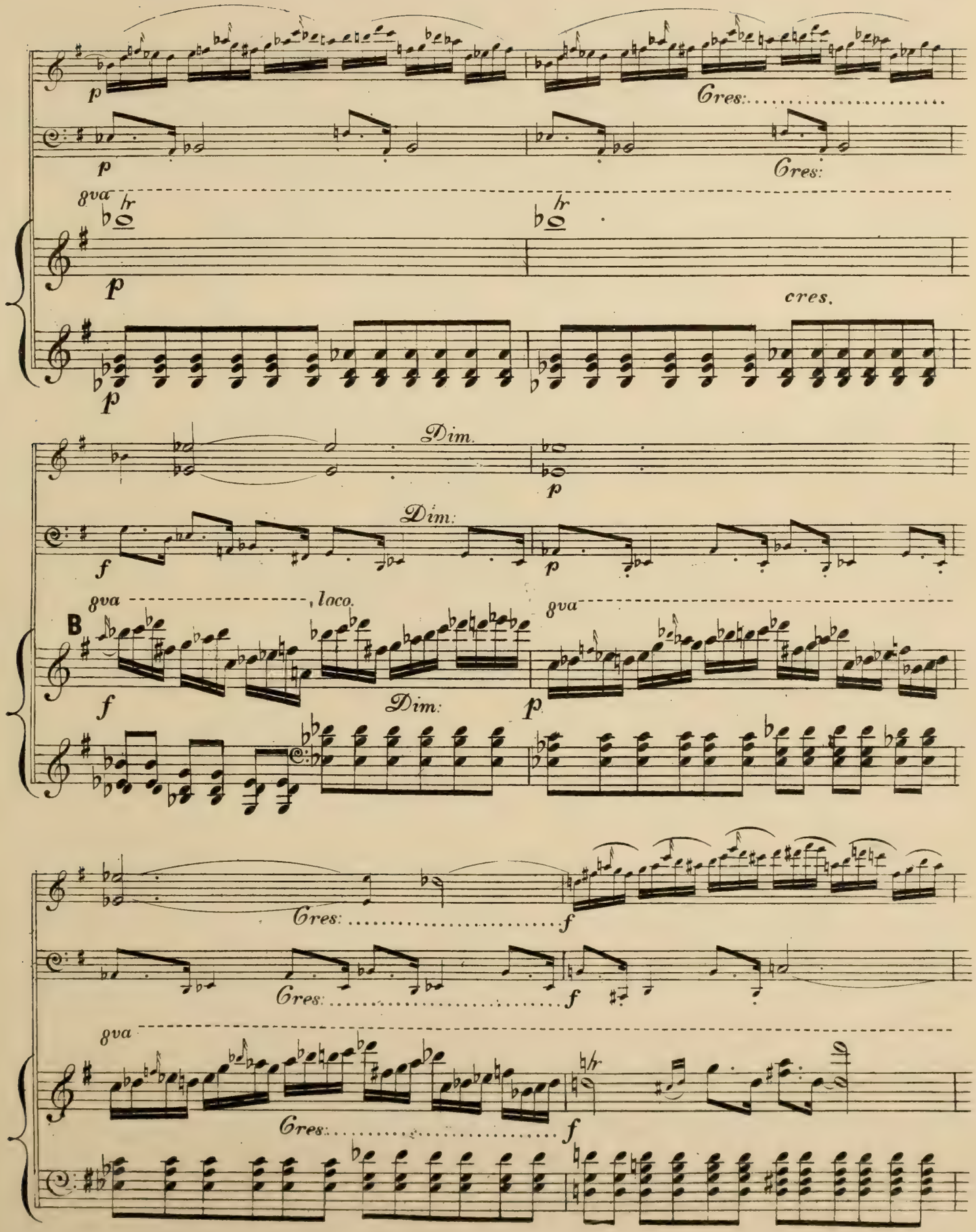

mf
mf
mf
p
fp
f>
f
p
fz>
pp
pp
pp
fz>
pp>
pp
8va
Cres.
Cres.
f
8va
Cres.
f


p
Cres:
p
Cres:
8va
hr
p
hr
cres.
p
Dim.
p
Dim:
f
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8va
loco.
B
f
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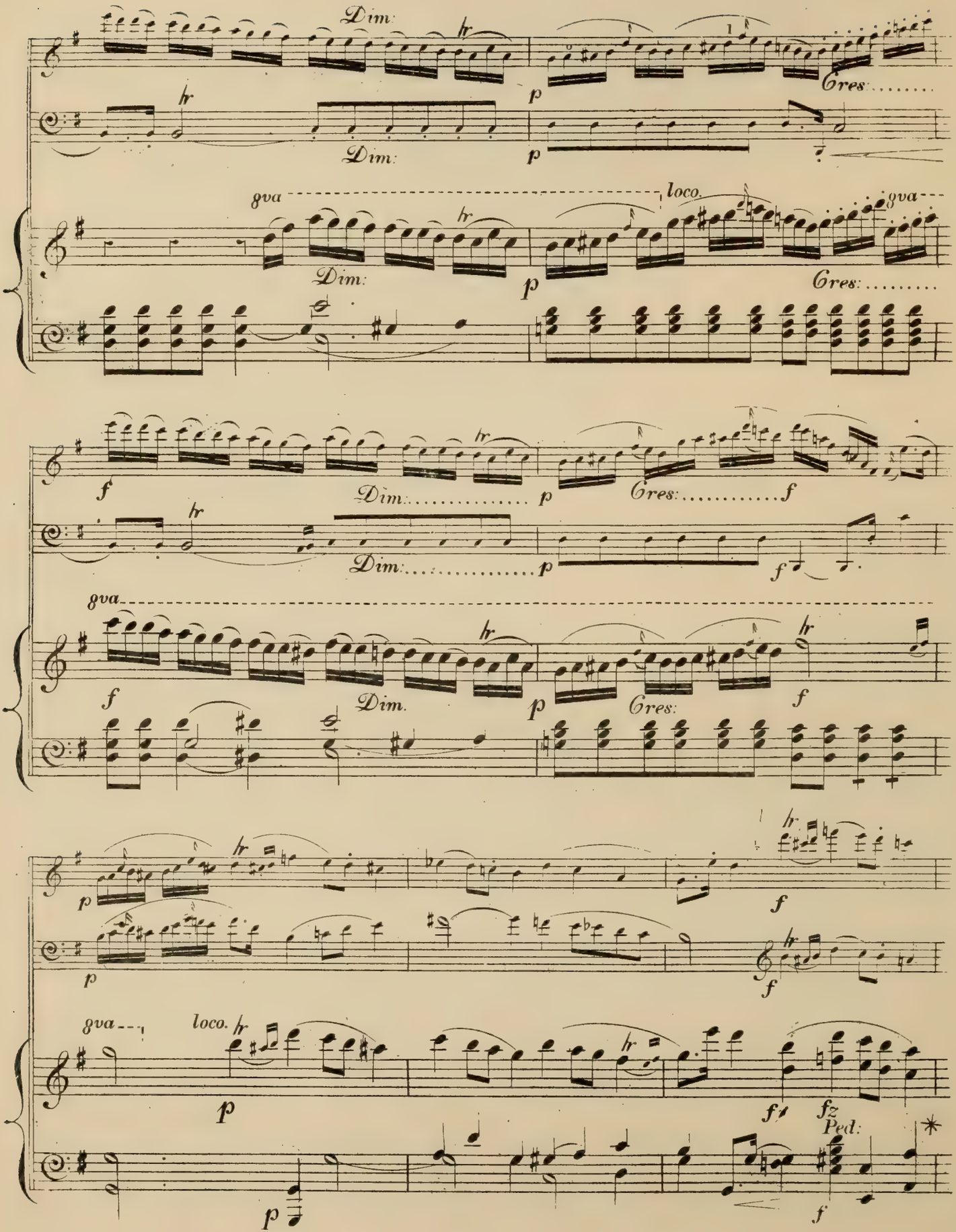

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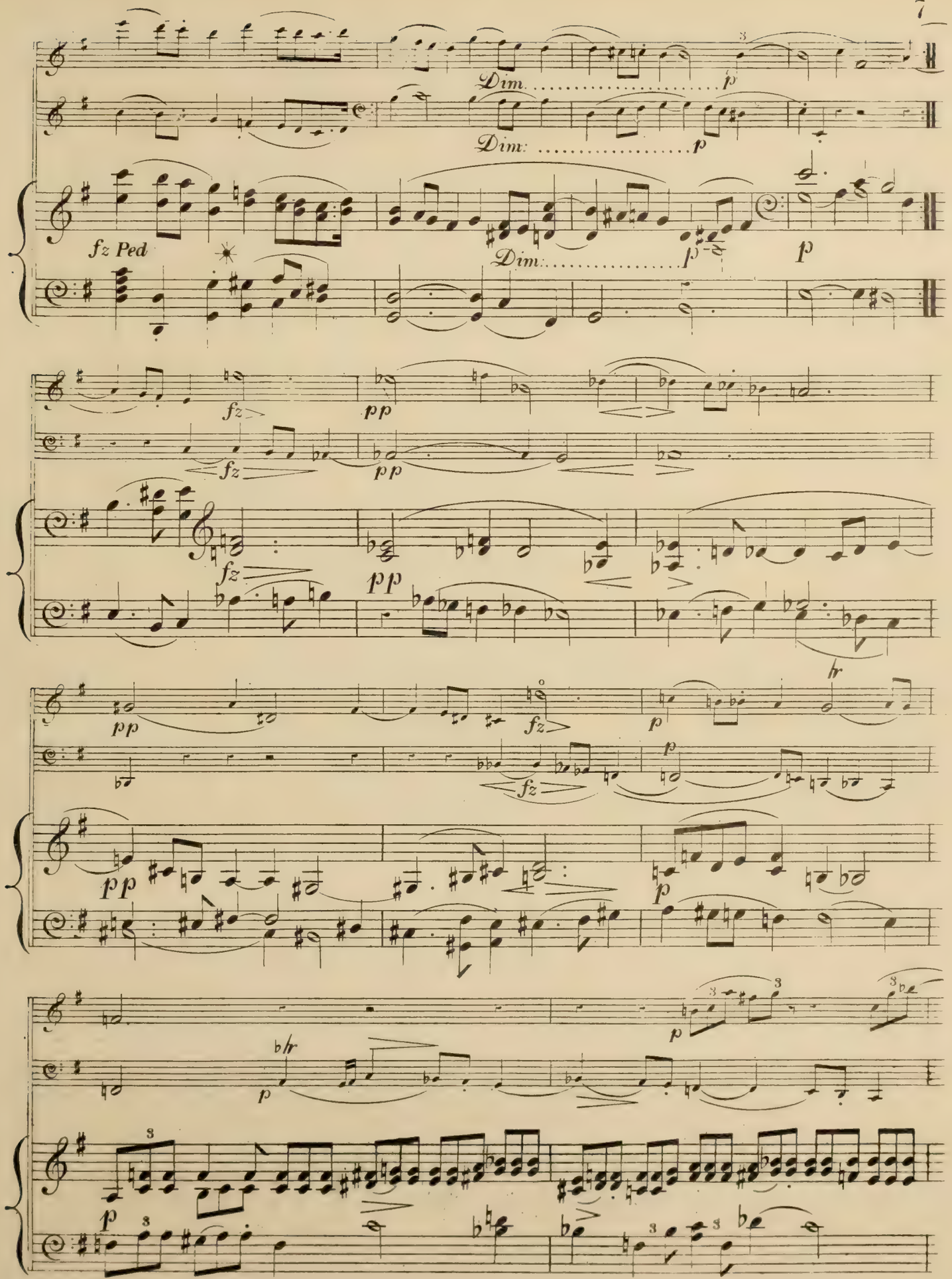
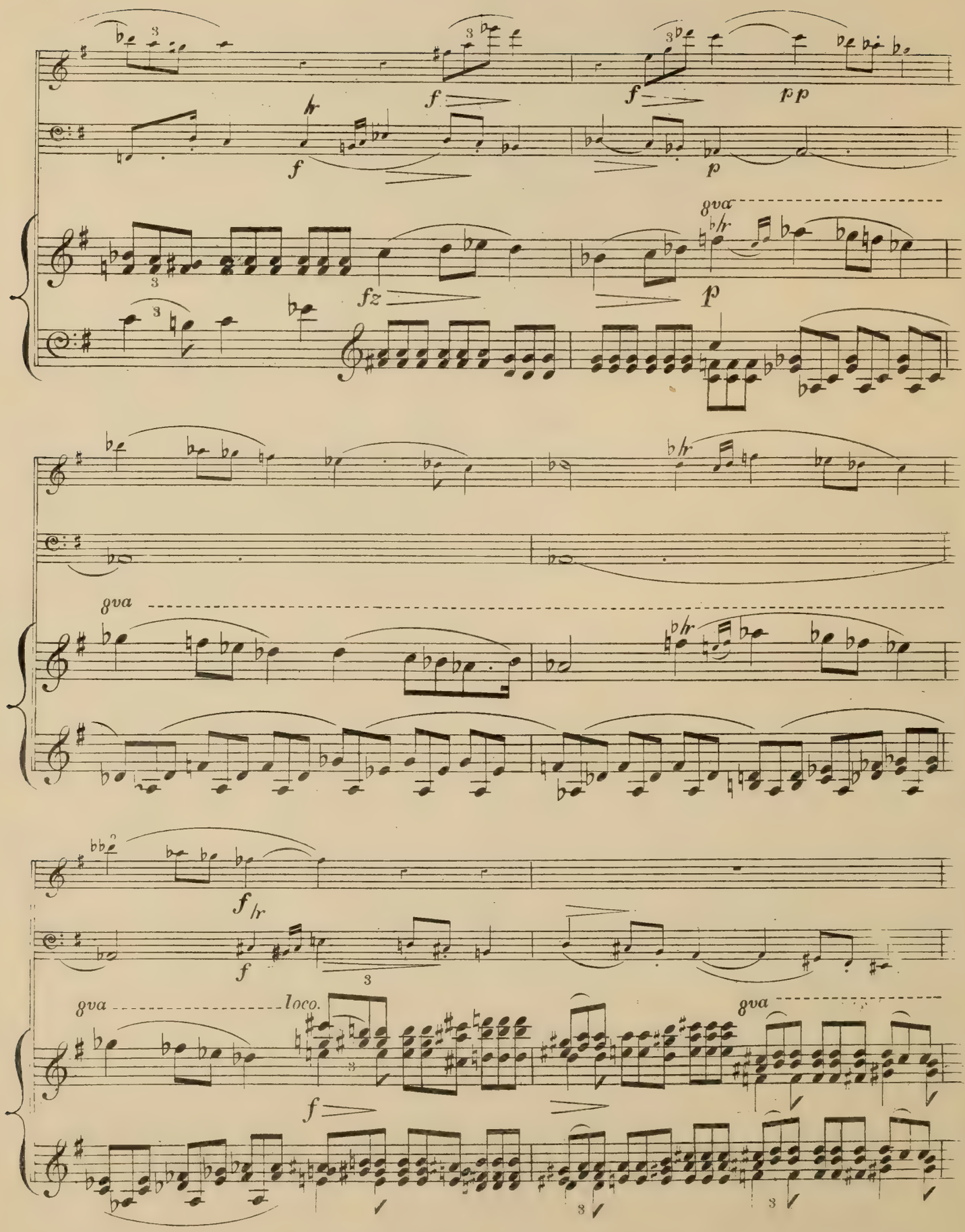

Dim.
Dim:
fz Ped
Dim:
fz
pp
p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pp
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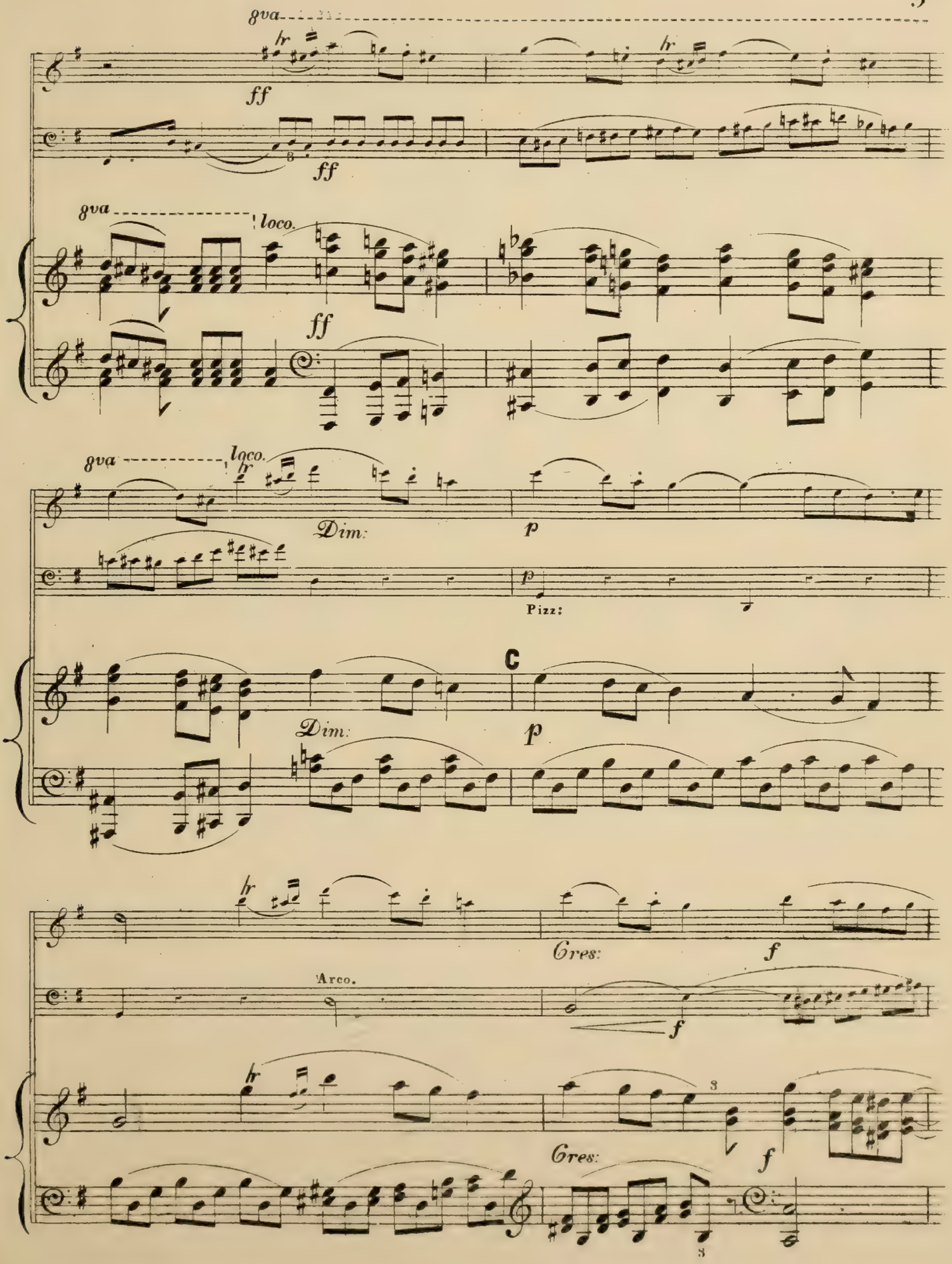
8va
fz
p
8va
f
f
8va
loco.
f
8va


8va
hr
ff
8va
loco.
ff
8va
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Pizz:
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Cres:
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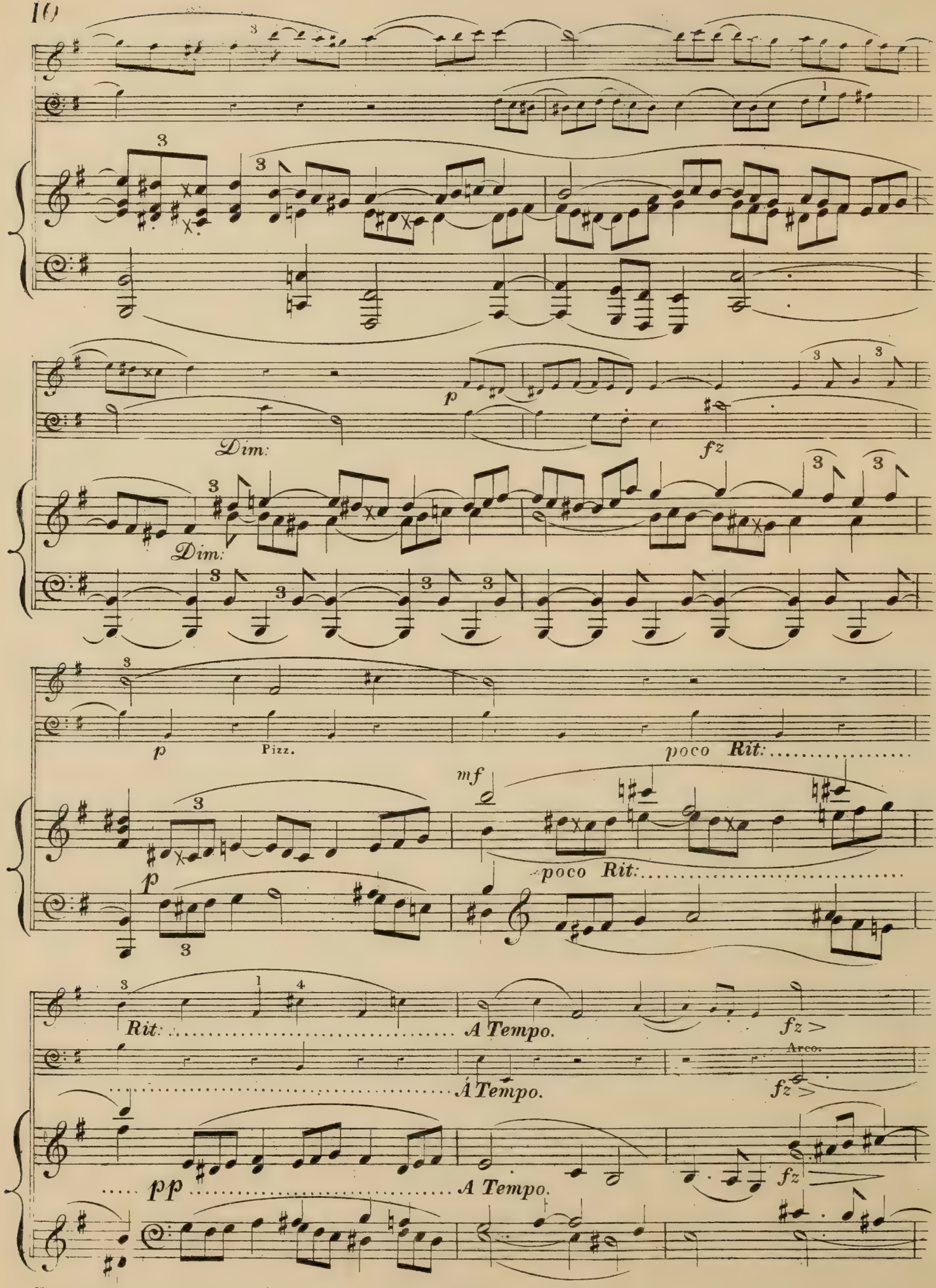
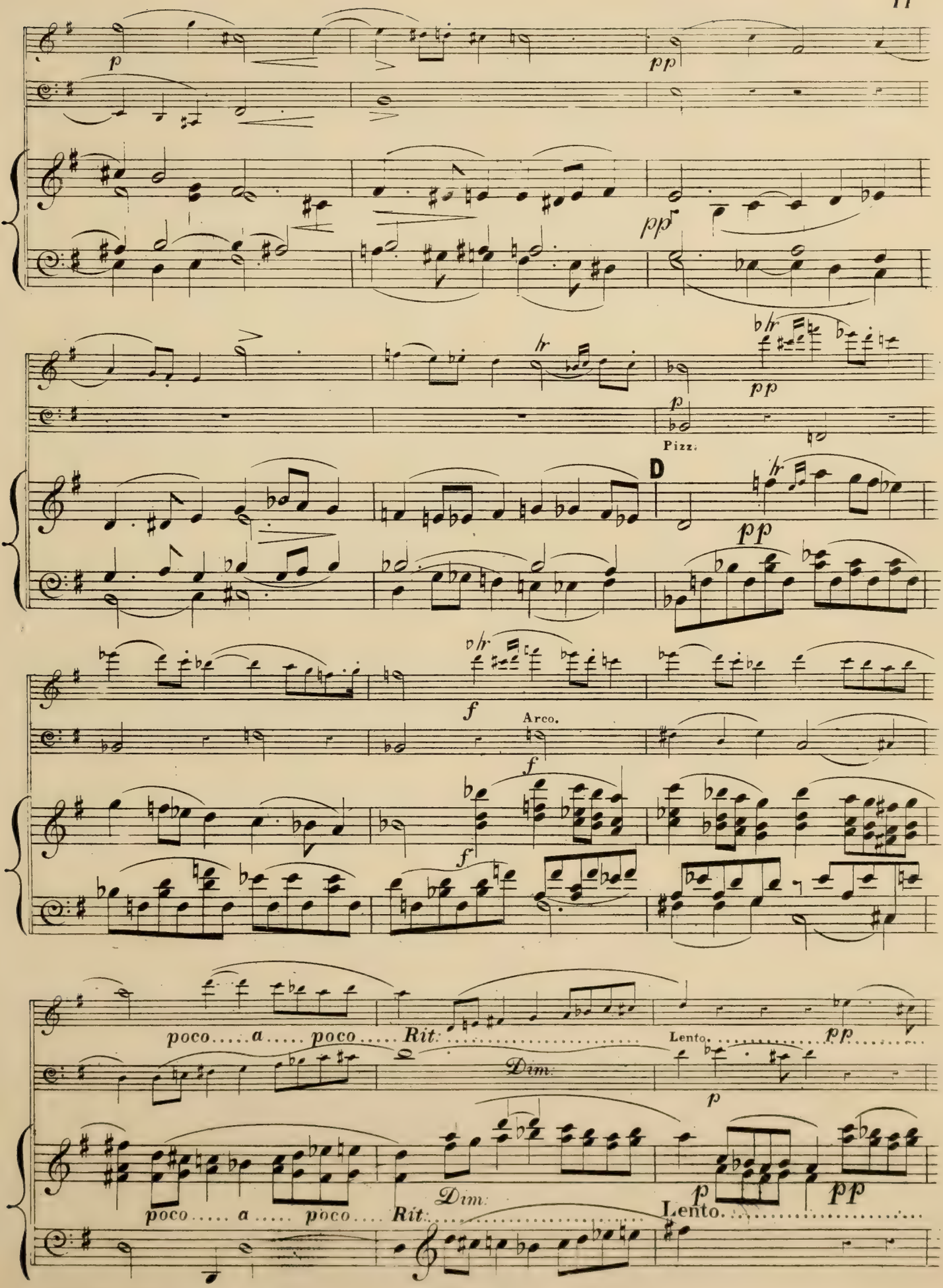

Dim:
p
fz
Dim:
p
Pizz.
poco Rit:
mf
poco Rit:
Rit:
A Tempo.
fz
Arco.
A Tempo.
fz
pp
A Tempo.
fz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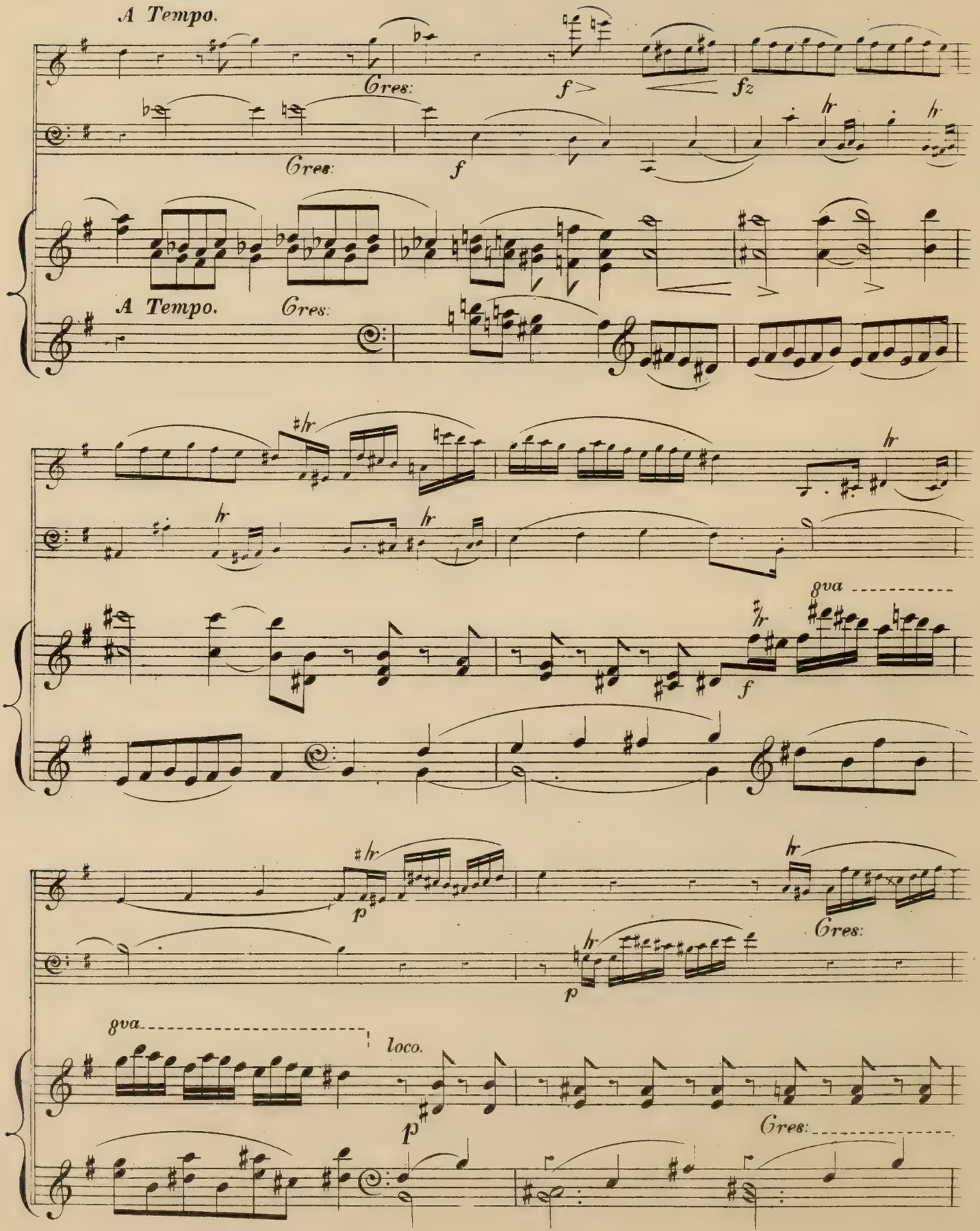
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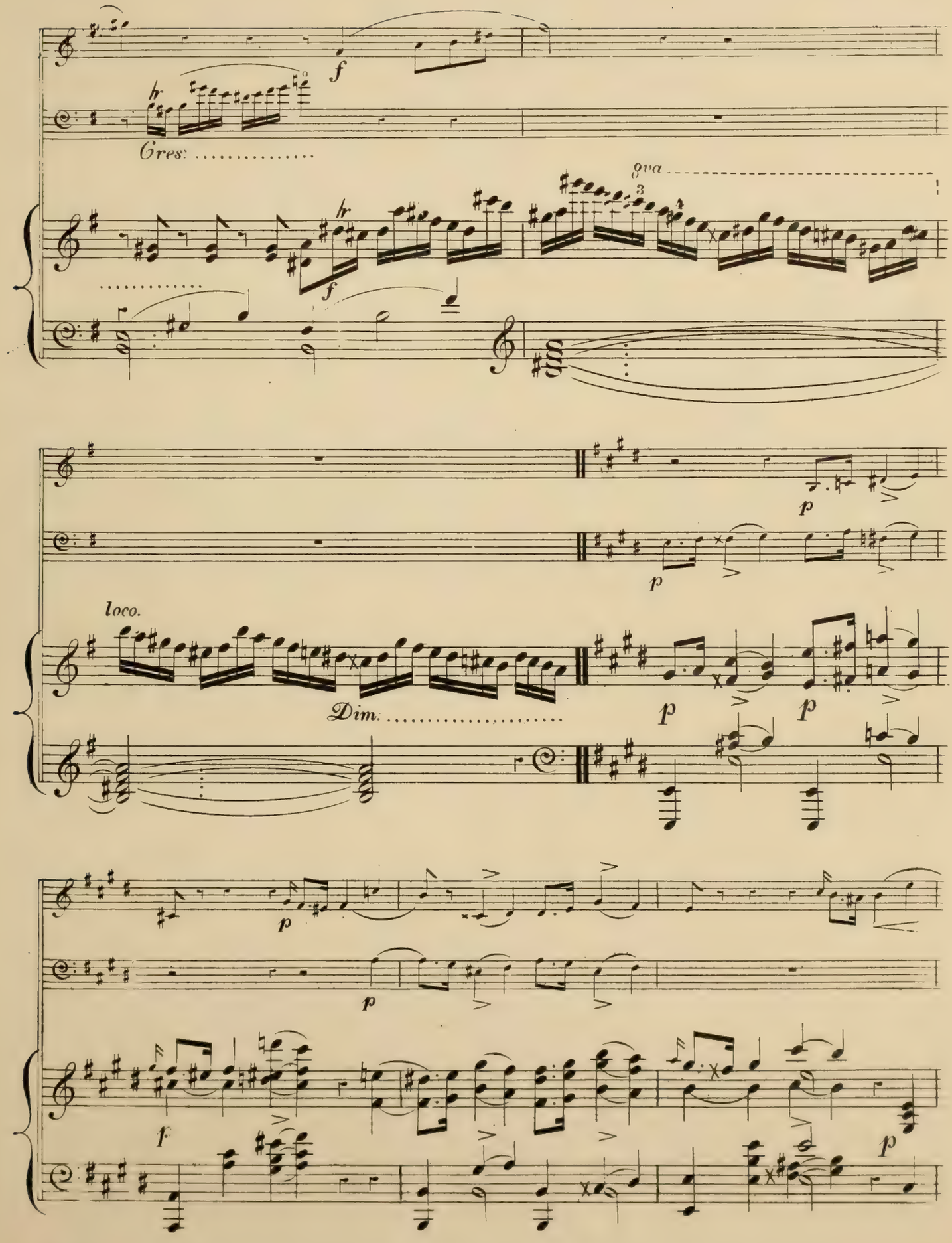
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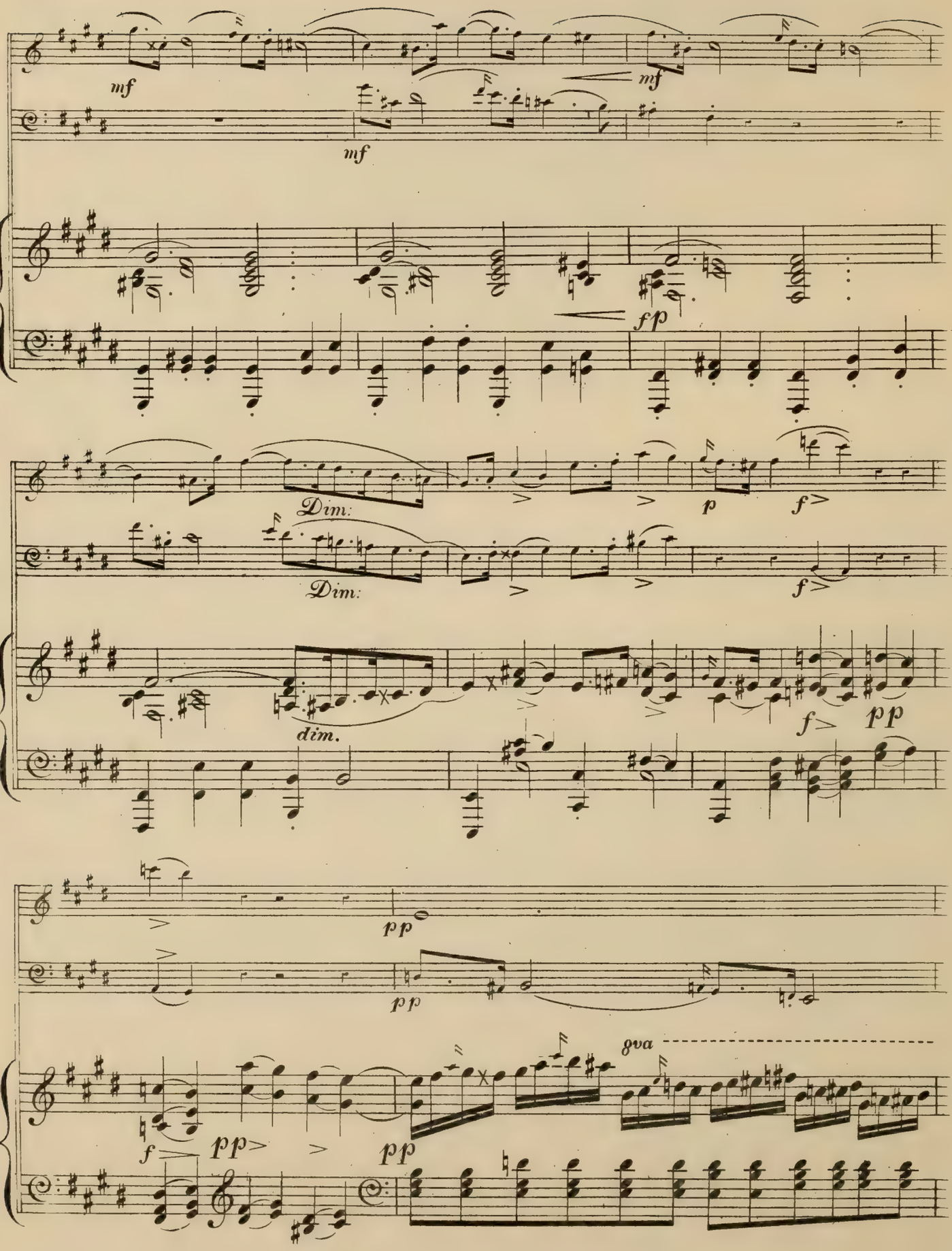
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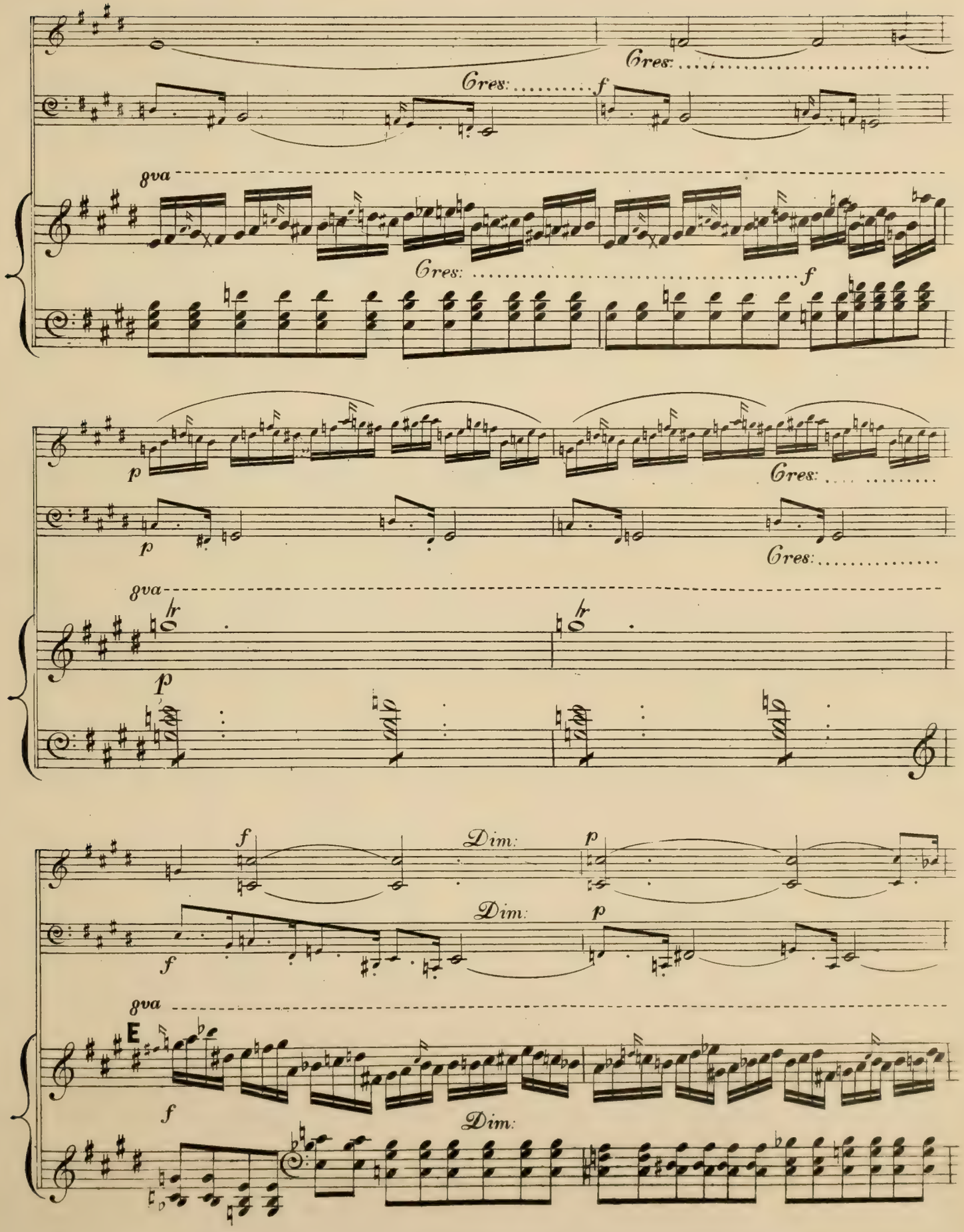
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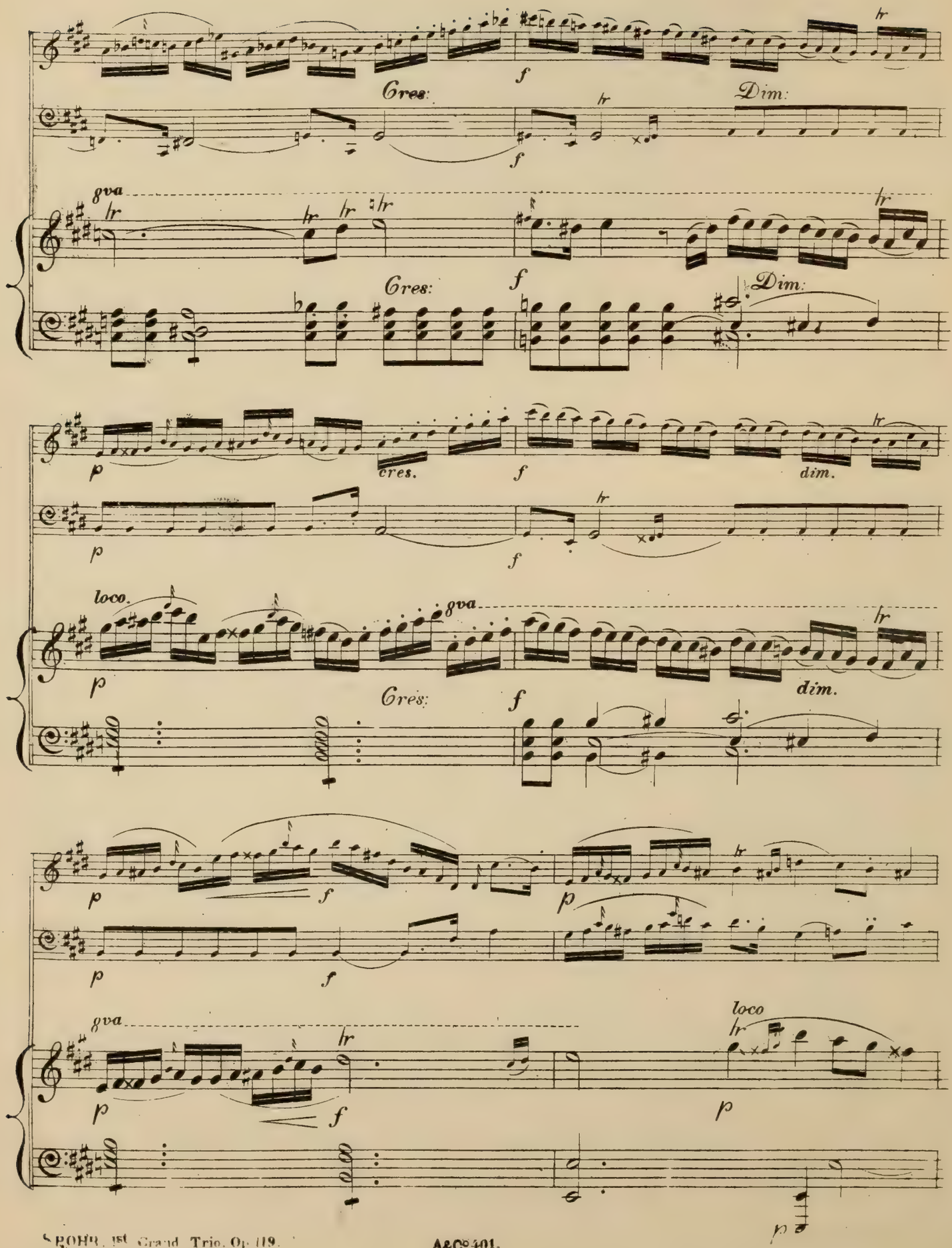
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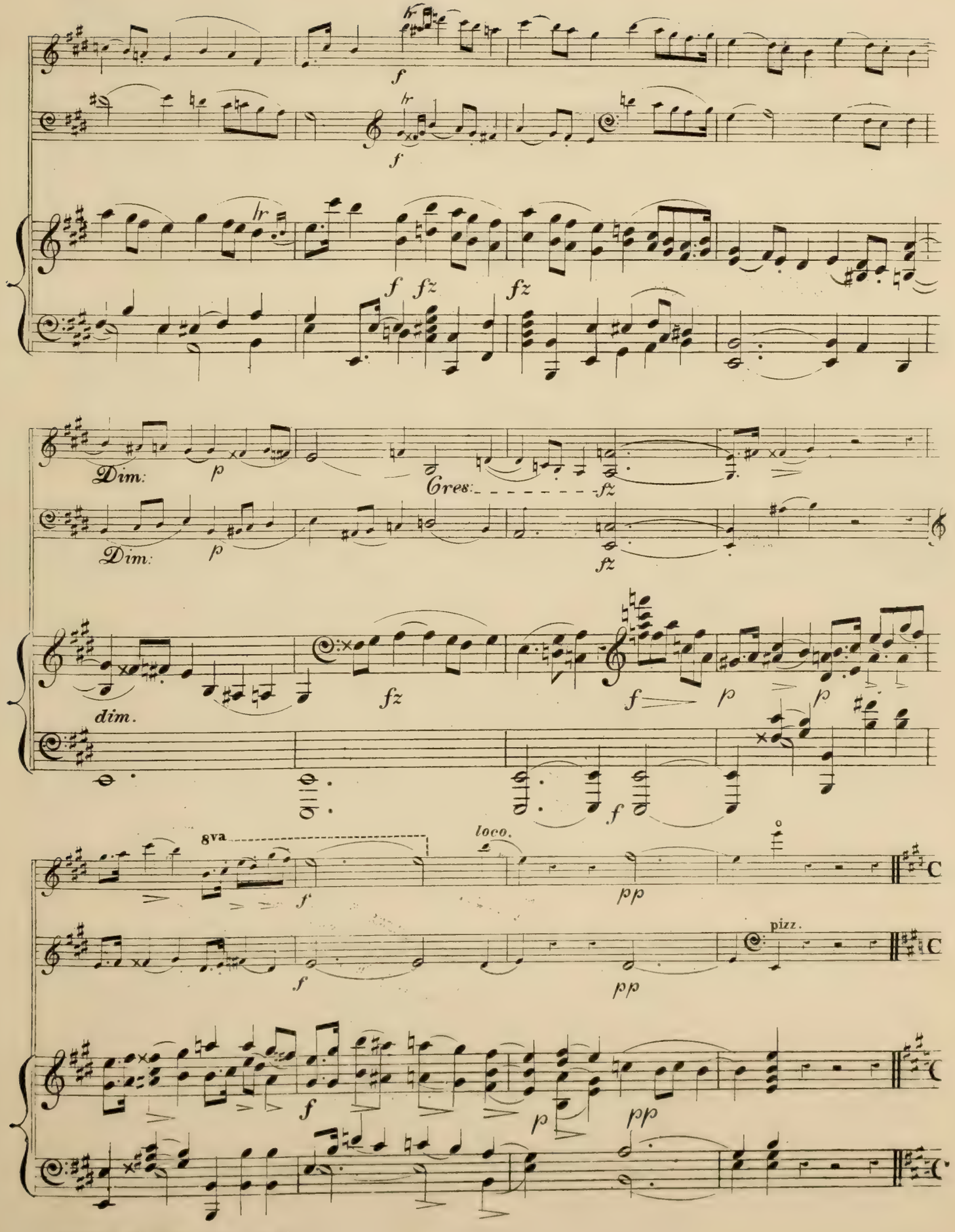
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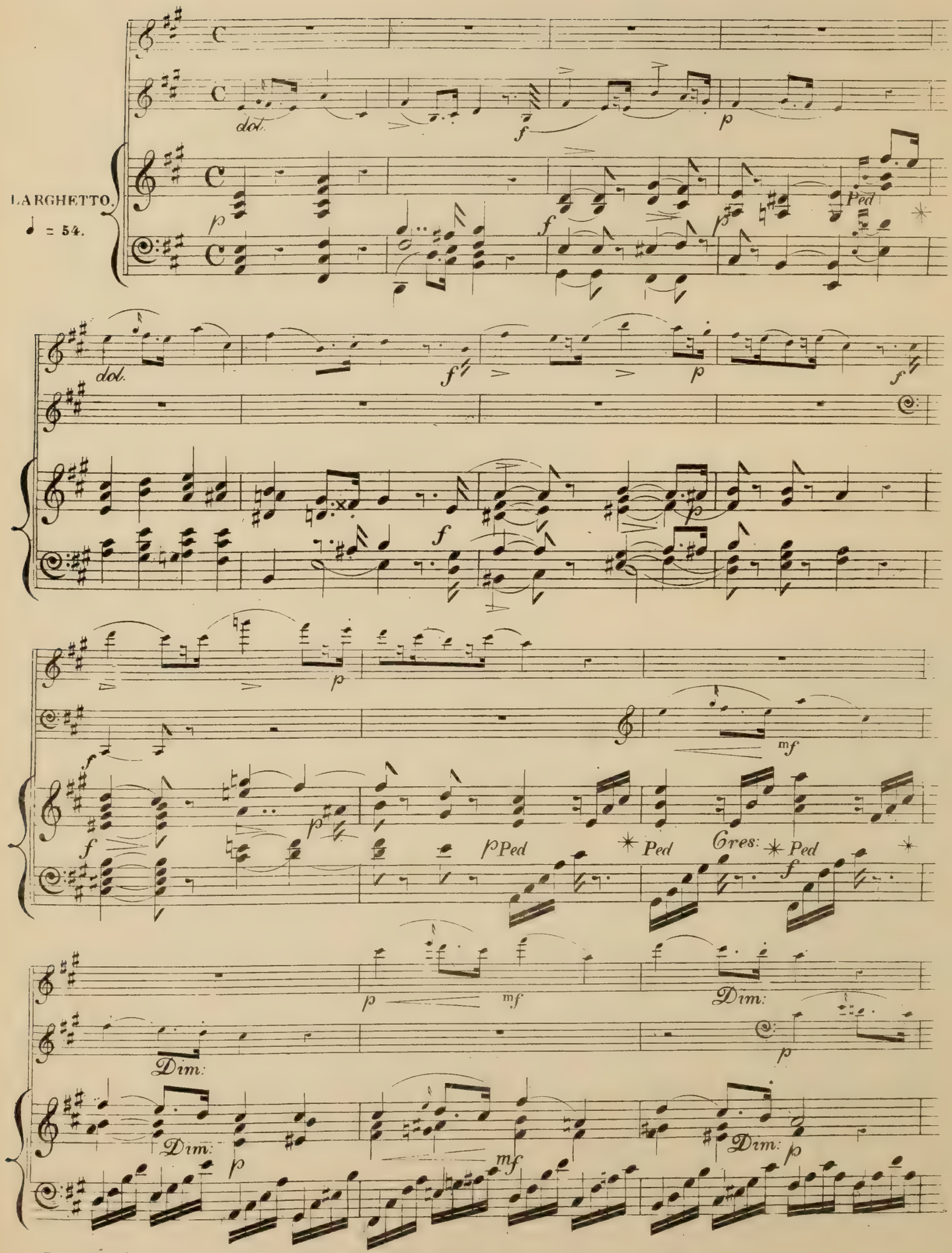
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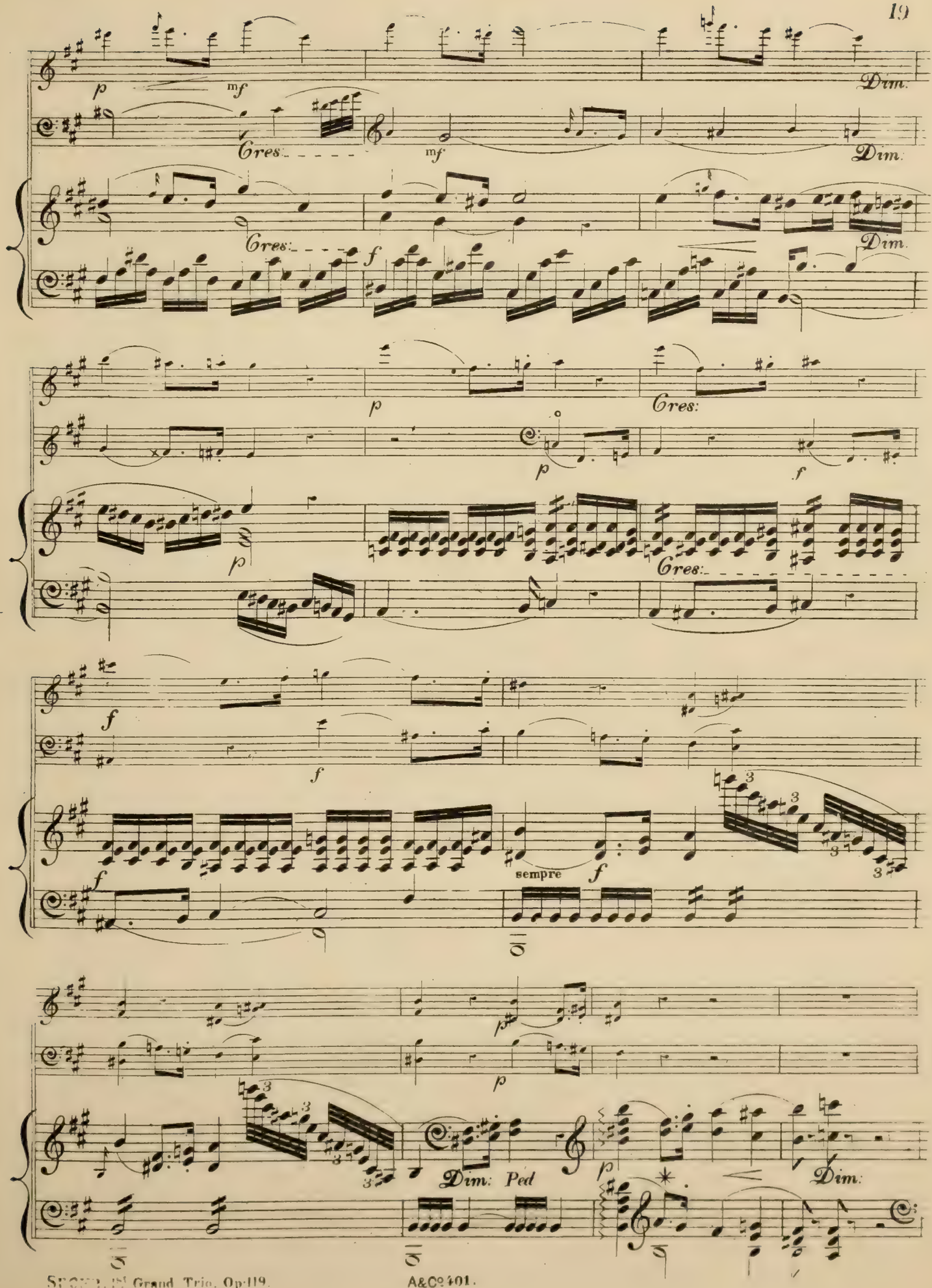
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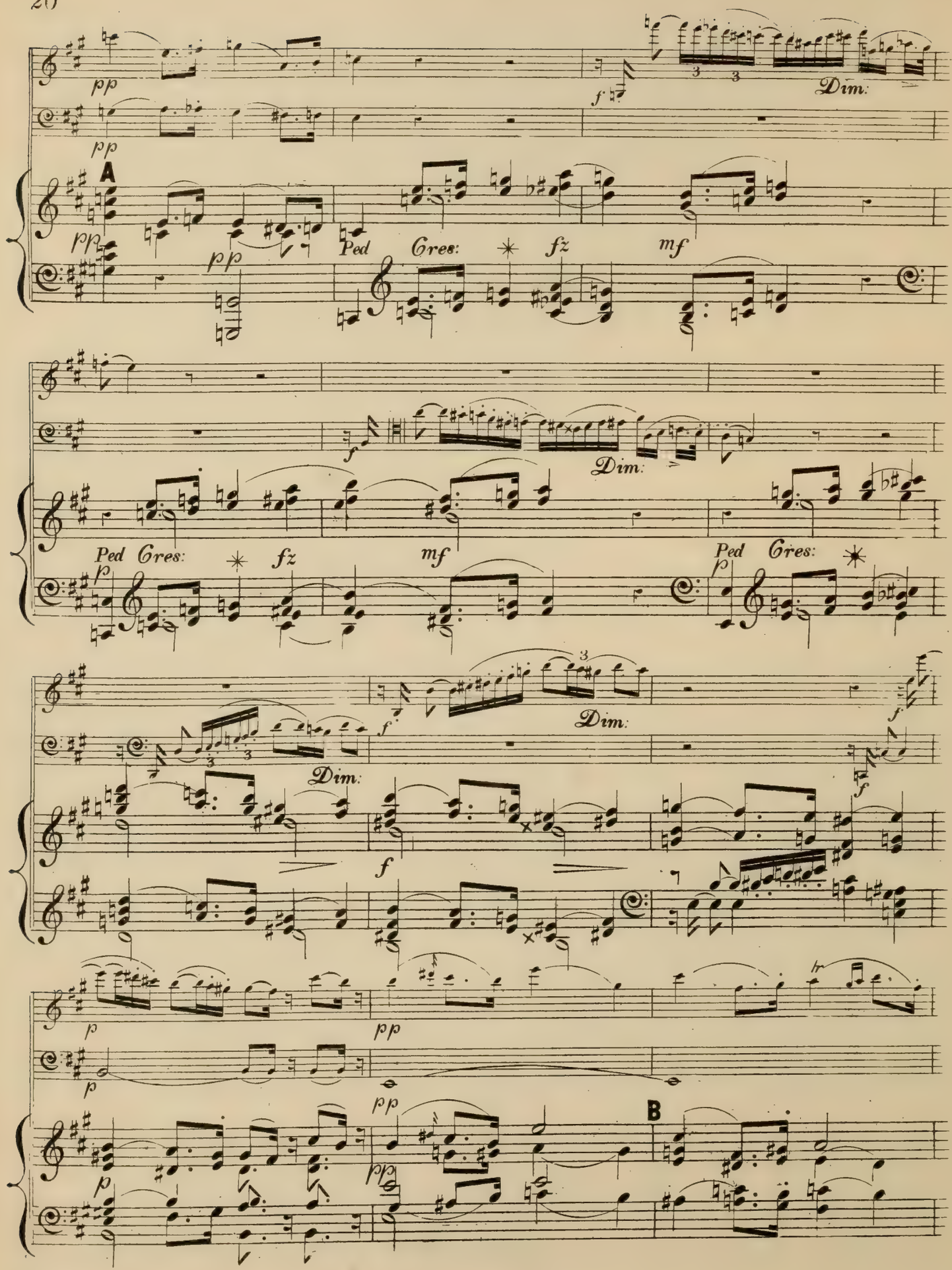
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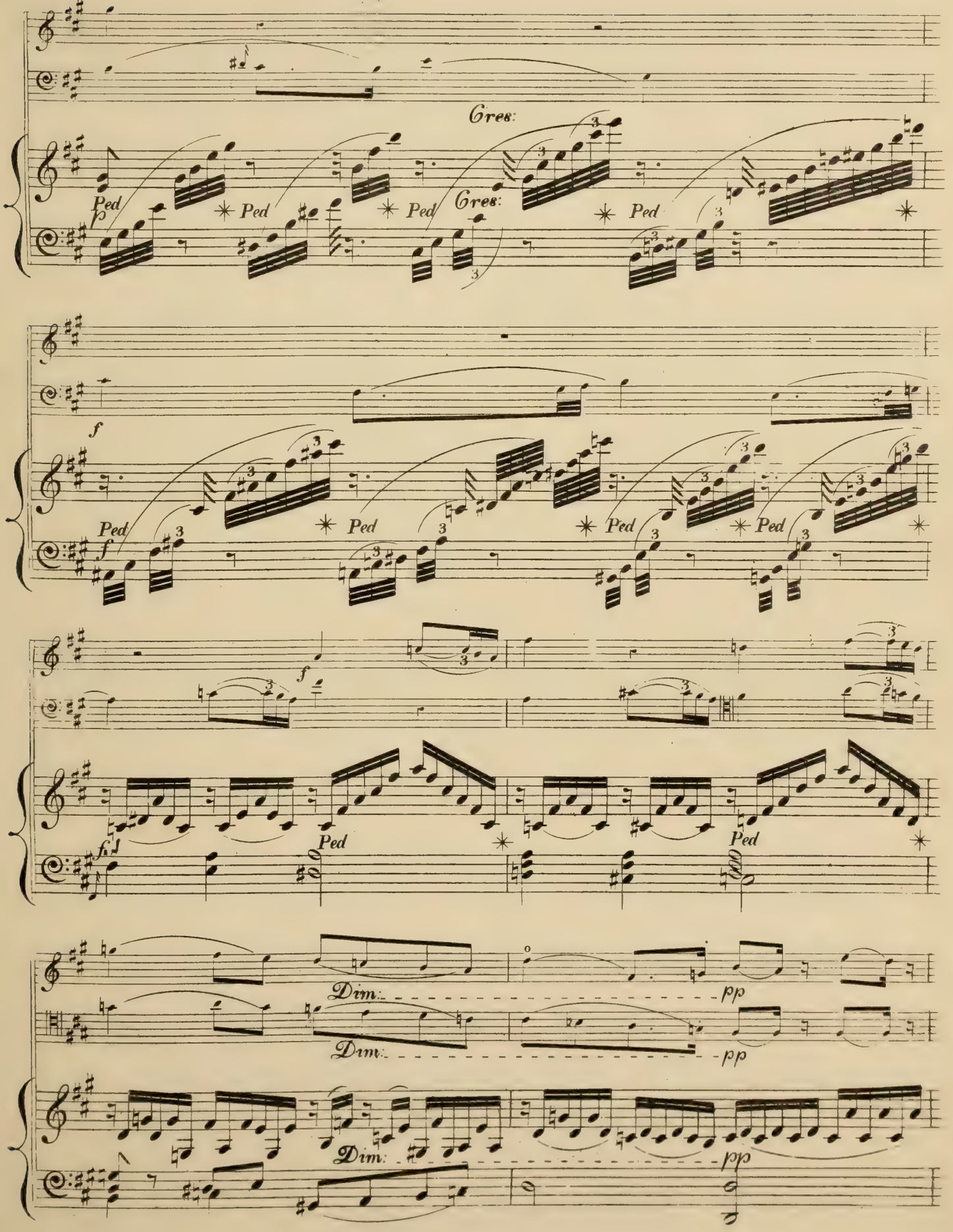
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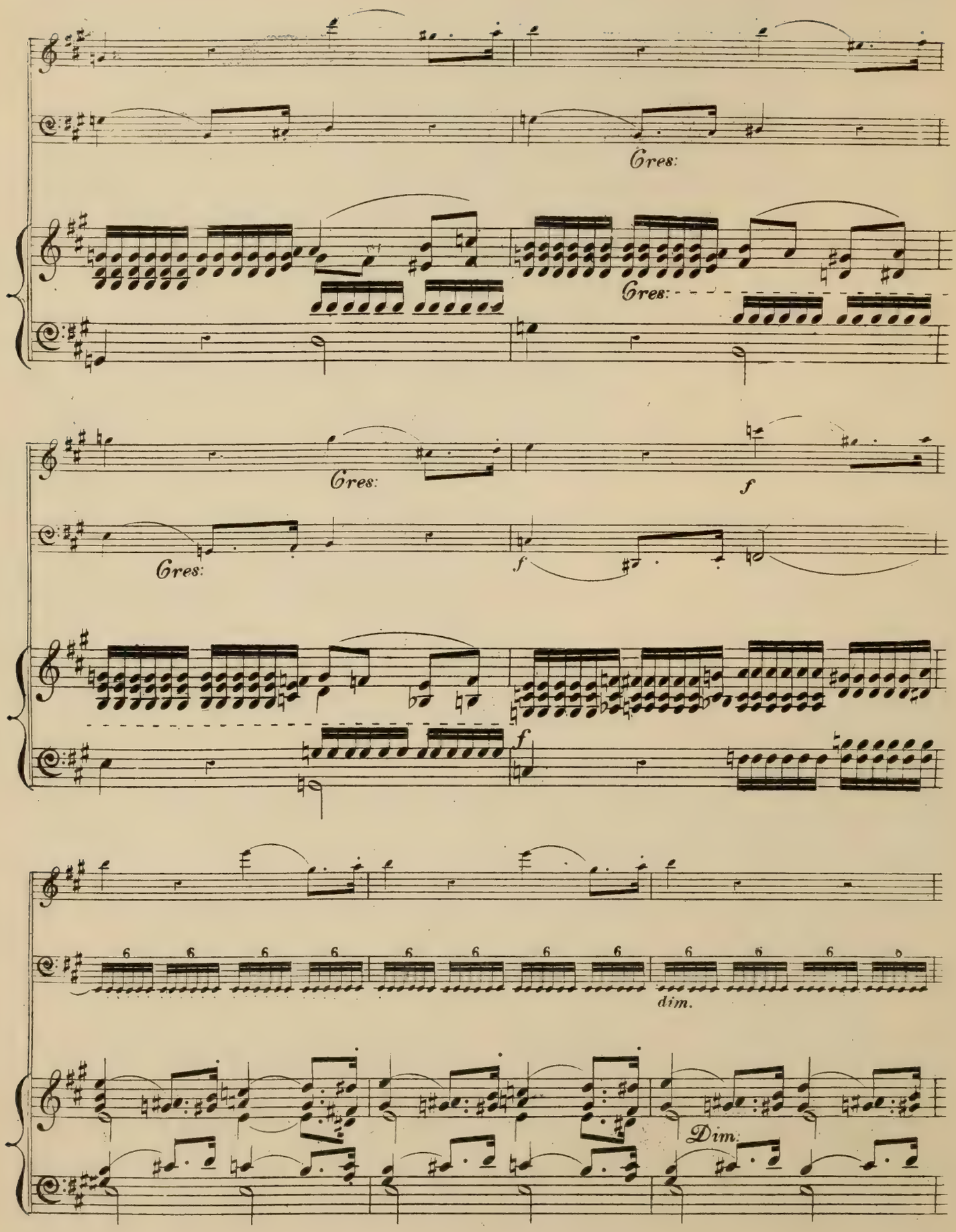
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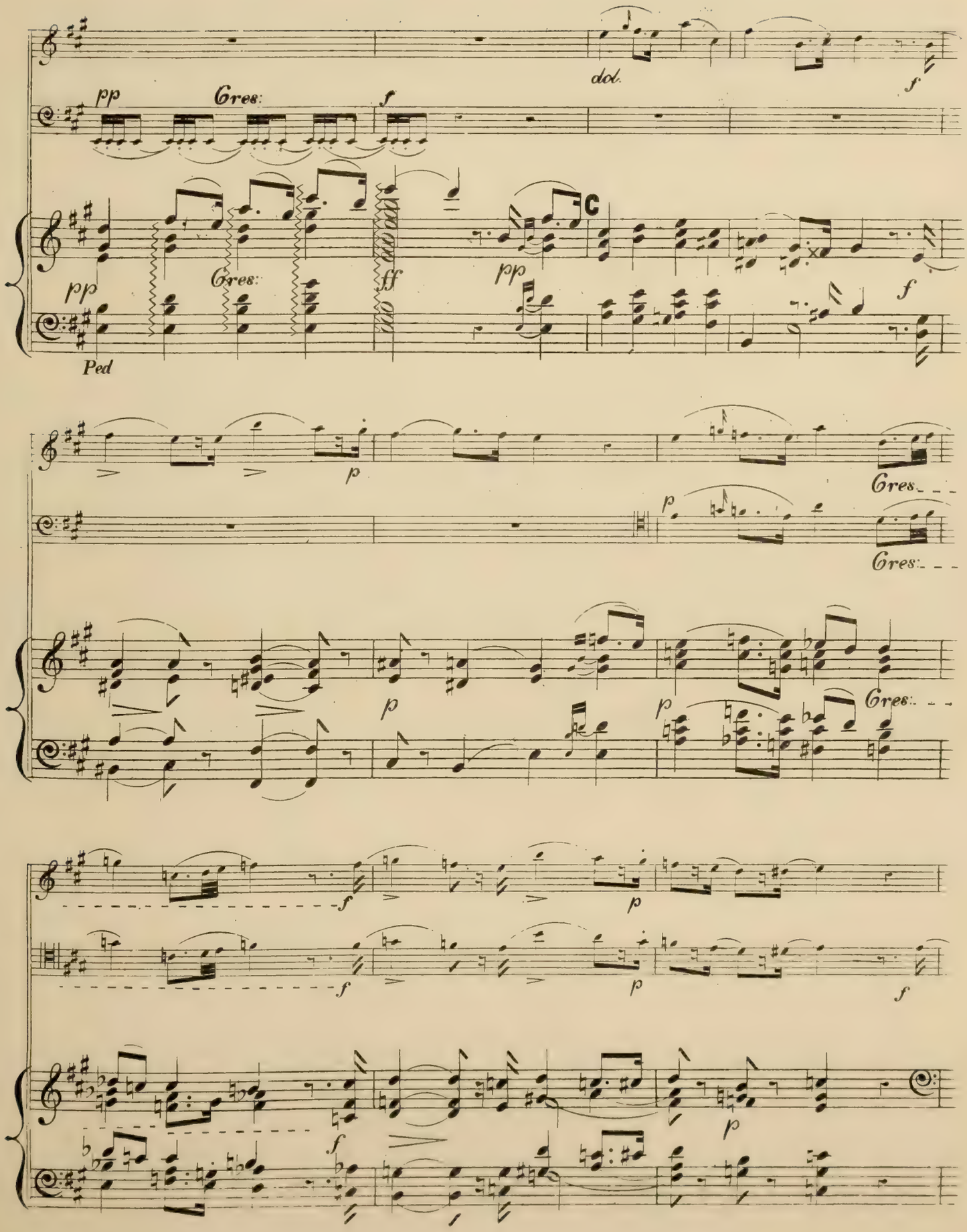
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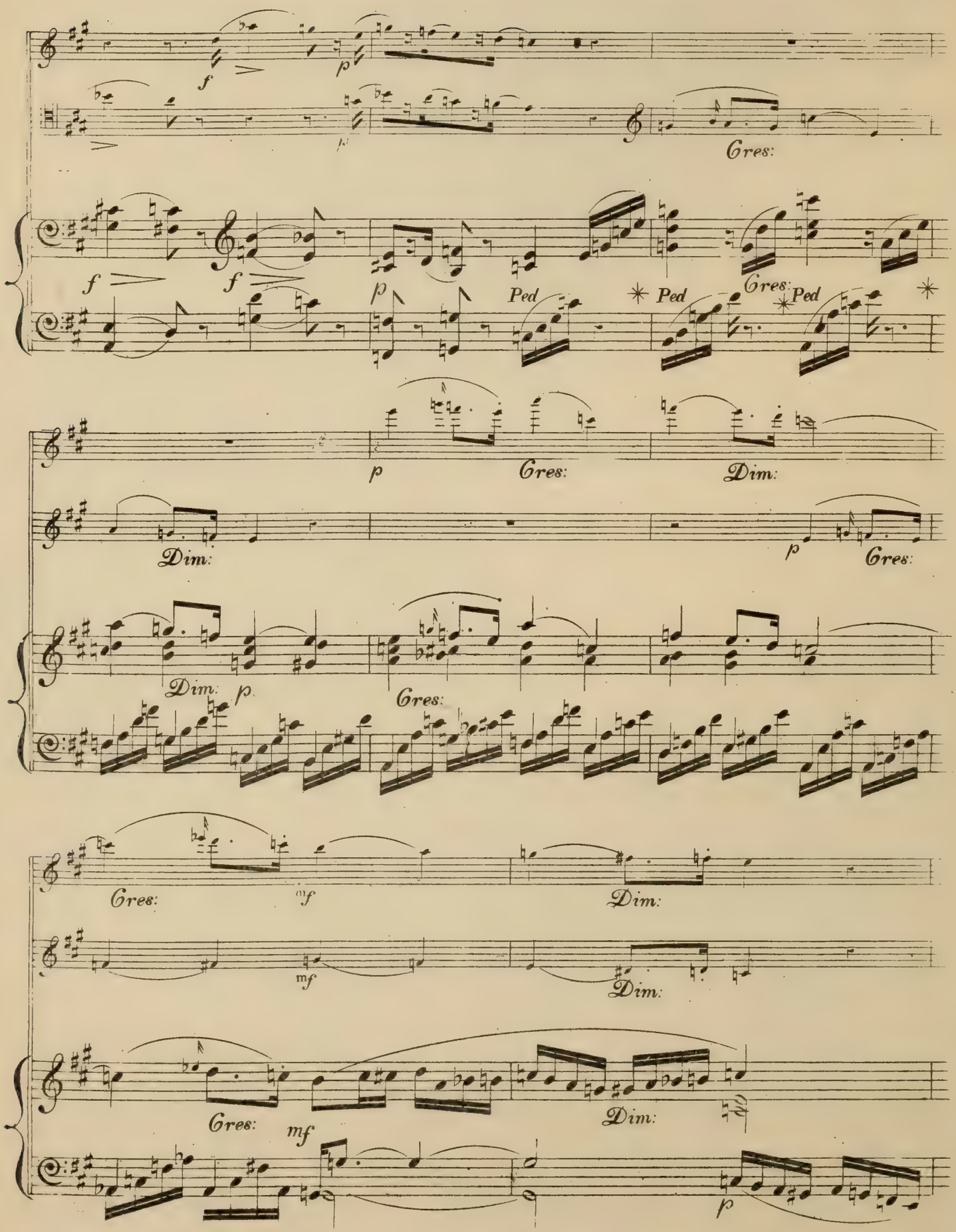
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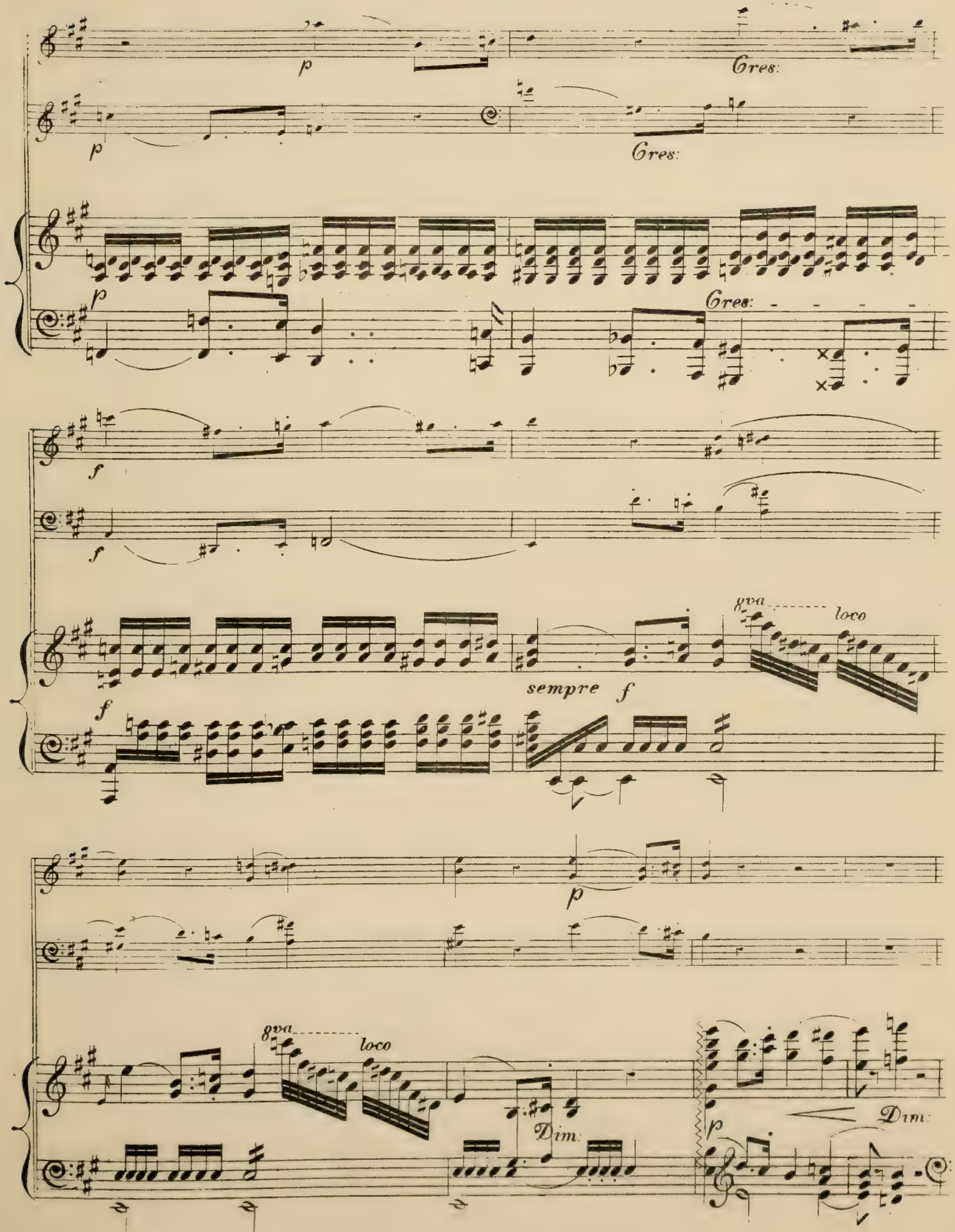
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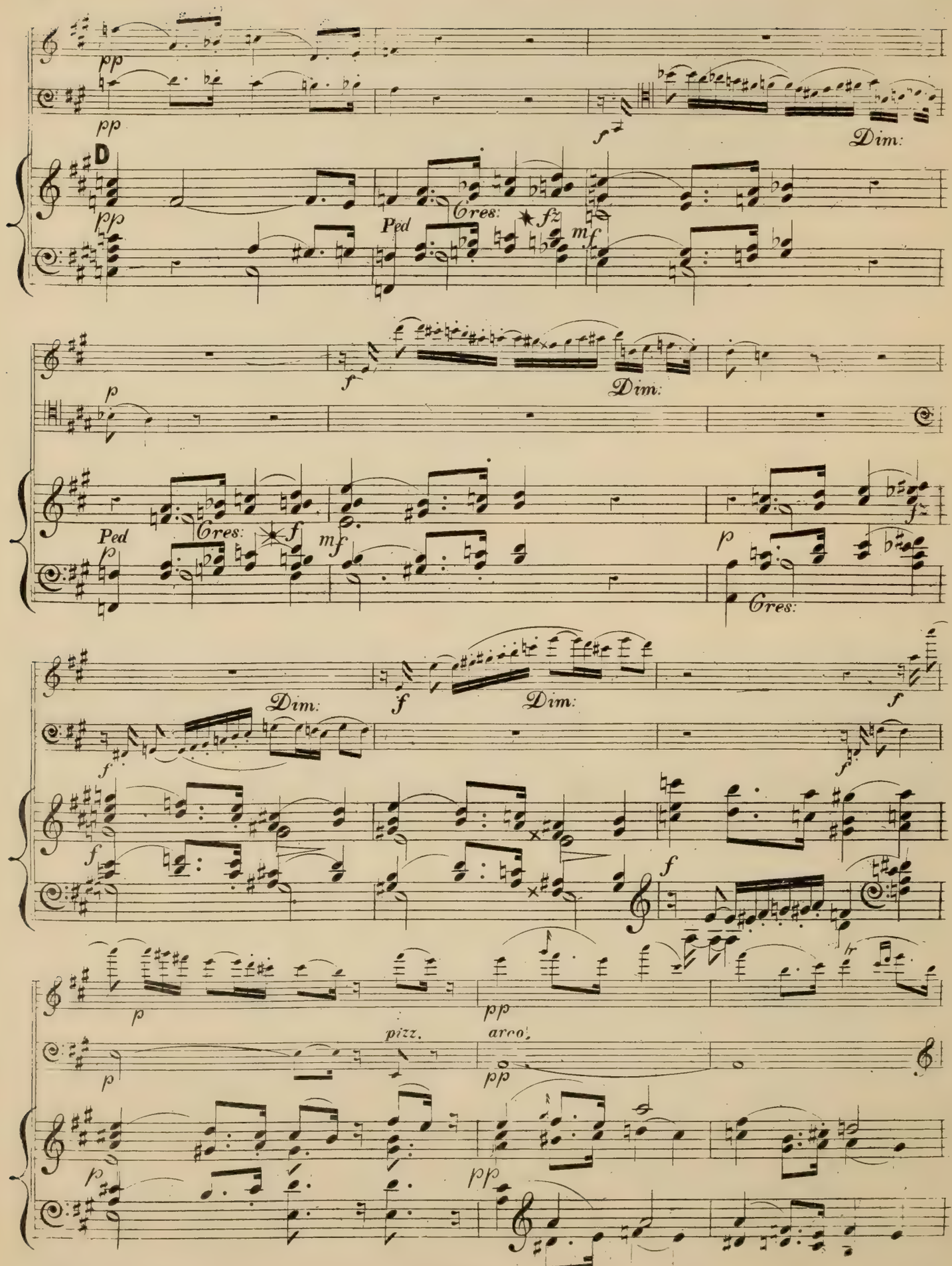
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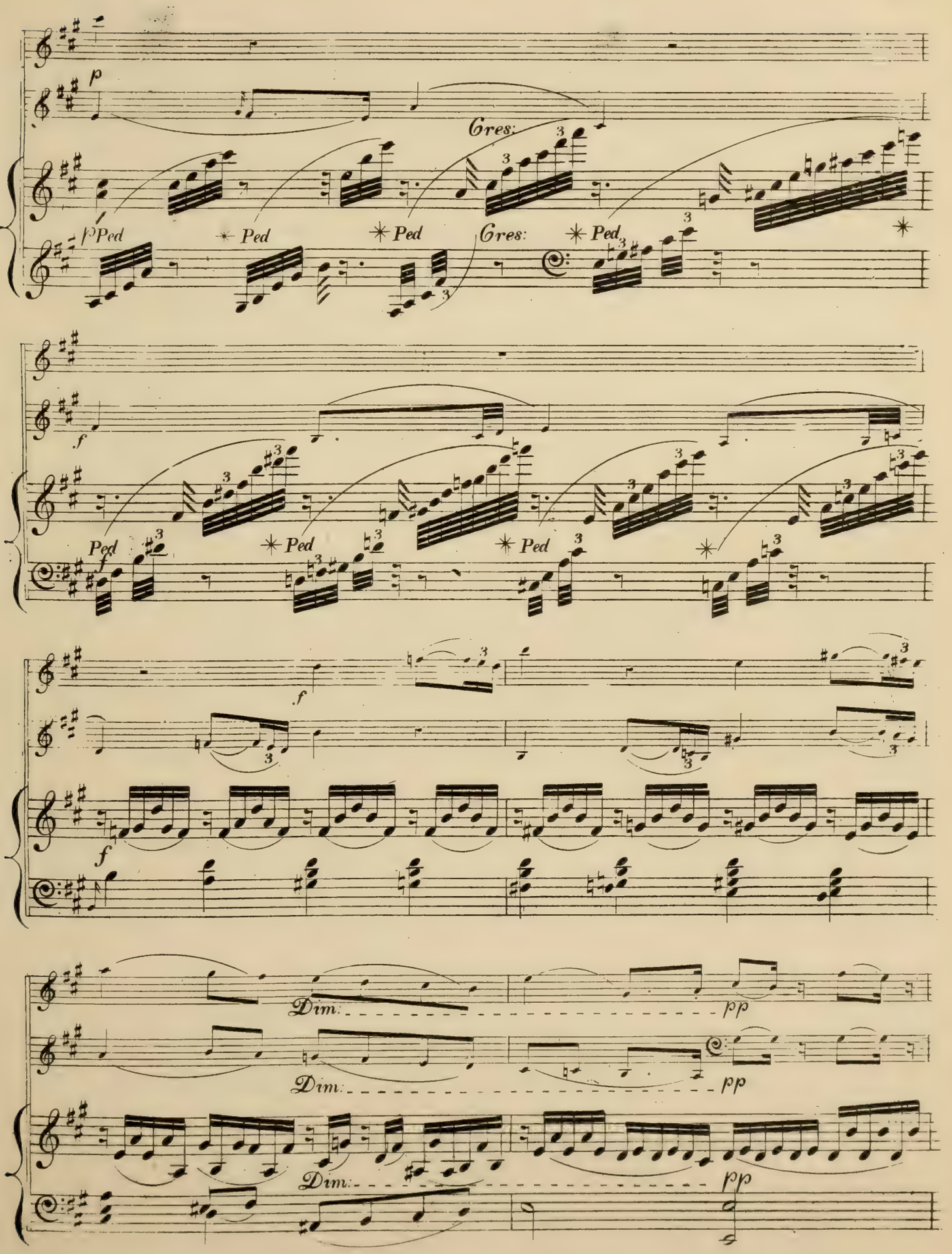
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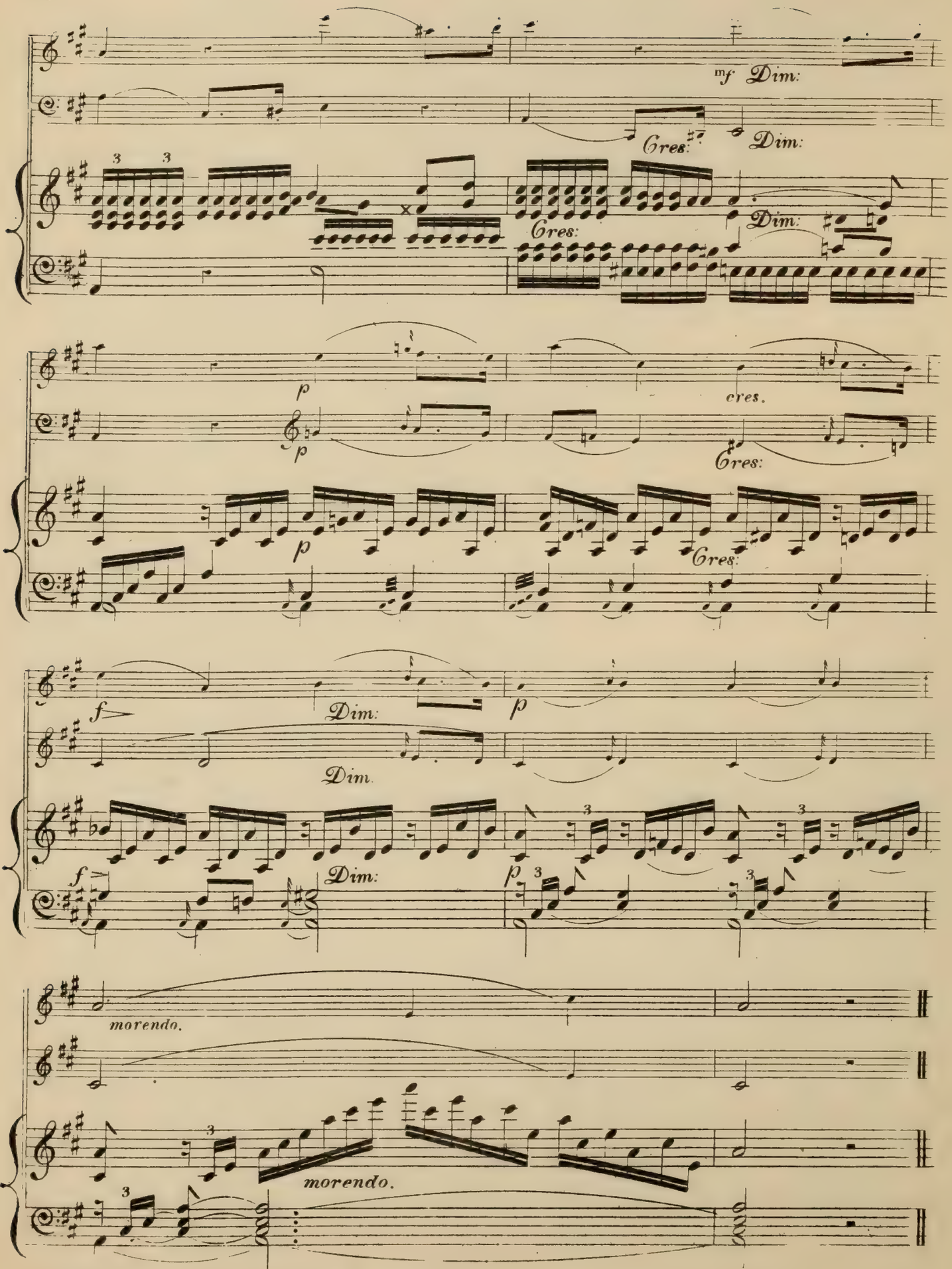
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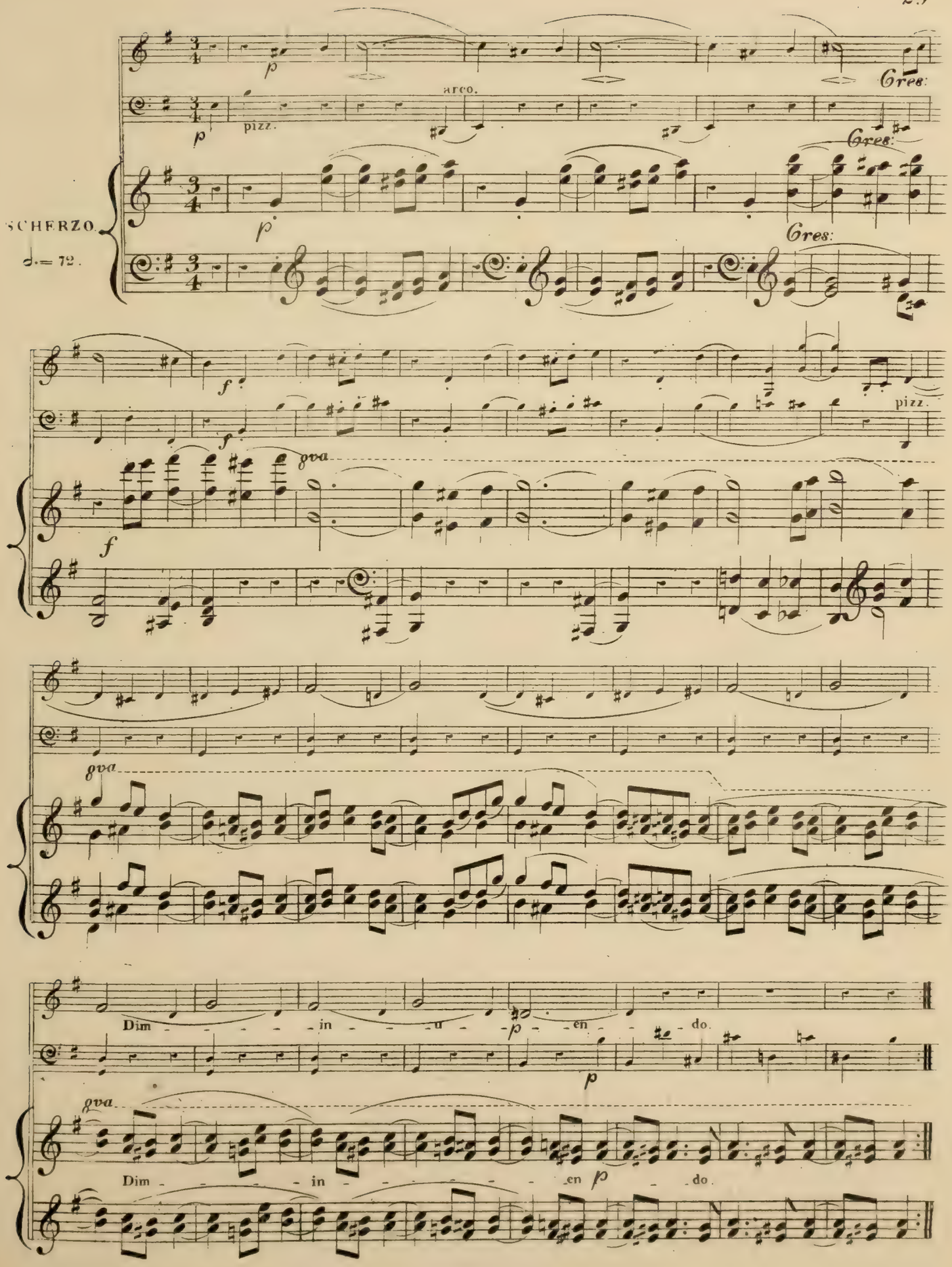
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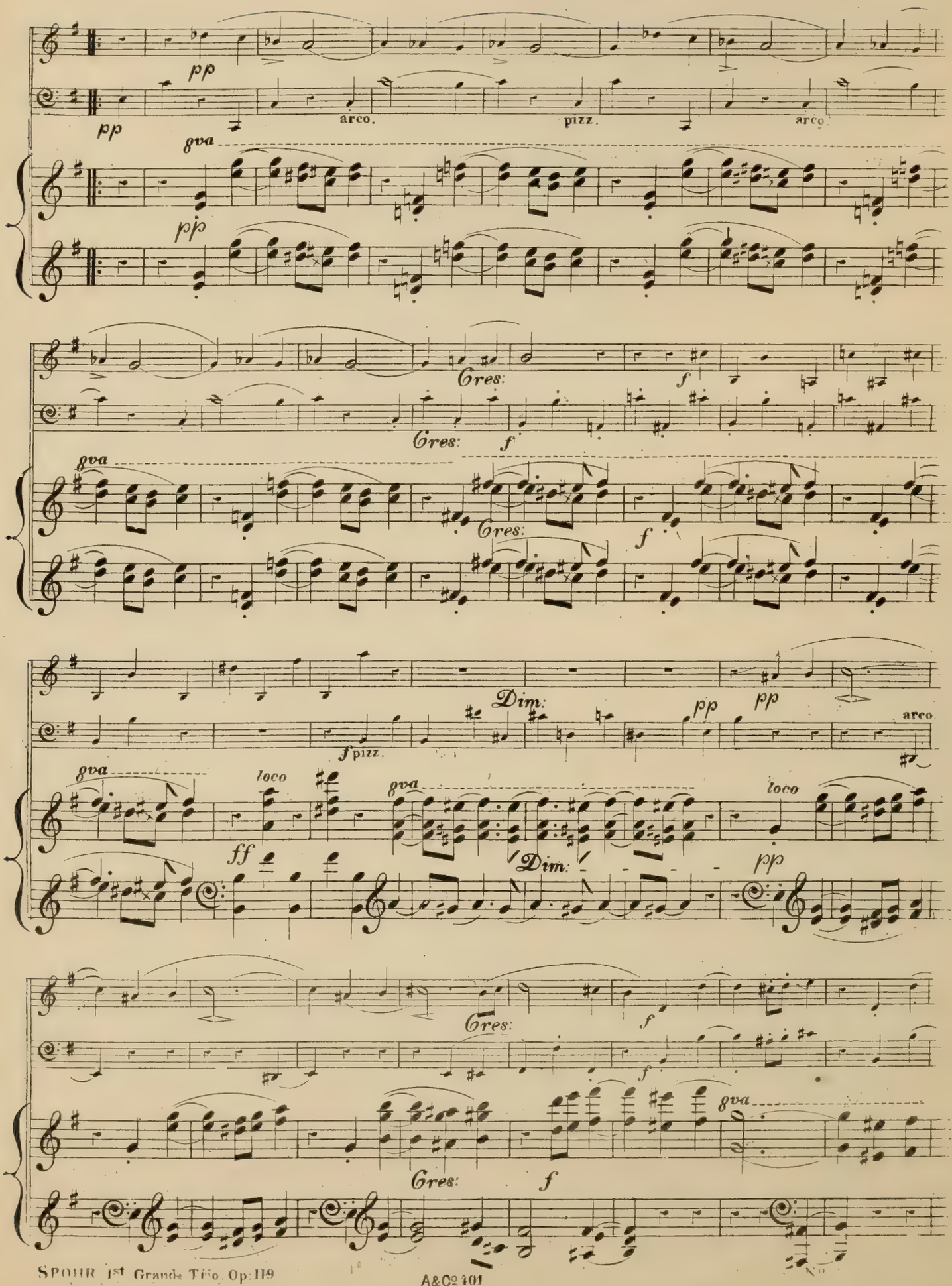
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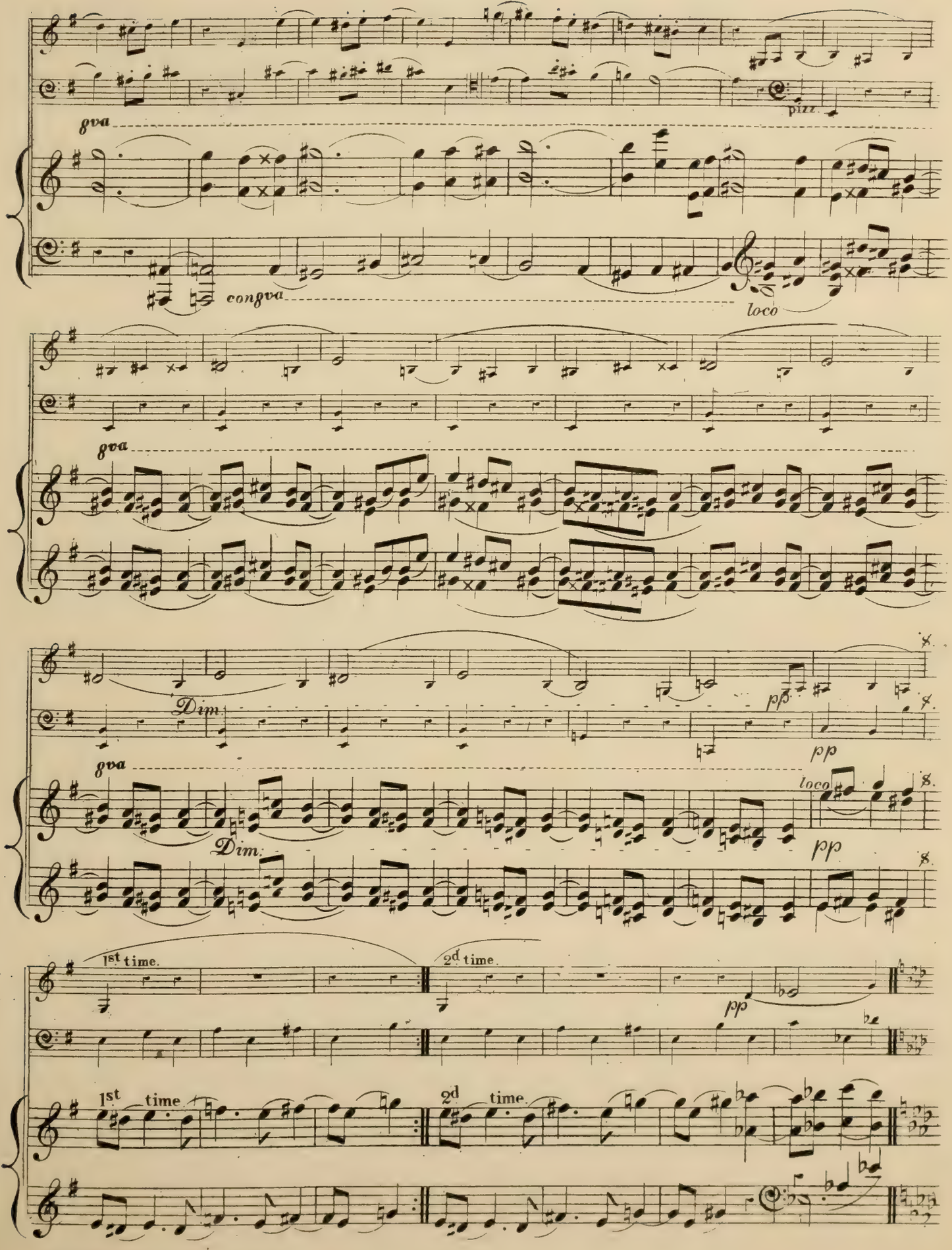
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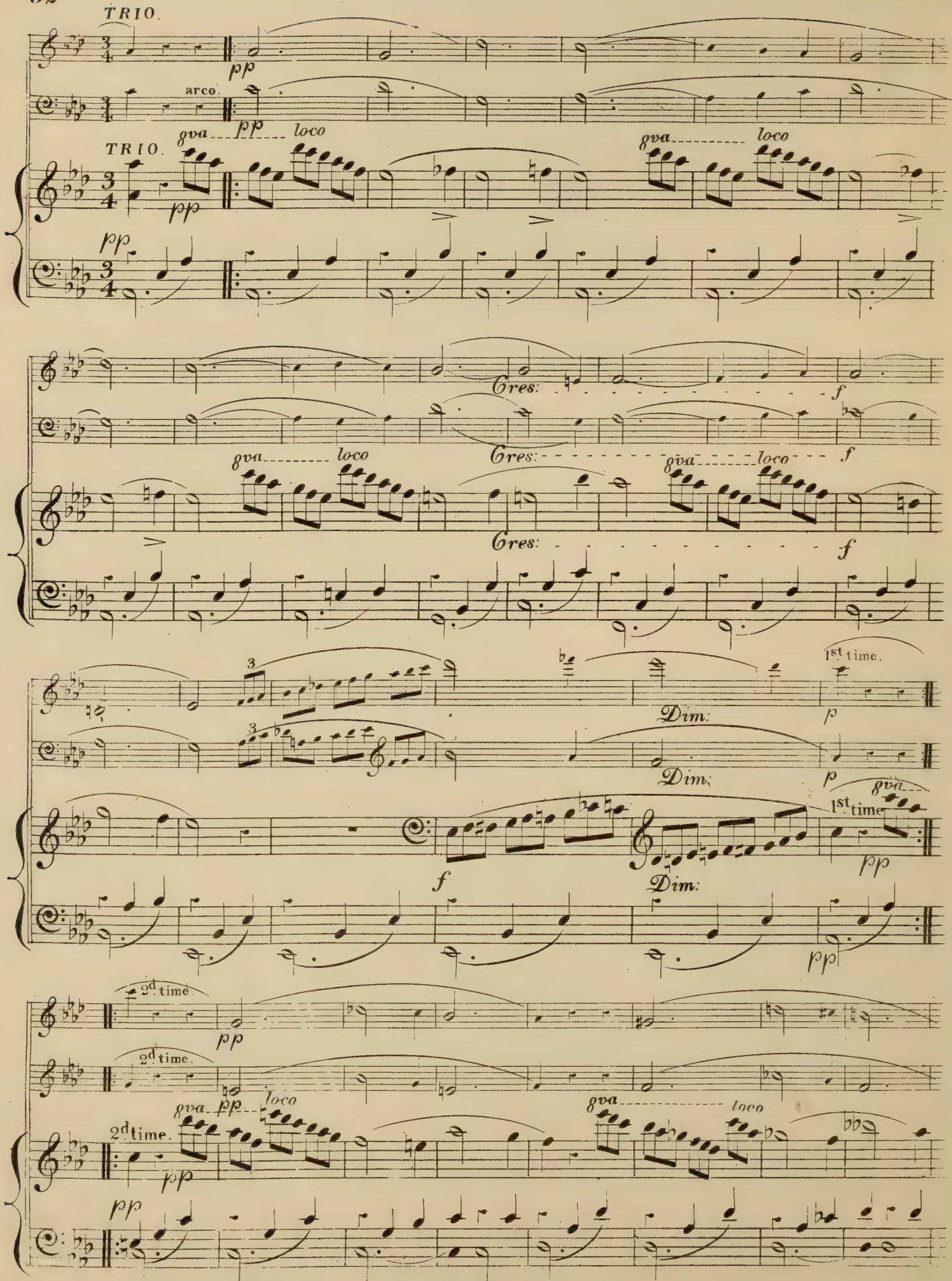
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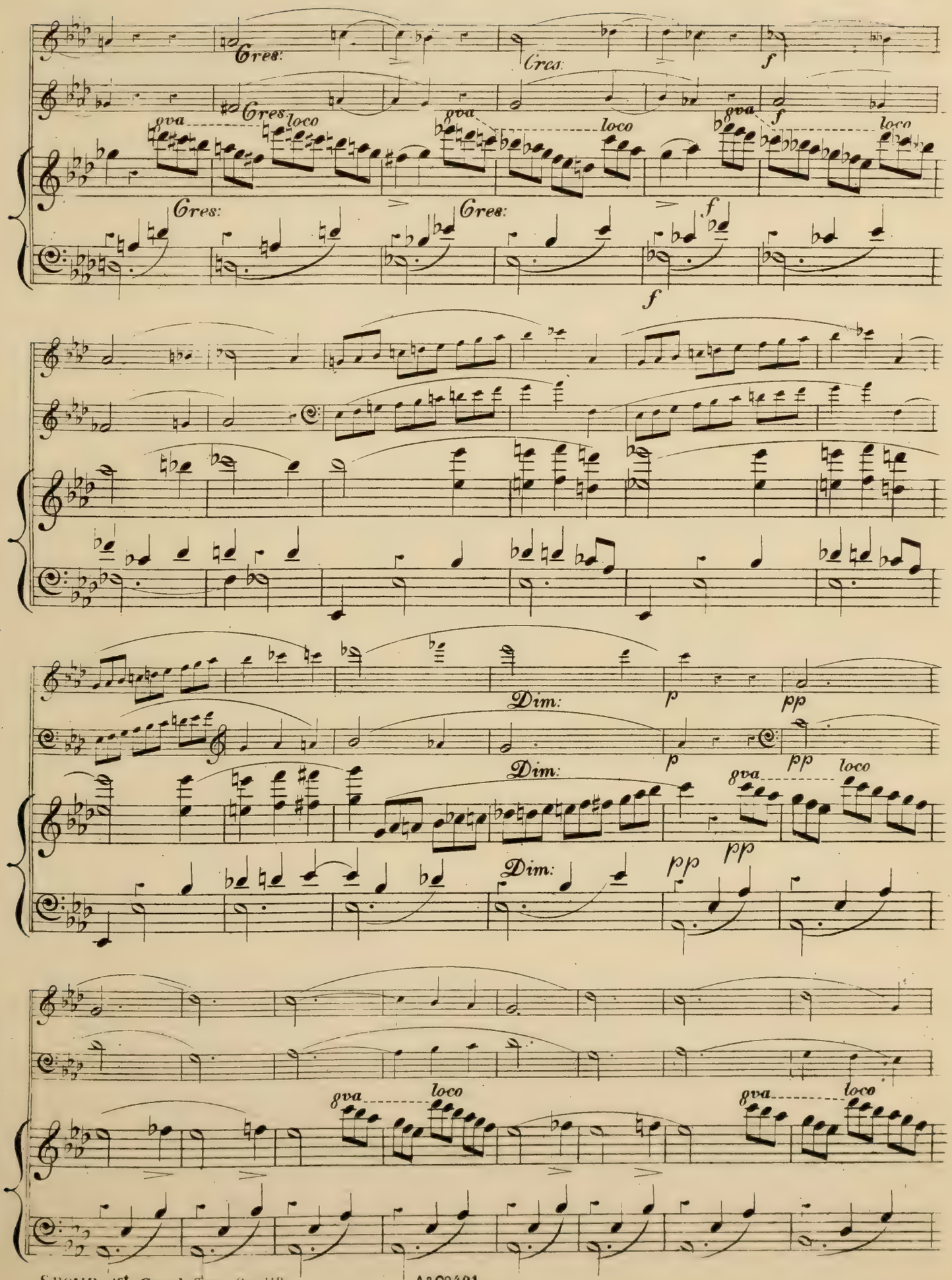
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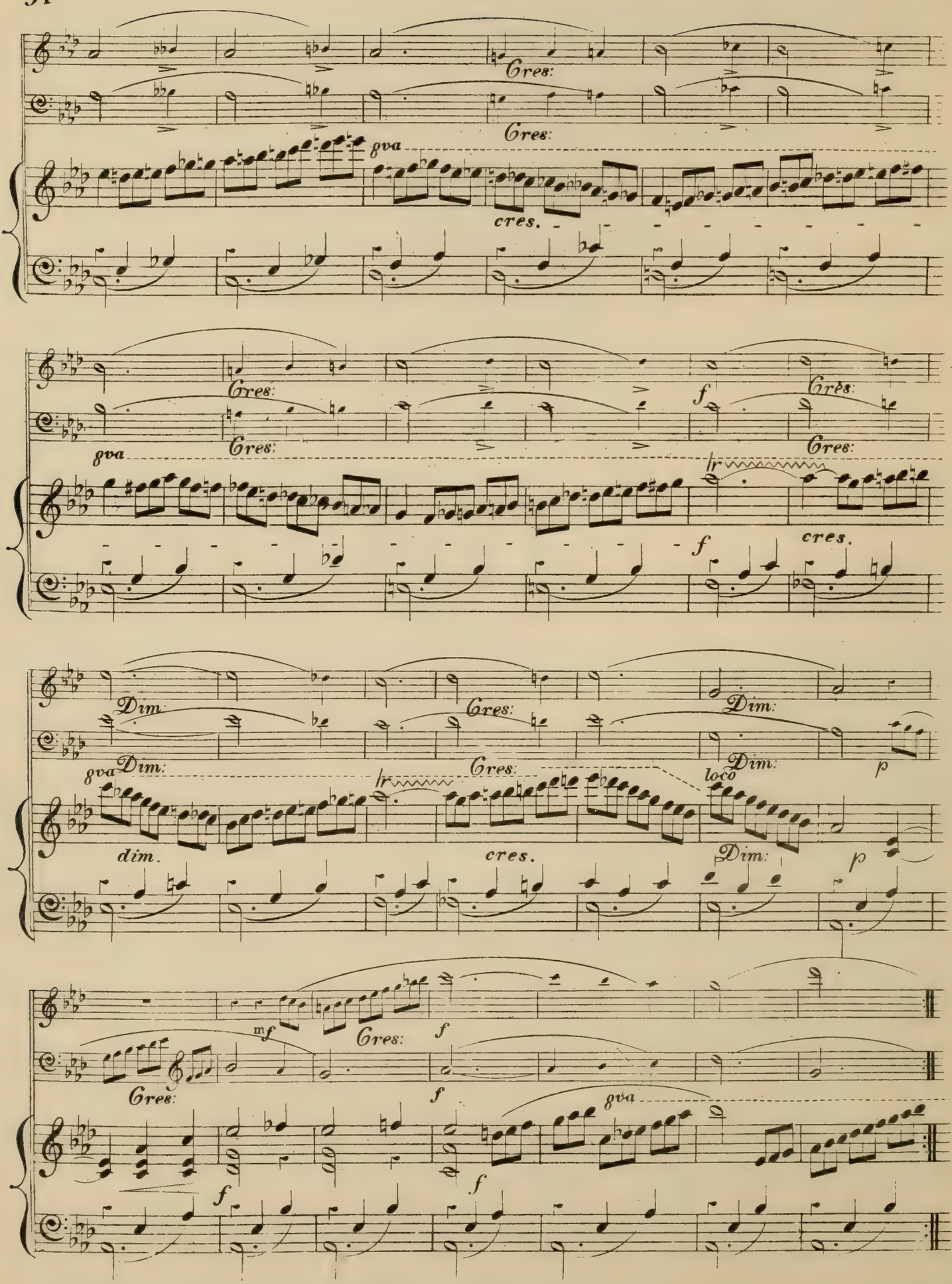
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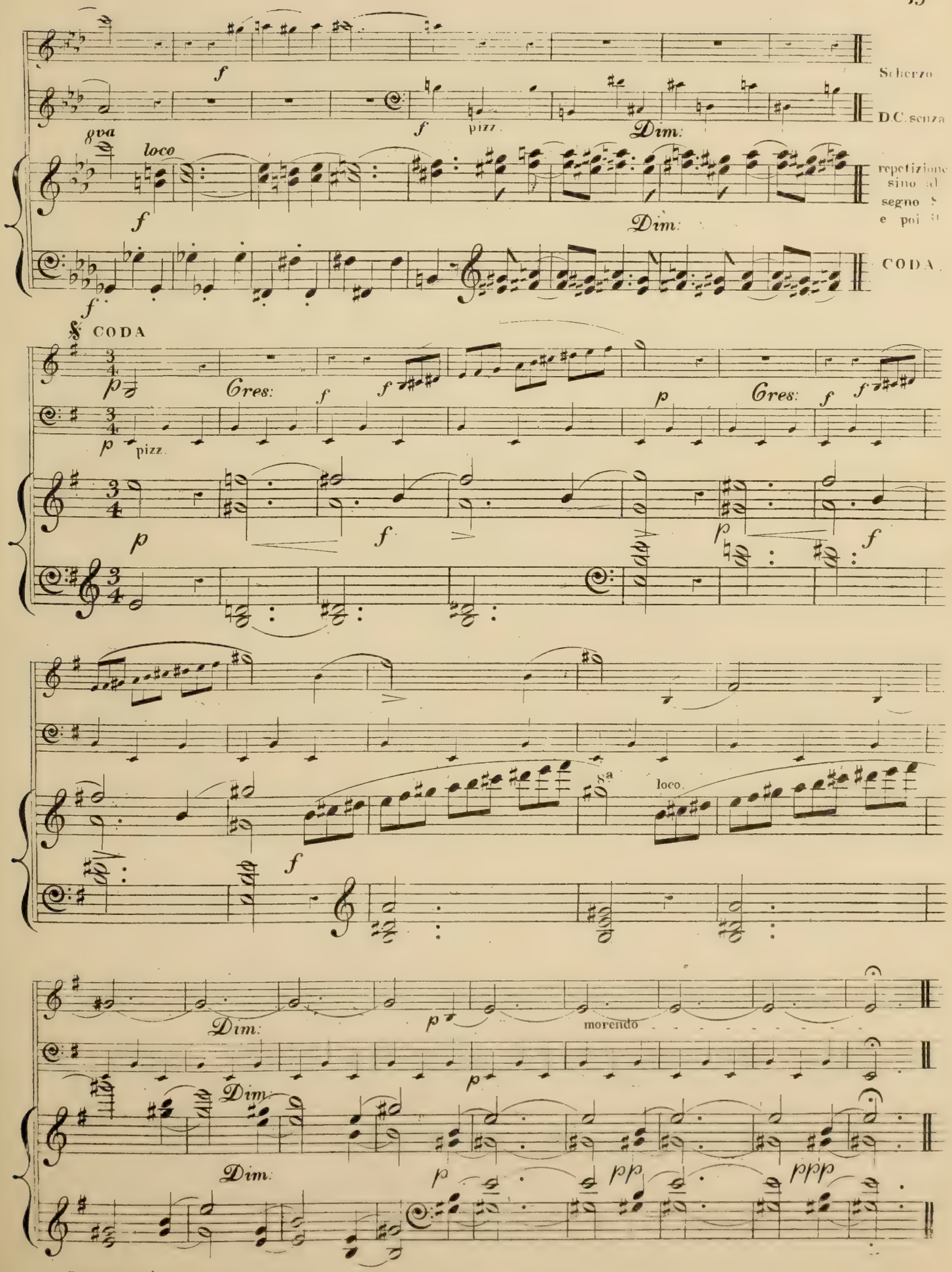
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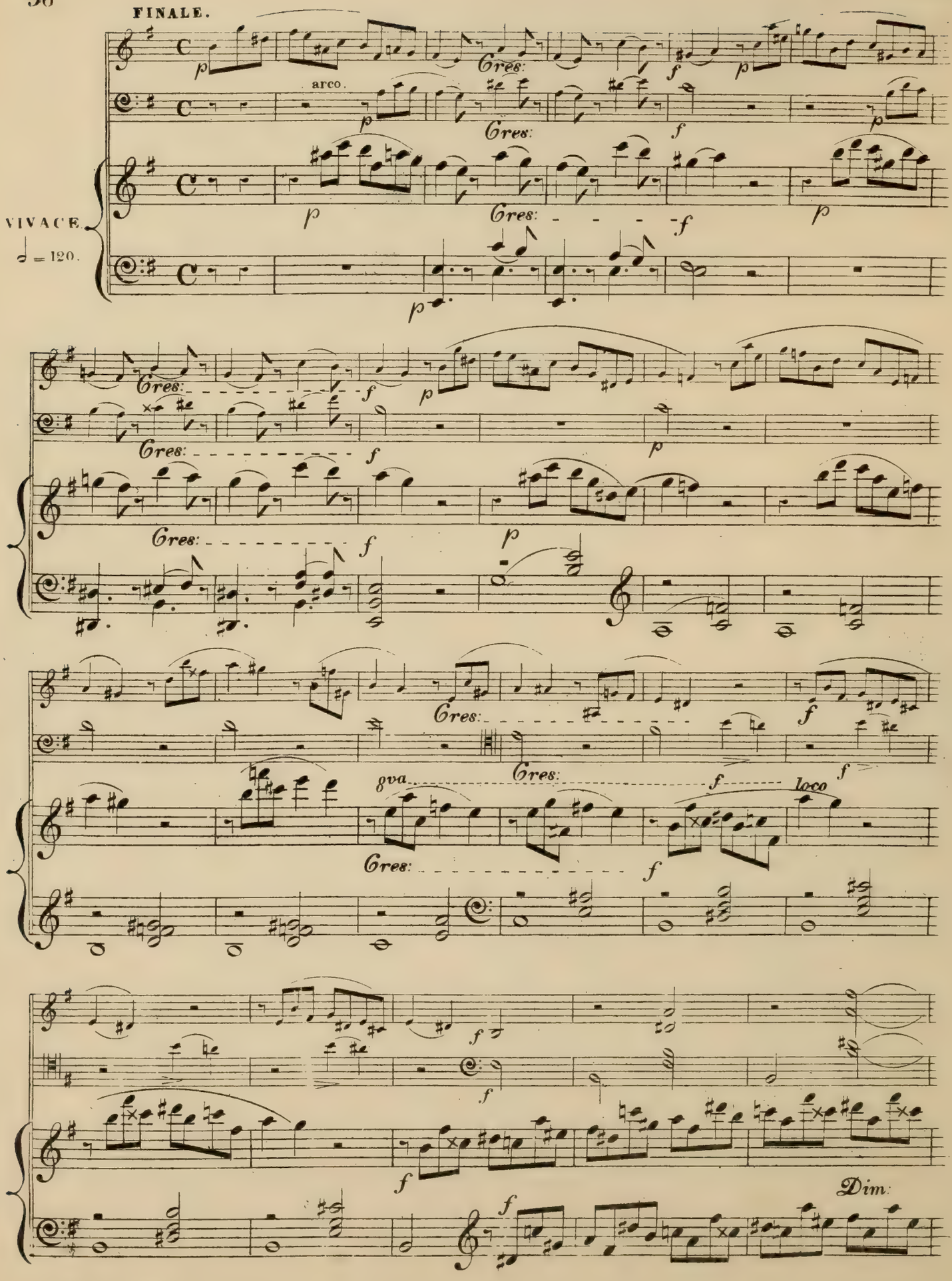
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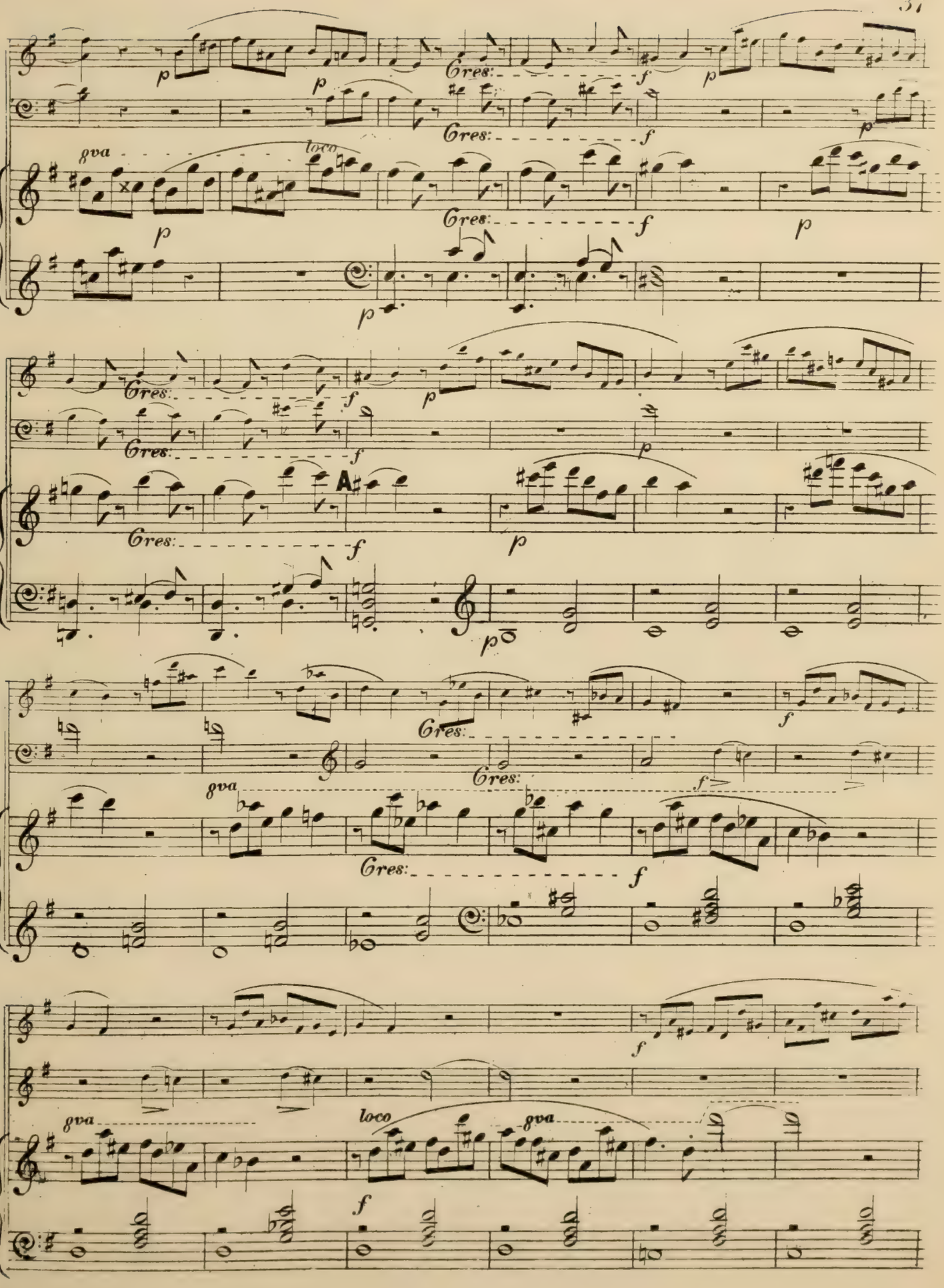
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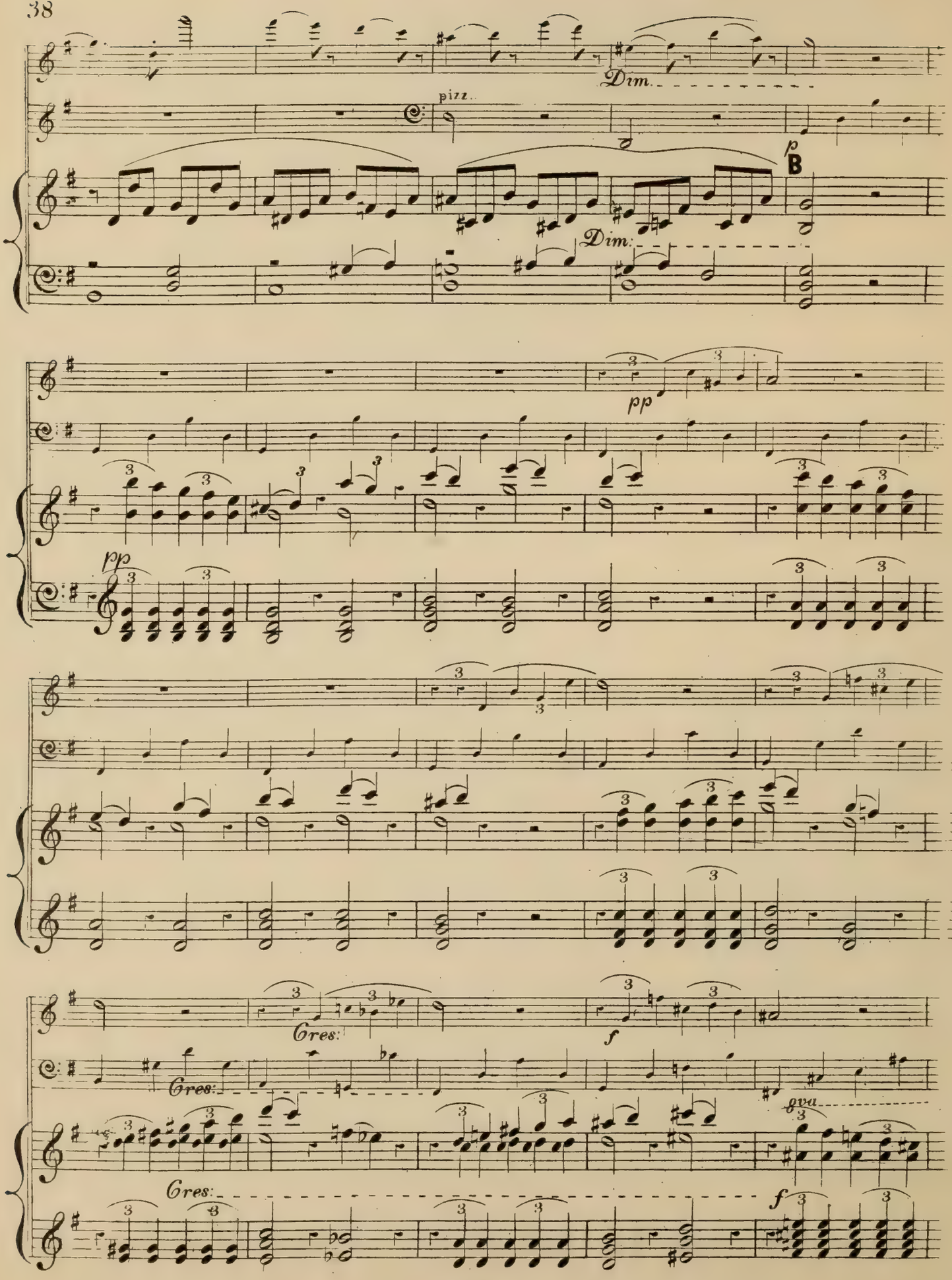
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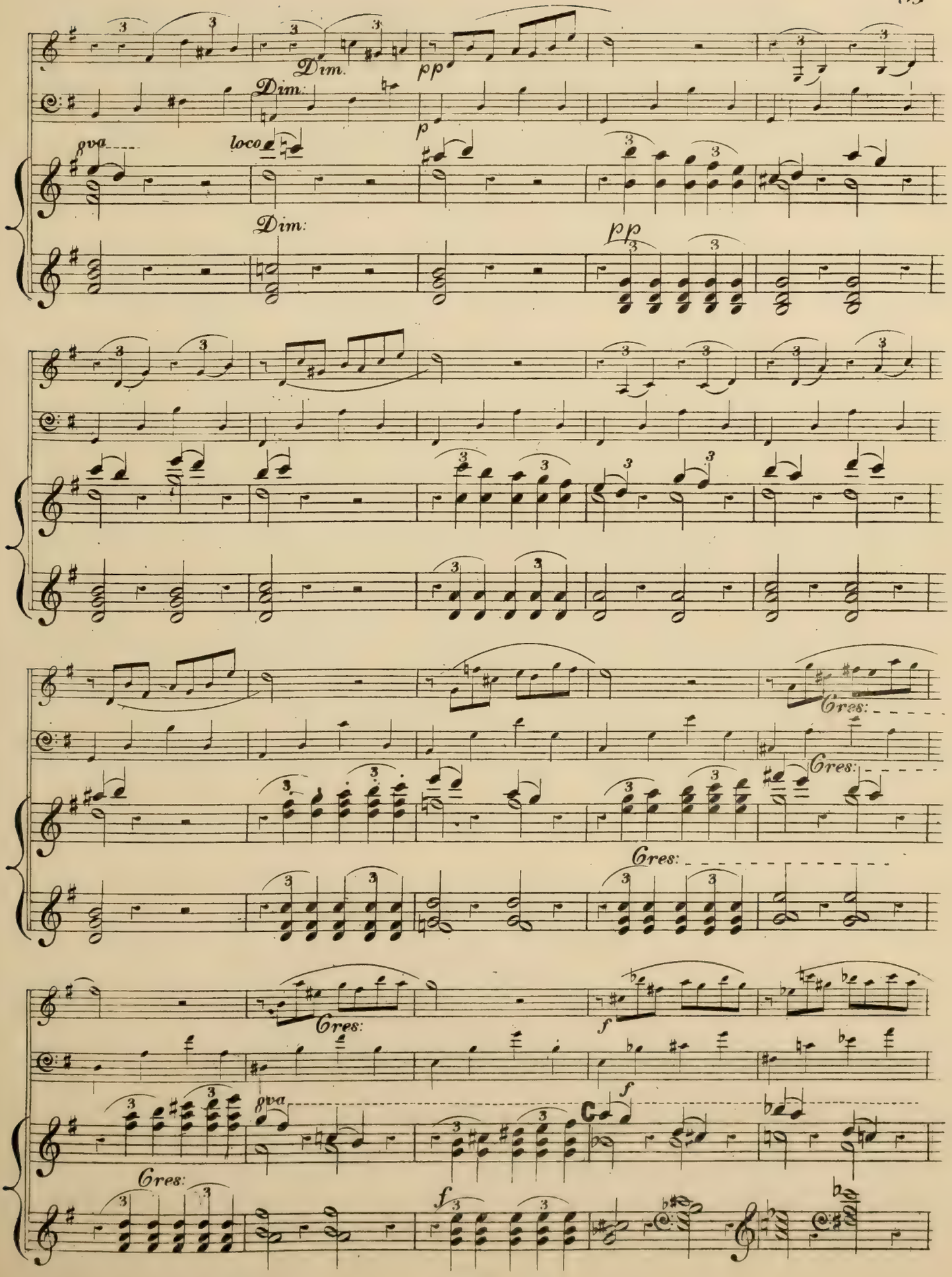
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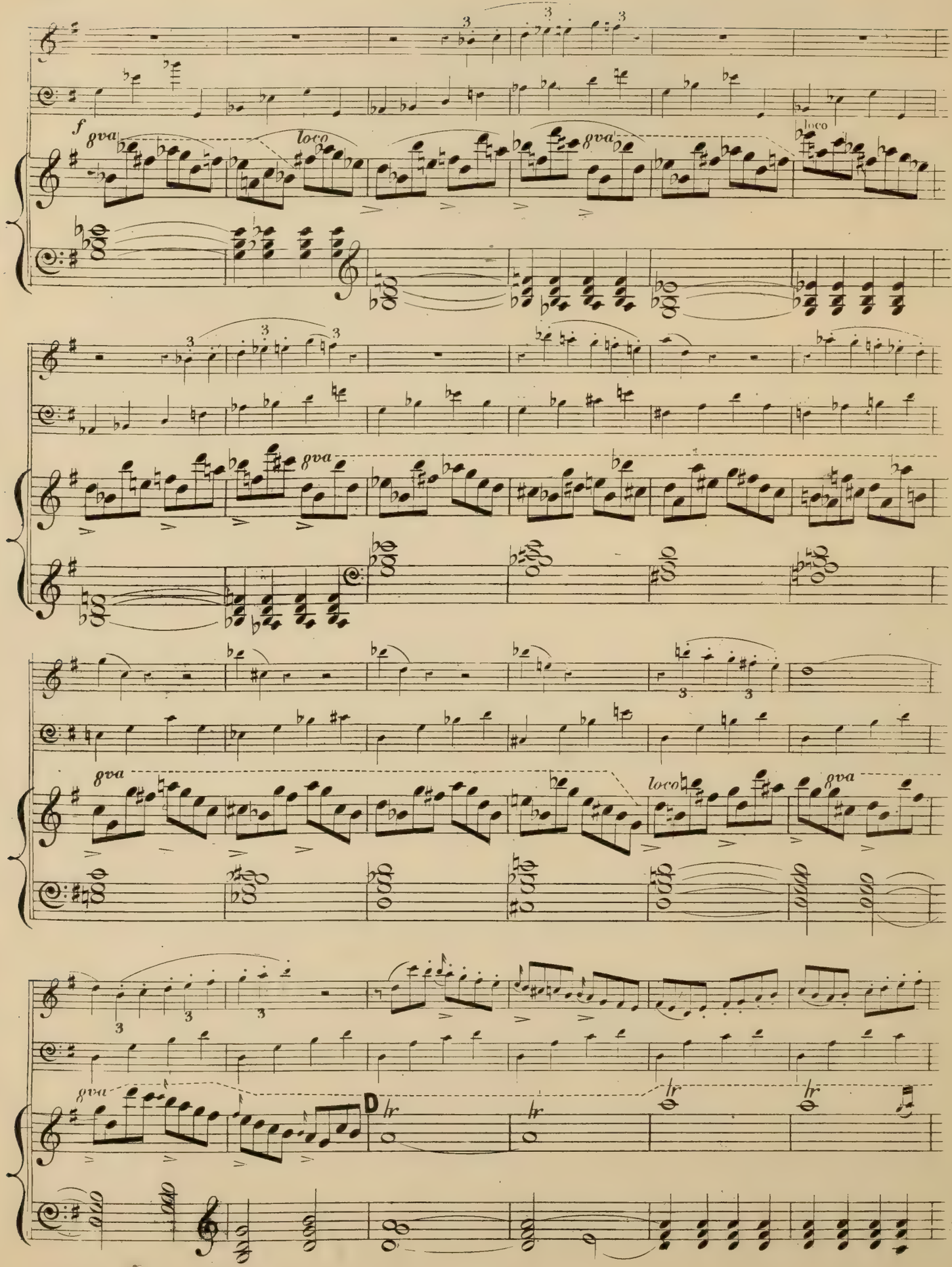
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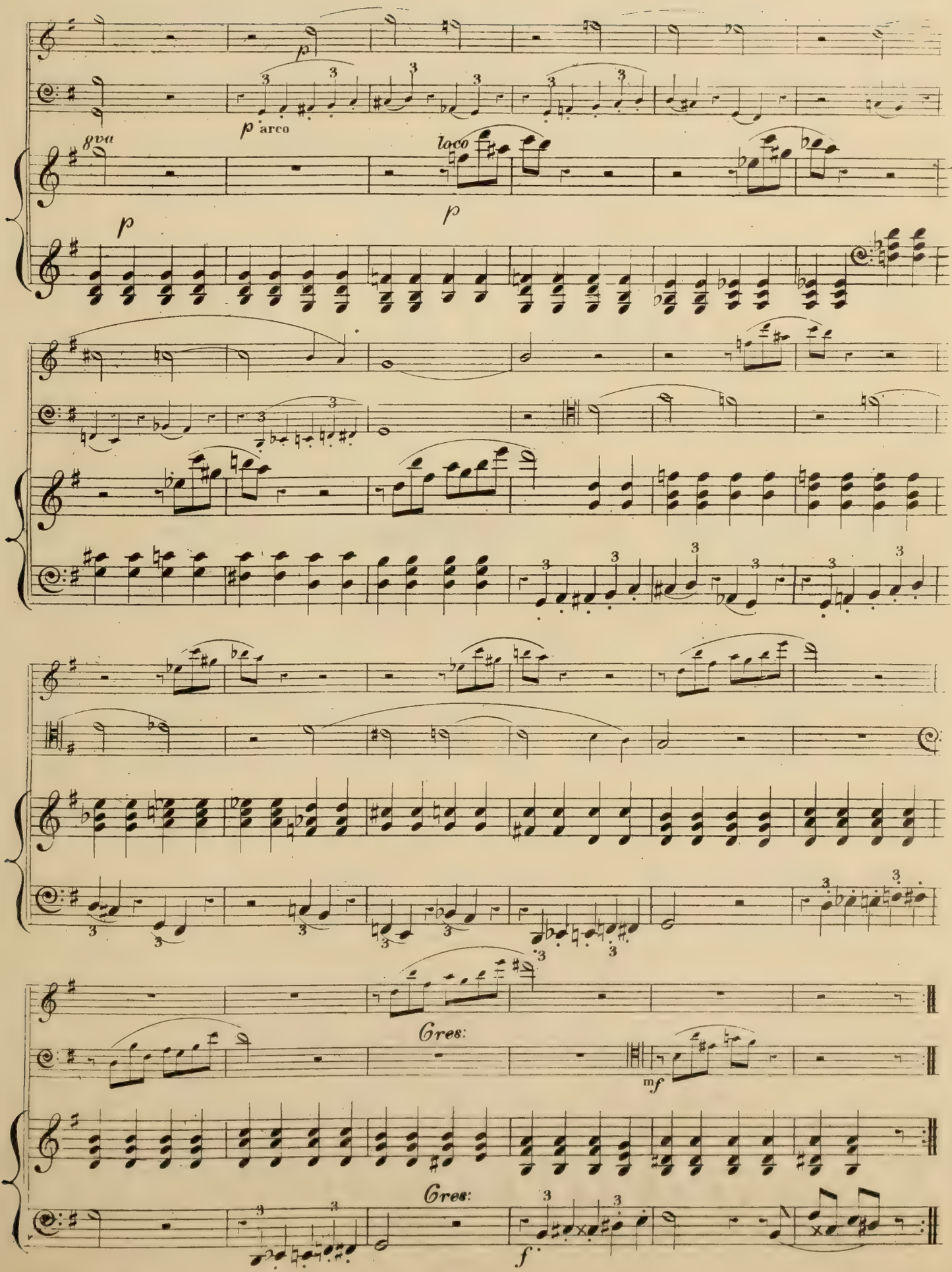
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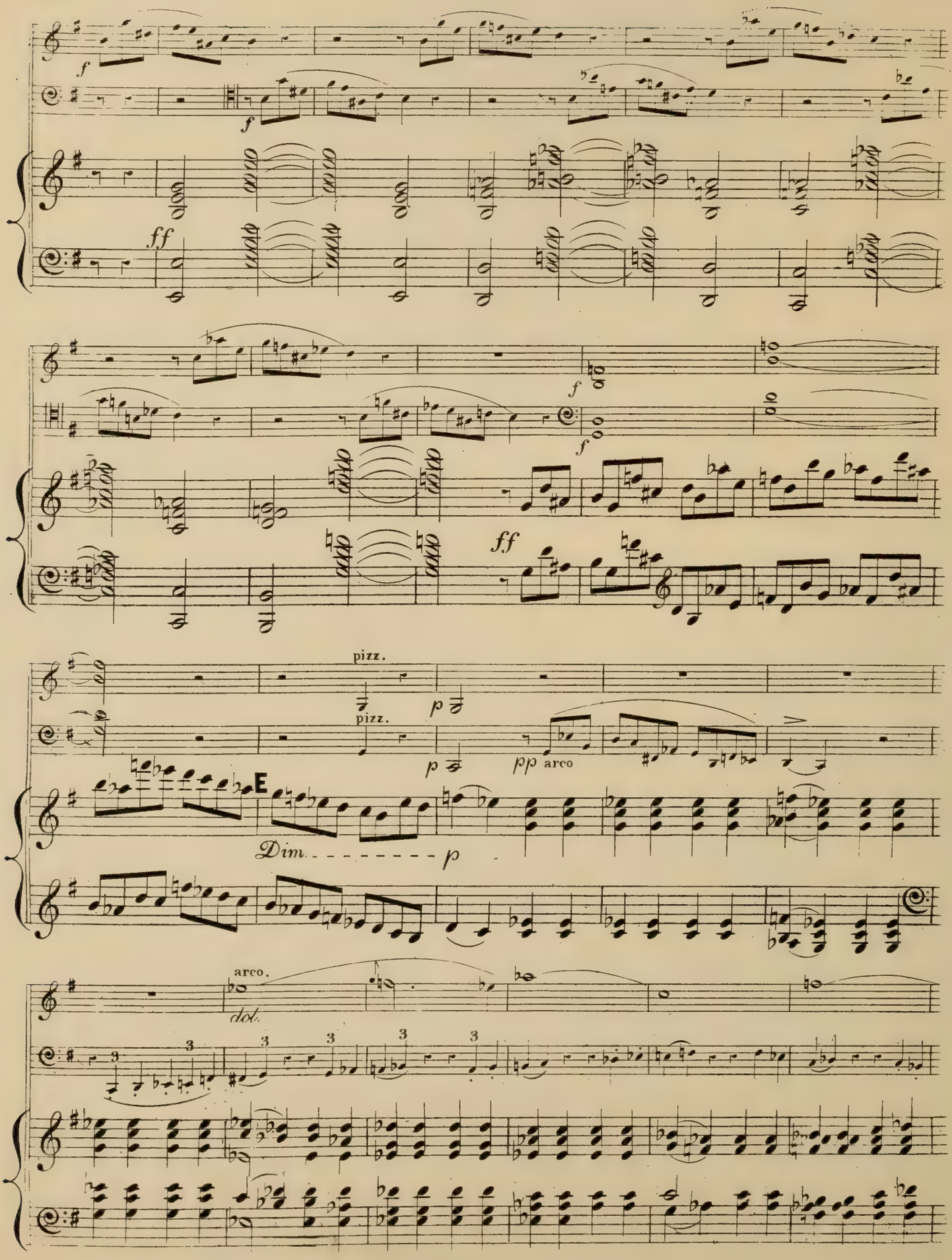
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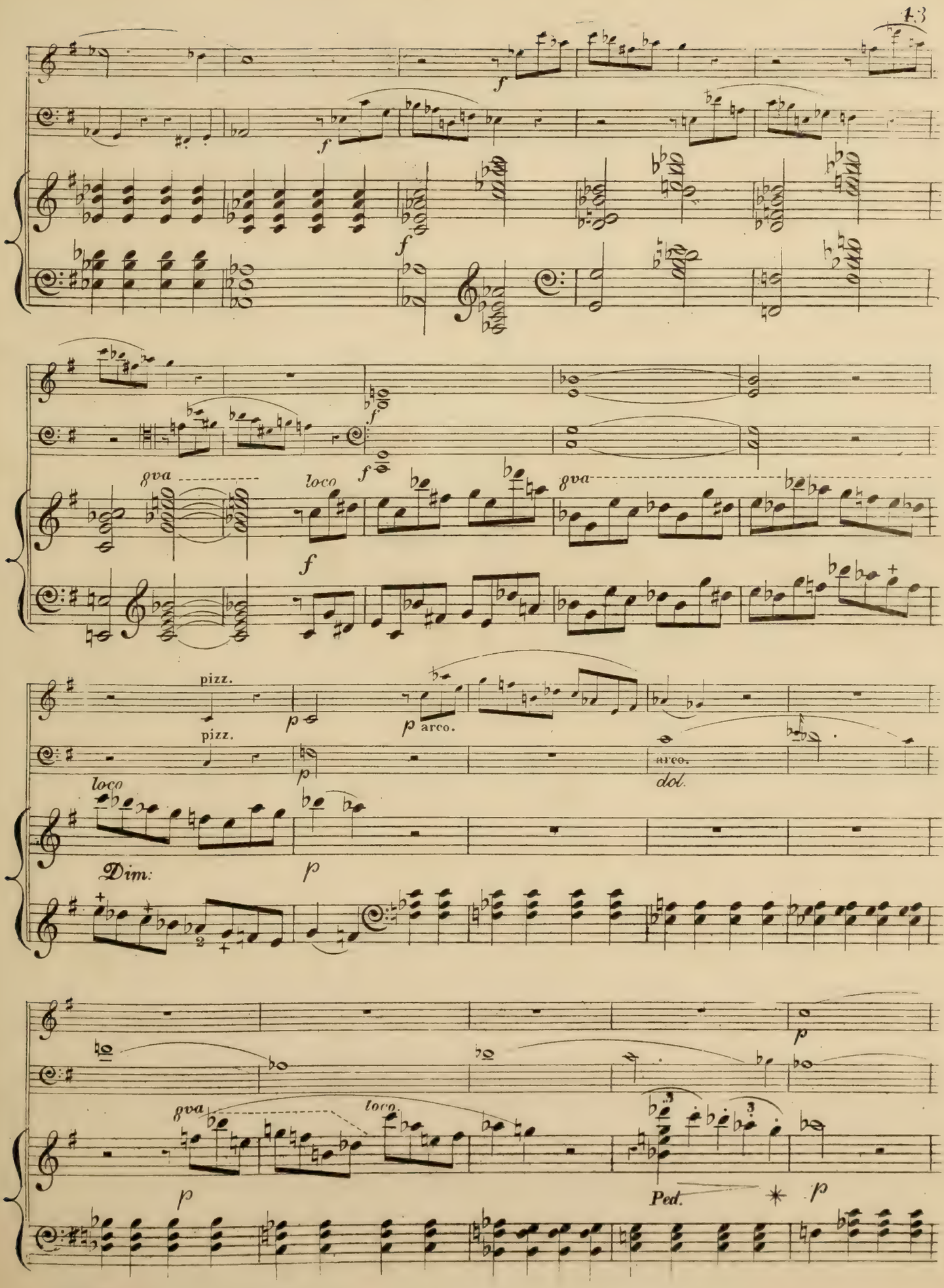
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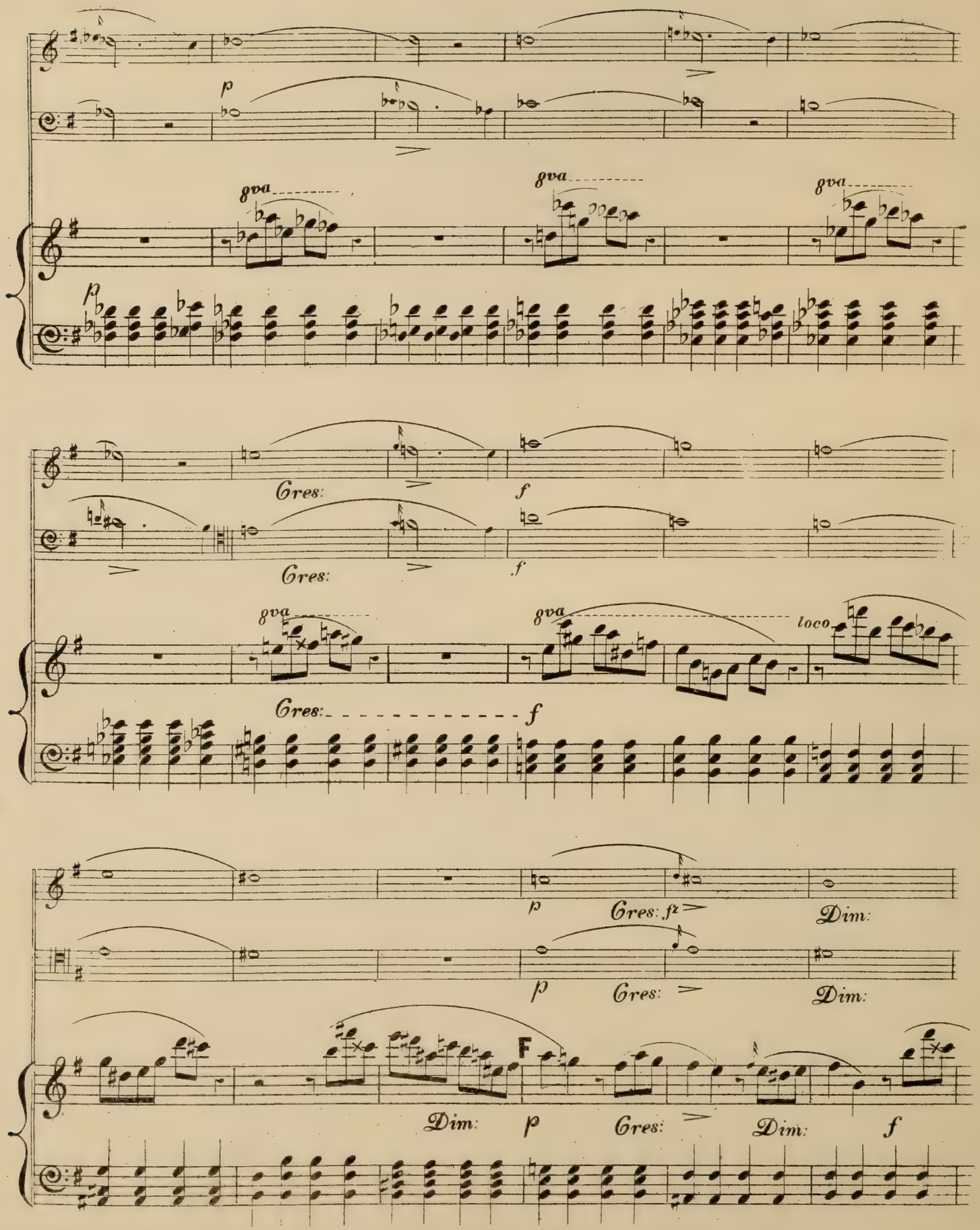
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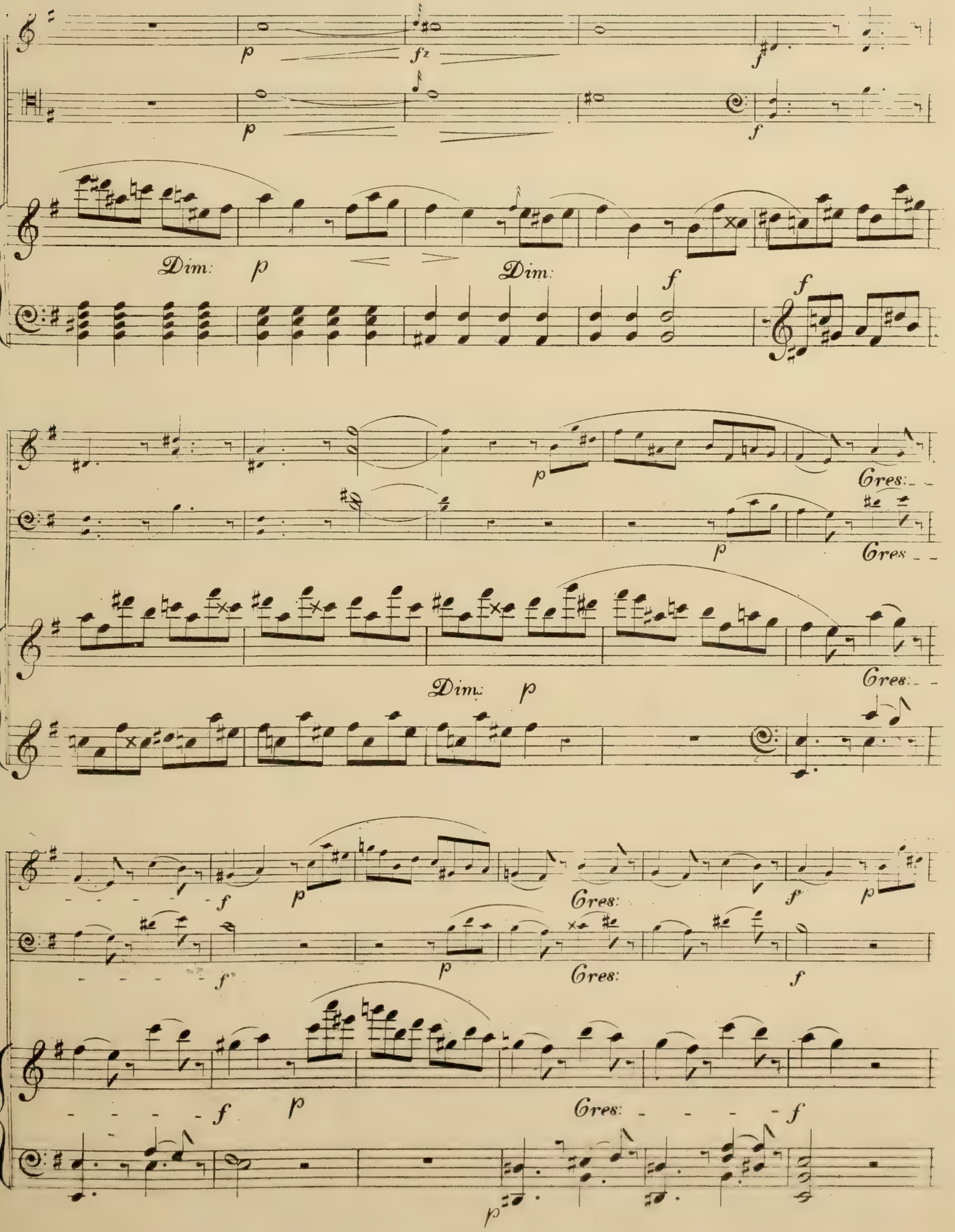
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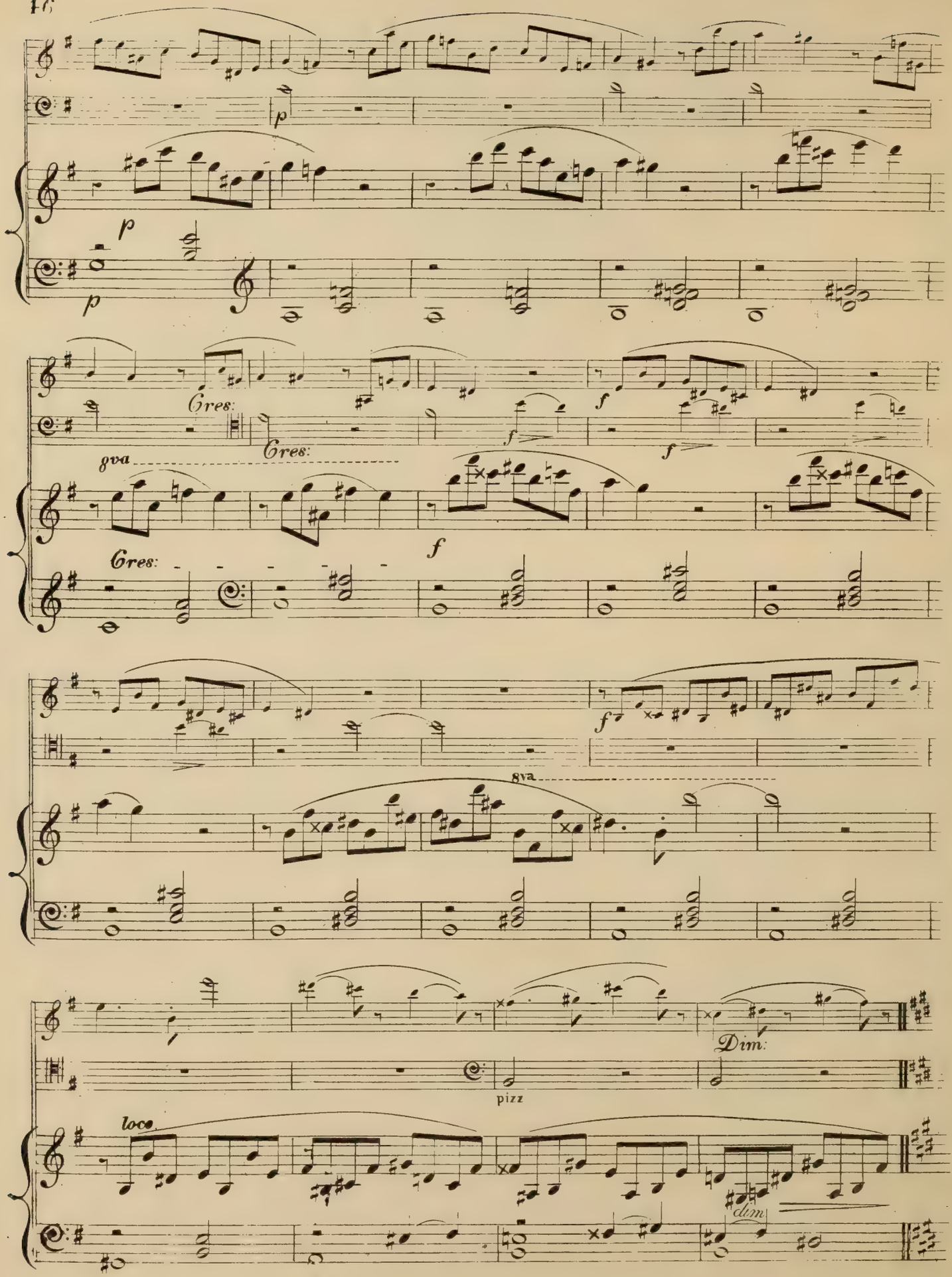
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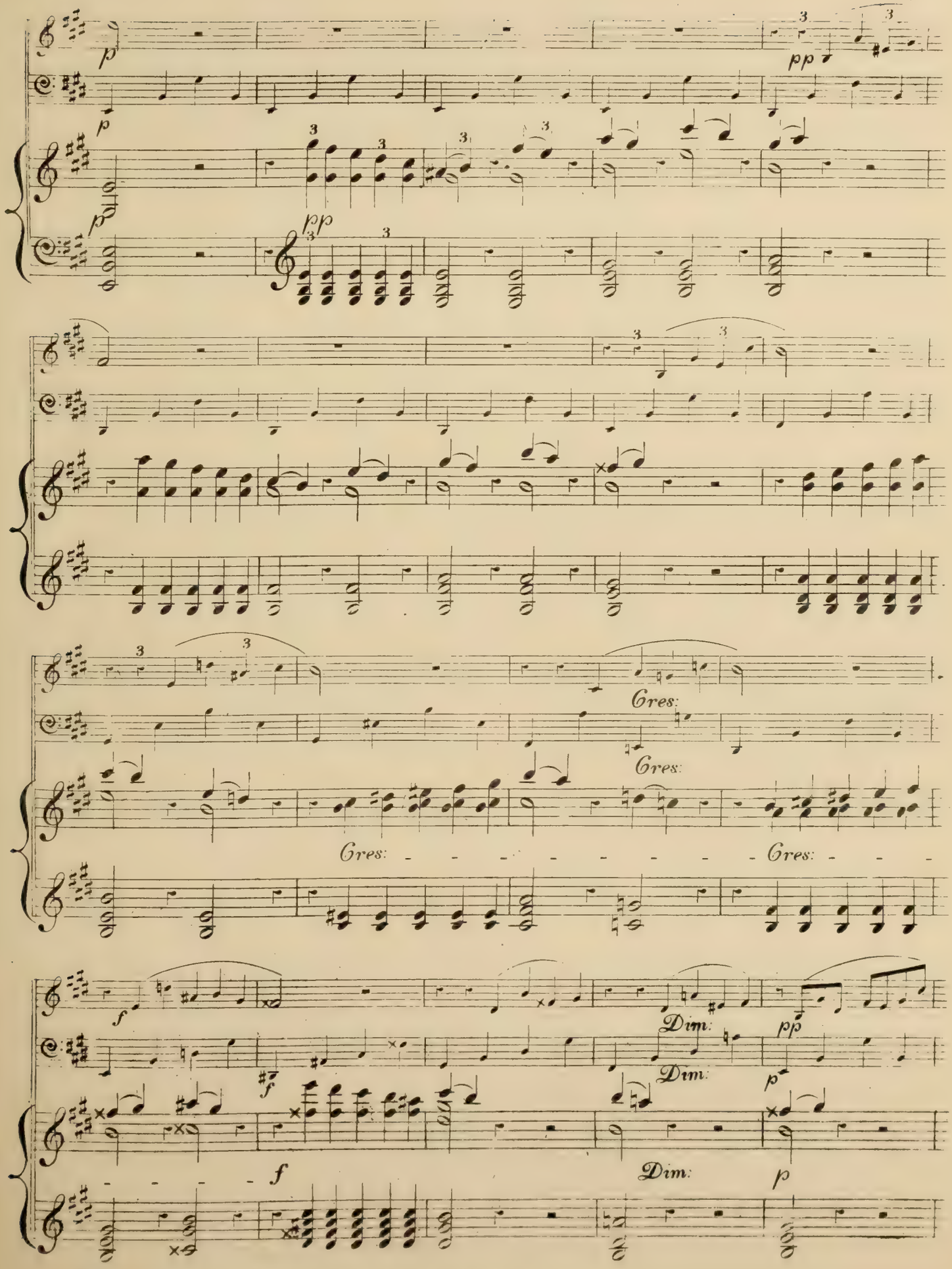
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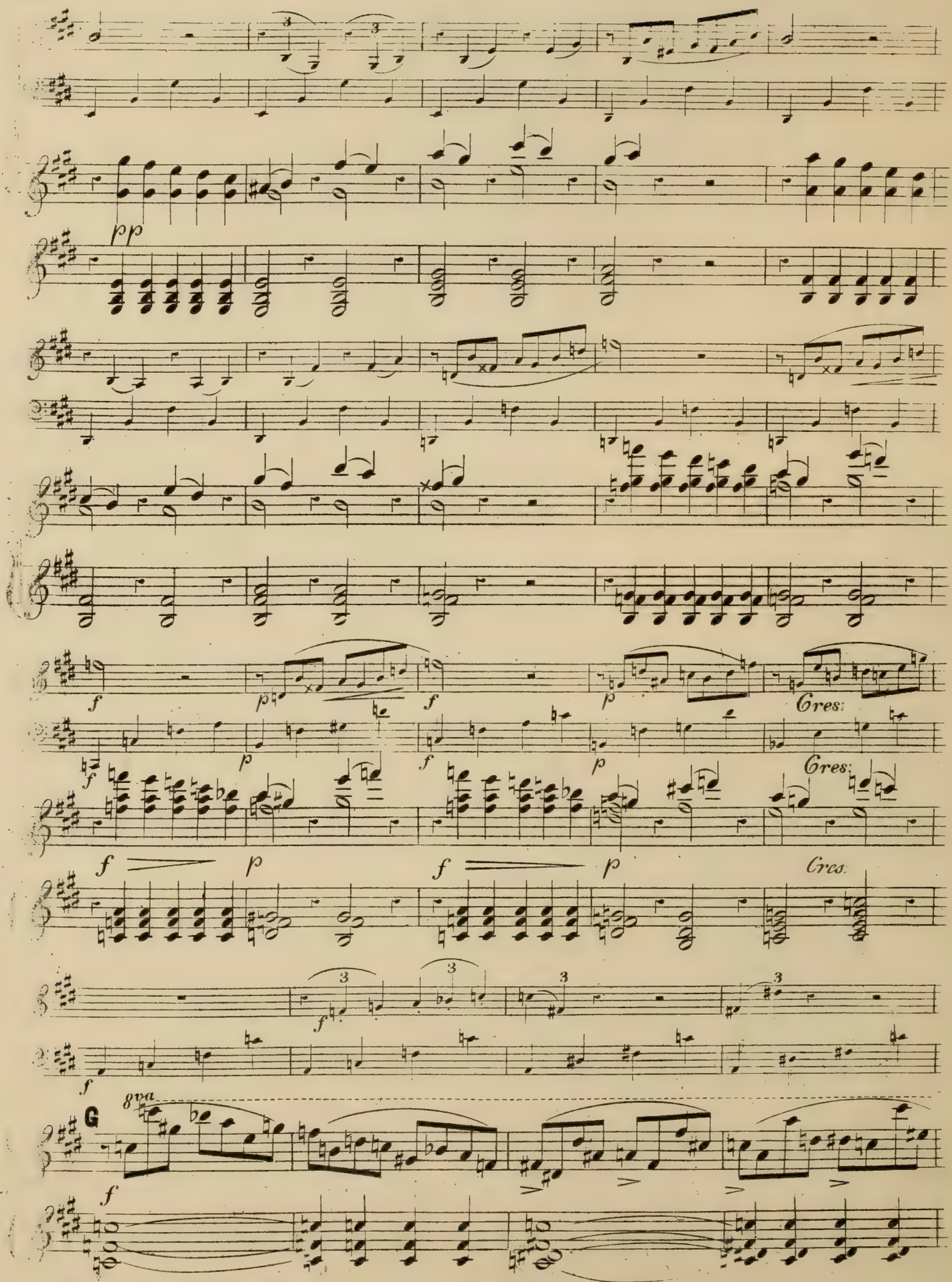
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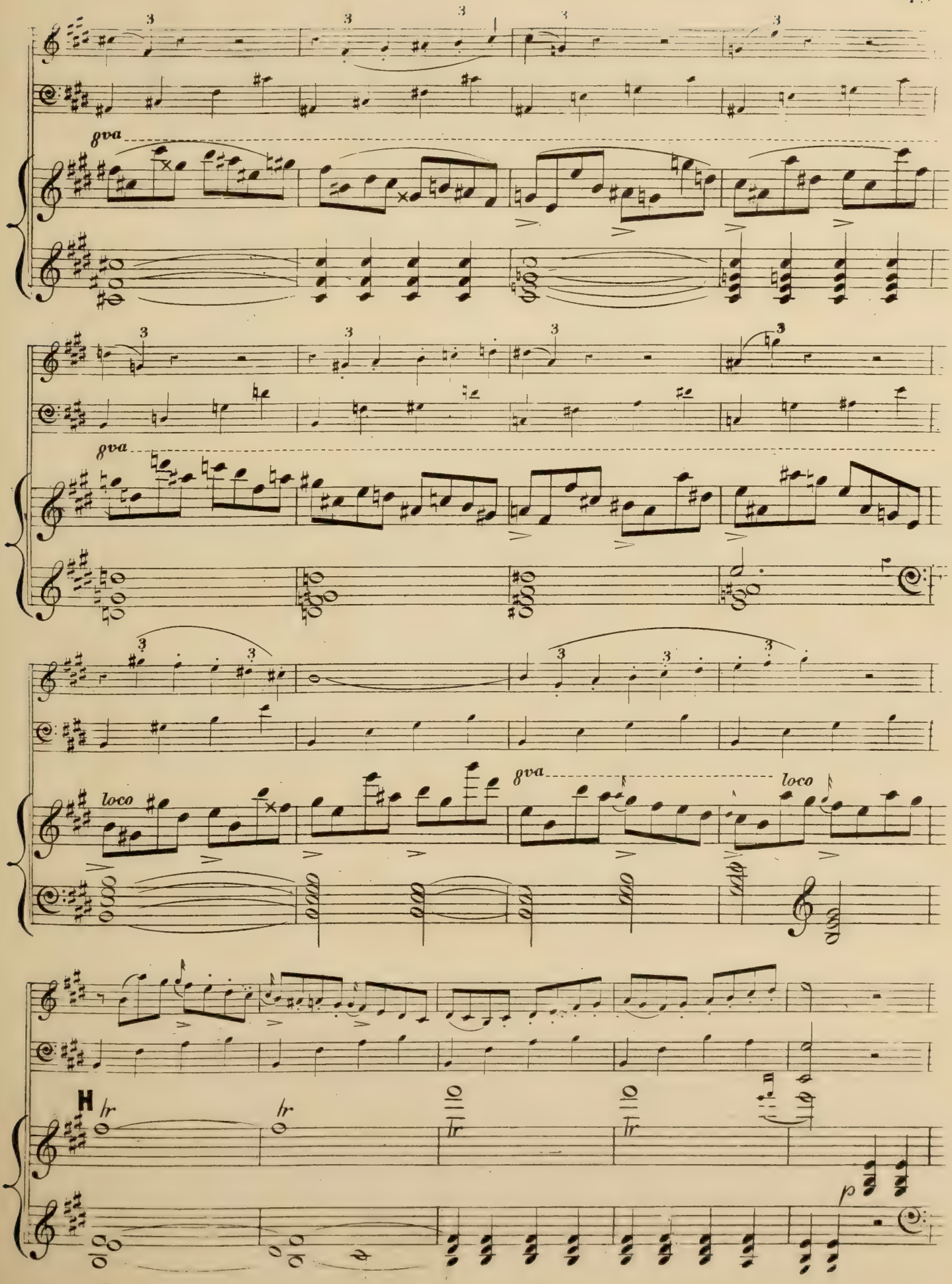
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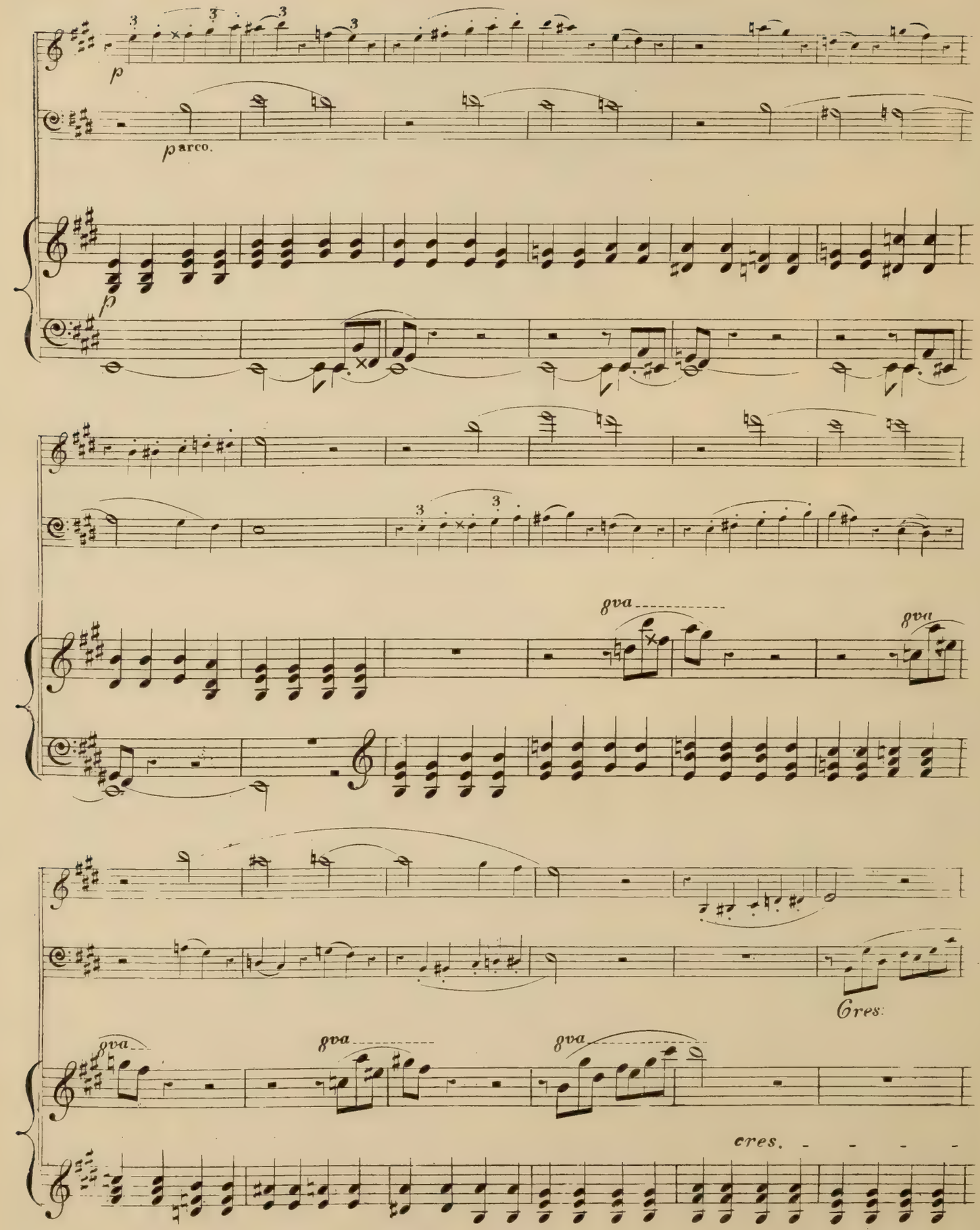
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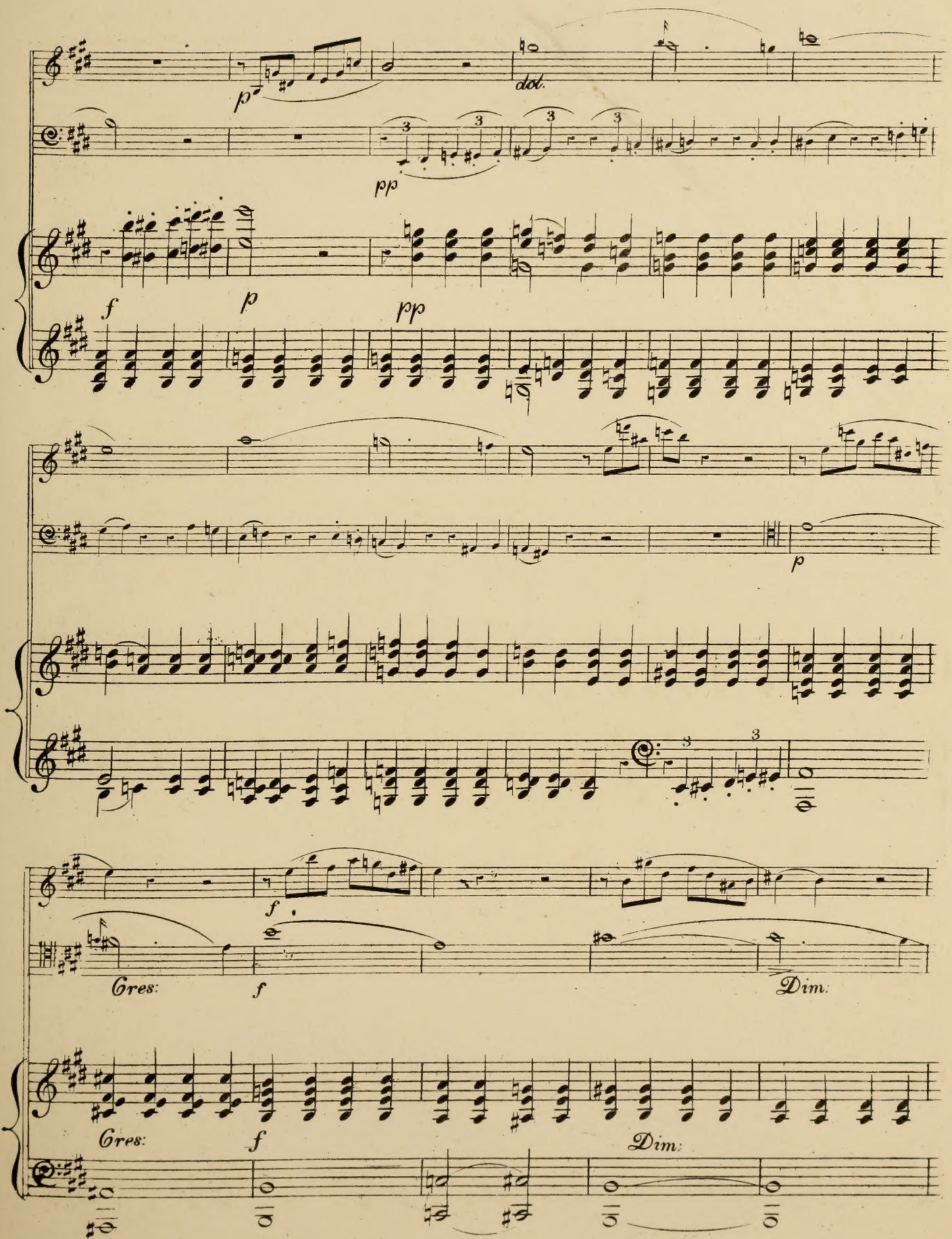
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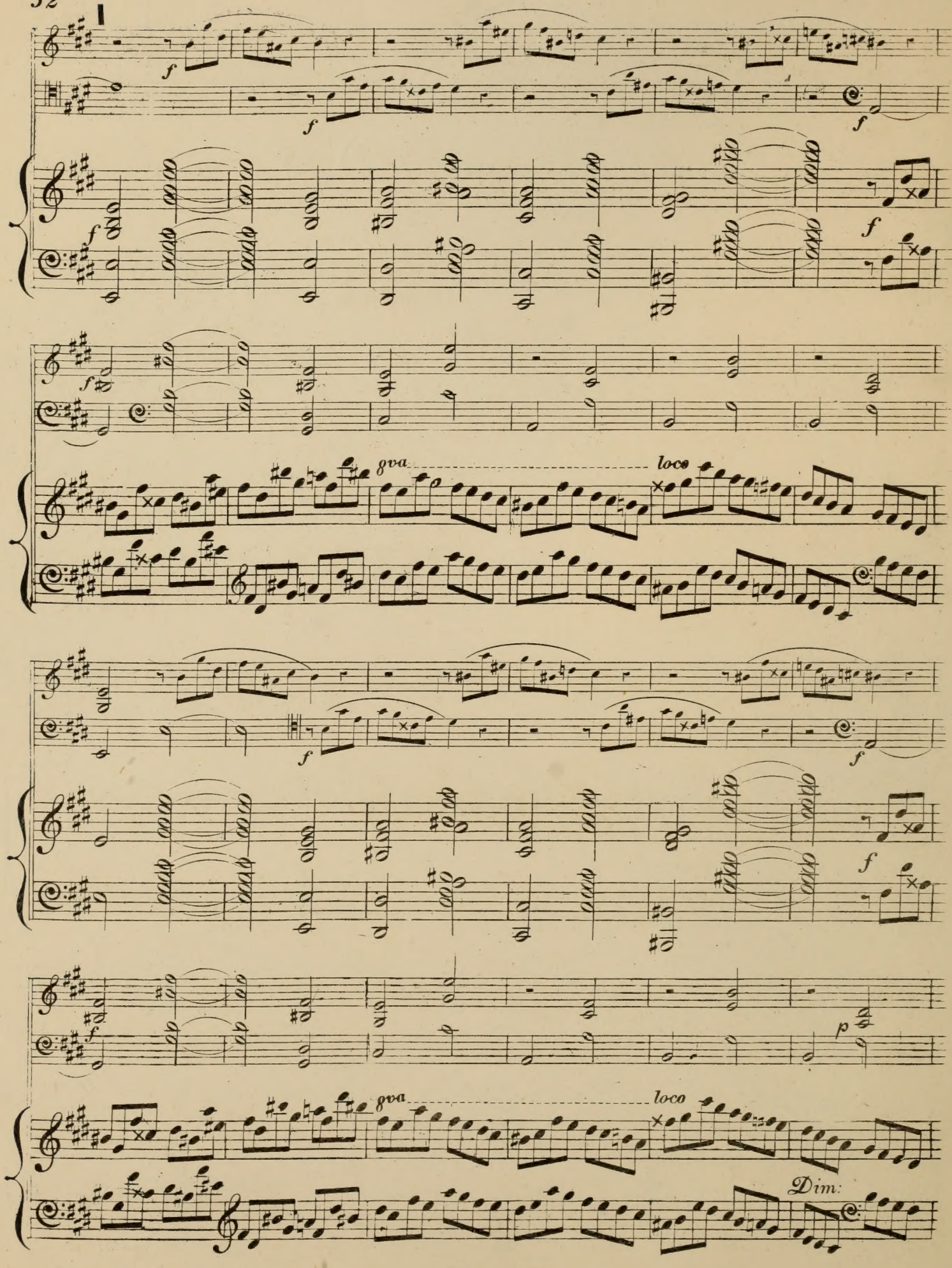
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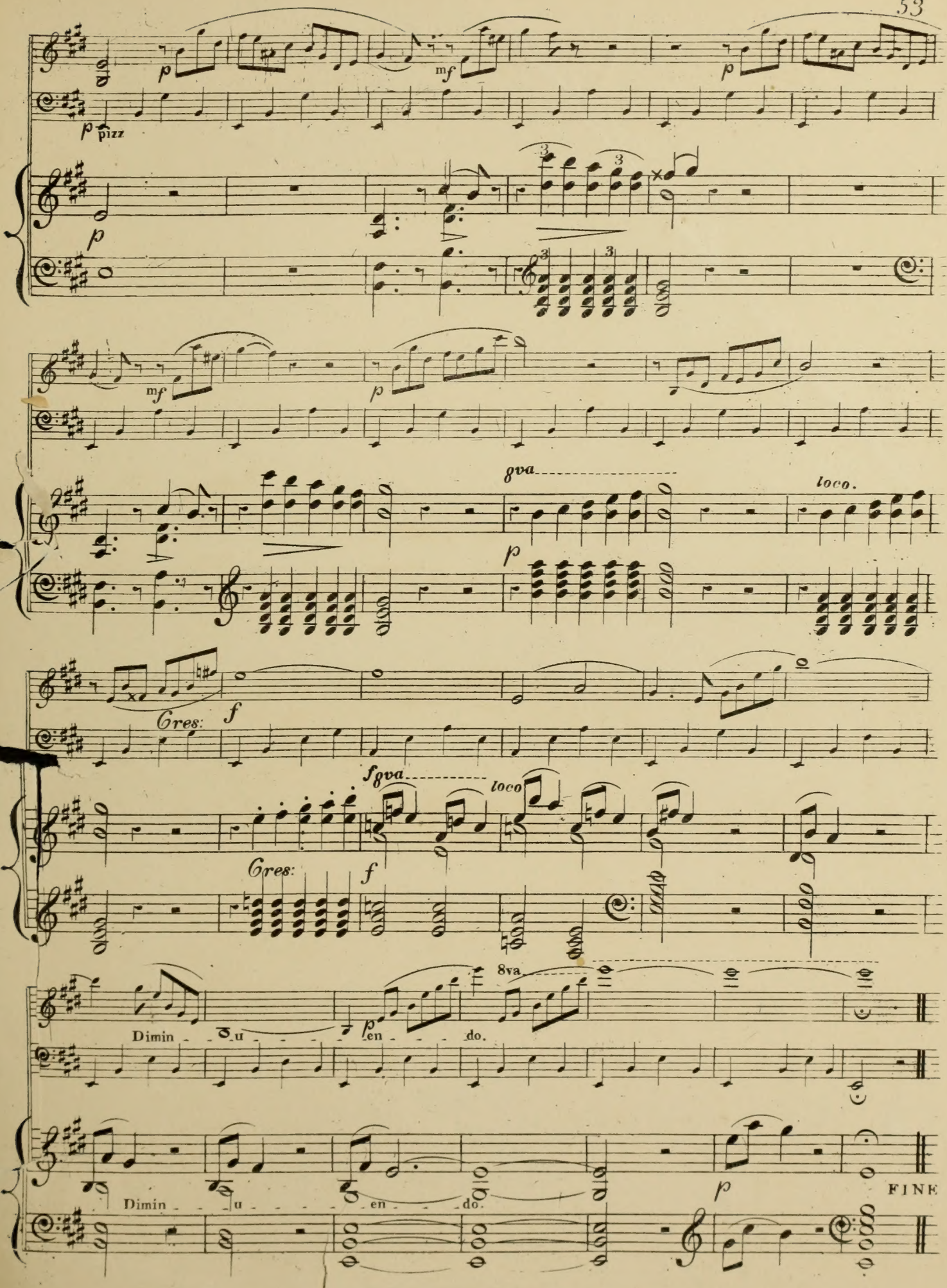
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